

PUBLIC AUCTION SALE

ANCIENT AND WORLD
COINS

MARCH 7, 2006



Stack's

123 WEST 57TH STREET, NEW YORK, N.Y. 10019-2280

PUBLIC AUCTION SALE

ANCIENT AND WORLD COINS

featuring selections from

**The Archibald H. Rutledge Collection
The Cornelius Vermeule III Collection
The Estate of Cy Schlosser**

MARCH 7, 2006

Tuesday Afternoon, March 7, 2006

Approximately 4:30 P.M.

Lots 501-1048

(FOLLOWING THE GLOBUS CATALOGUE)

Lot Viewing

February 20-24, 2006—By Appointment Only.

February 27, 2006	10:30 A.M. to 4:30 P.M.	March 3, 2006	10:30 A.M. to 4:30 P.M.
February 28, 2006	10:30 A.M. to 4:30 P.M.	March 6, 2006	10:30 A.M. to 4:30 P.M.
March 1, 2006	10:30 A.M. to 4:30 P.M.	March 7, 2006	10:30 A.M. to 4:30 P.M.
March 2, 2006	10:30 A.M. to 4:30 P.M.		

**Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.**

Public Auction Sale

**This Public Auction Sale will be held in the Tansa Room (3rd floor) of
LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)**

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Stack's



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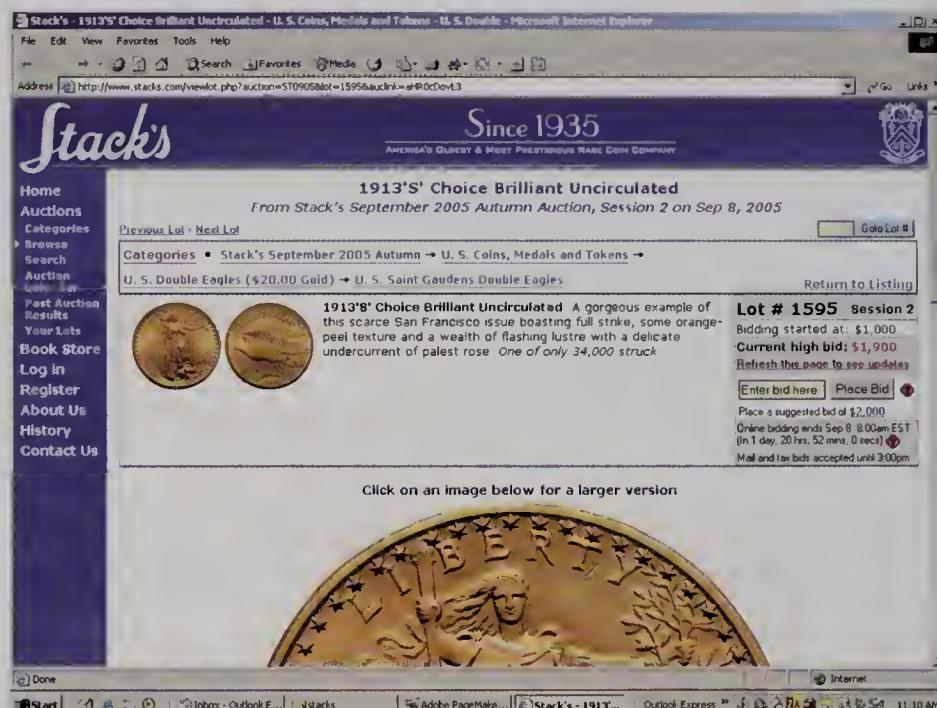
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2. By Mail.

Using the enclosed bid sheet, fill in your bids and mail to Stack's in the envelope provided. Please mail your bid sheet early in order to insure that Stack's receives them in advance of the auction's closing date.

3. By Fax.

Fill out the enclosed bid sheet and fax to us 24 hours a day at either 212.245.5018 or 212.582.1946. Deadline for bidding by fax is 3:00 PM on the day of each auction session, allowing us sufficient time to enter your bids before the start of the live portion of the auction sale.



4. By Phone During the Live Auction Session.

Please call us at 212.582.2580 to set up a phone bidding appointment in advance of a live auction sale. When calling, please have ready the lot numbers of interest. Appointments are on a first-come, first-served basis, as the number of phones for each session is limited.



5. Live on the Floor.

Please see this auction's title page for information regarding auction date, time and location, in addition to lot viewing schedules. Bidding commences promptly at the time listed.

ANCIENT AND WORLD COINS

MARCH 7, 2006



PUBLIC AUCTION SALE

FIRST SESSION (continued)

TUESDAY AFTERNOON, MARCH 7, 2006

Approximately 4:30 P.M. LOTS 501 - 1048

*This important offering of Ancient and World Coins,
Lots 501-1048 will immediately follow the sale of coins from the
Dr. Globus Collection, Lots 1-269, presented in a separate catalogue.
PLEASE NOTE: There are no lots 270-500.*

IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also
agrees to pay a buyer's charge of fifteen percent (15%) of the winning
bid recognized by the auctioneer.*

ORDER OF SALE

ANCIENT COINS

	<i>Lot Nos.</i>
Ancient Gold and Electrum Coins	501-561
Ancient Greek Silver and Bronze Coins.....	562-632
Ancient Judaean Coins.....	633-637
Roman Republican and Imperatorial Coins.....	638-663
Roman Imperial Coins.....	664-730
Roman Provincial and Barbarian Coins, Byzantine Coins and Multiple Coin Lots	731-742

WORLD COINS

World Gold Coins

Europe

Austria to German States	743-794
Great Britain to Turkey	795-873

The Americas

874-948

Asia, Africa and the Pacific

949-987

World Crowns and Minors

Europe	988-1037
The Americas and the Pacific.....	1038-1048

FIRST SESSION (continued)

TUESDAY EVENING, MARCH 7, 2006

Approximately 4:30 P.M.

LOTS 501 - 1048

ANCIENT COINS ANCIENT GOLD AND ELECTRUM COINS GREECE

501 **CELTIC. BRITAIN. Catuvellauni and Trinovantes. Cunobelin. Ca. 10-41 A.D.** Quarter Stater. Corn-ear, CA-M[V]. Rv. Romanized horse r., branch above; CVNO below. 1.28 grams. Van Arsdell 2038-1. **Very rare.** Rose-gold. Small old test scrape on obverse. Very Fine. (300-400)

This is the Cymbeline of Shakespeare.

RARE TARENTINE GOLD $\frac{1}{3}$ STATER



Lot No. 502

502 **TARENTUM. Calabria. In the time of Kleonymos. Ca. 302 B.C.** $\frac{1}{3}$ Stater. Head of Athena r., wearing a Corinthian helmet adorned with a serpent. Rv. Taras, holding a trident and reins, driving biga r., star above, dolphin below the horses. 2.86 grams. Pozzi 327, Vlasto 19 (same dies), HN Italy 955, SNG Cop.838 var. **Rare.** Very minor double-striking on the reverse. A well-struck Gold fraction of nice style. Good Very Fine. (4,500-5,000)

This issue was likely struck during the time that Tarentum obtained the aid of Sparta against the Lucanians. Leading 5,000 mercenaries, Kleonymos forced the Lucanians to sue for peace.



Lot No. 503

503 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, 323/2-315 B.C. Pella. Laureate Apollo head r. Rv. Charioteer driving biga r., trident r. below. 8.61 grams. Le Rider 502. Brushed and tooled. Extremely Fine. (1,000-1,500)

RARE MACEDONIAN $\frac{1}{4}$ STATER



Lot No. 504

504 **MACEDON.** Philip II. $\frac{1}{4}$ Stater. Laureate Apollo head r. Rv. Kantharos, ΦΙΛΙΠΠΟΥ below. 1.97 grams. Le Rider—, SNG Cop.—, SNG ANS—. **Rare denomination.** About Very Fine. (400-500)

Ex Bowers and Merena, August 1987, lot 2061.

A GROUP OF RARE ELECTRUM STATERS FROM KYZIKOS



Lot No. 505

505 **KYZIKOS.** Mysia. 500-440 B.C. Electrum Stater. Griffin, mouth open, right foreleg raised, standing l. on tunny-fish. Rv. Quadripartite incuse square. 16.02 grams. Grose 7561, von Fritze Plate III.19. Slightly elongated flan but type well centered. Very Fine. (4,000-5,000)



Lot No. 506

506 **KYZIKOS.** 440-415 B.C. Electrum Stater. Bull standing l. on tunny-fish. Rv. Quadripartite incuse square. 16.01 grams. Grose 7563, von Fritze Plate III.7. Decently centered. Very Fine. (3,500-4,000)



Lot No. 507

507 **KYZIKOS. 440-415 B.C.** Electrum Stater. Silenos kneeling l. on l. knee, drinking from amphora held in both hands. Rv. Quadripartite incuse square. 16.02 grams. Boston 1507, von Fritze Plate V.21. Unfortunately, Silenos' head and the amphora are off the flan and must be imagined. Otherwise, Very Fine and **rare**. (4,000-5,000)



Lot No. 508

508 **KYZIKOS. 440-415 B.C.** Electrum Stater. Pegasos flying r. on tunny-fish. Rv. Quadripartite incuse square. 15.98 grams. von Fritze Plate V.24. Well-centered. Very Fine. (4,000-5,000)

RARE LAMPSAKOS STATER



Lot No. 509

509 **LAMPSAKOS. Mysia. 390-330 B.C.** Stater. Head of Hekate l. in laurel wreath. Rv. Forepart of winged horse r. 8.37 grams. Boston 1598. Profile of Hekate double struck. Otherwise **Nearly Extremely Fine**. and **rare**. (3,000-4,000)

510 **KINGS OF LYDIA. Time of Alyattes II to Kroisos, early 6th Century B.C.** Electrum $\frac{1}{2}$ Stater. Head of roaring lion r., knob on forehead. Rv. Double incuse punch with a broken diagonal bar. 1.18 grams. Cf. Weid.90, Dewing 2424. Small square punch on cheek, banker's mark? Fine to About Very Fine. (250-350)



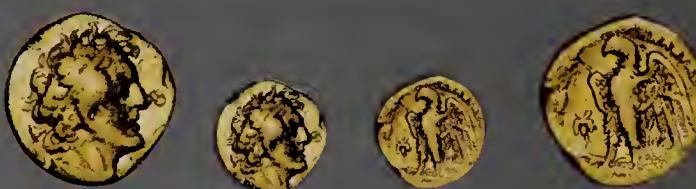
Lot No. 511

511 **ACHAEMENID EMPIRE.** Time of Darios I-Xerxes II, ca. 485-420 B.C. Daric. Persian king/hero kneeling/running r. holding spear and bow. Rv. Incuse punch. 8.33 grams. cf. Carradice Type IIIB, Group A/B. Nicely Centered. Extremely Fine. (1,500-2,000)



Lot No. 512

512 **ACHAEMENID EMPIRE.** Time of Darios I-Xerxes II. Daric. Types as last. 8.35 grams. Carradice Type IIIB, Group A/B. Good Very Fine. (1,200-1,500)



Lot No. 513

513 **KINGS OF EGYPT.** Ptolemy I, 305-285 B.C. Gold Hemidrachm. Alexandria. Diademed bust r. with aegis. Rv. Eagle standing l. on thunderbolt, ΠΙΥ monogram in l. field. 1.70 grams. SNG Cop.45. Small banker's mark in circle (?) on obverse. About Very Fine. (400-500)

ROMAN REPUBLIC



Lot No. 514

514 **Julius Caesar.** Aureus, 46 B.C. Rome. Aulus Hirtius, Praetor. Veiled female bust r. (Vesta?); C. CAESAR COS. TER. Rv. Lituus, jug and ax; A. HIRTIVS P.R. 7.80 grams. Craw.466/1, Syd.1017, Cal.36. Nice style. Good Very Fine. (2,000-2,500)

A SET OF THE TWELVE CAESARS IN GOLD

Table of the Twelve Caesars



Julius Caesar
Died 44 B.C.



Augustus
27 B.C. - 14 A.D.



Tiberius
14 - 37 A.D.



Caligula
37 - 41 A.D.



Claudius
41 - 54 A.D.



Nero
54 - 68 A.D.



Galba
68 - 69 A.D.



Otho
69 A.D.



Vitellius
69 A.D.



Vespasian
69 - 79 A.D.



Titus
79 - 81 A.D.



Domitian
81 - 96 A.D.

Lot No. 515

A SET OF THE TWELVE CAESARS IN GOLD

Lot No. 515



Julius Caesar



Augustus



Tiberius



Caligula



Claudius



Nero



Galba



Otho



Vitellius



Vespasian



Titus



Domitian, as Caesar



ROMAN EMPIRE

A SET OF THE FABLED TWELVE CAESARS IN GOLD

SOLD AS A COMPLETE SET

Evocative of the roots of Imperial Rome, the Julio-Claudian period, the Civil War of 68-69 A.D., and the days of the Flavians, this has long been a dream set in the world of classical numismatics and numismatics in general. Herein lies the countenances — minutely detailed by the celator's art — of the famous and infamous rulers, who helped shape the Western World.

515 **Julius Caesar.** Aureus. *Early 46 B.C. Rome.* Veiled female head (Vesta?) r.; C. CAESAR COS. TER. Rv. Lituus, jug and ax; A. HIRTIVS P.R. 7.95 grams. Craw.466/1, Cal.37b. Very Fine.

Augustus, 27 B.C.-14 A.D. Aureus, *12-11 B.C. Lugdunum.* Bare head r.; AVGVSTVS DIVI F. Rv. Bull, head down, charging r.; IMP.XII in ex. 7.90 grams. RIC 176a (R-3), Cal.220. Light hammering on edge, minute nick on cheek and above bull, small file mark on second I of DIVI. Well-struck. Nearly Extremely Fine.

Tiberius, 14-37 A.D. Aureus, *14-17 B.C. Lugdunum.* Laureate head r.; TI. CAESAR DIVI AVG. F. AVGVSTVS. Rv. Pax (representing Livia?) seated r. holding a branch and scepter, seat set on single line; PONTIF. MAXIM. 7.94 grams. RIC 29 (R), Cal.305b. Once lightly wiped. Extremely Fine.

Caligula, 37-41 A.D. Aureus, *37-38 A.D. Lugdunum.* Bare head r.; C. CAESAR AVG. GERM. P.M. TR. POT. COS. Rv. Radiate head of Divus Augustus r. between two stars; anepigraphic. 7.83 grams. RIC 1 (R-2), Cal.336a. A few old faint pin-scratches in the reverse field. Nearly Extremely Fine.

Claudius, 41-54 A.D. Aureus, *44-45 A.D. Rome.* Laureate head r.; TI. CLAVD. CAESAR AVG. P.M. TR.P.III. Rv. Soldier standing l. holding spear, aquila before him, atop the battlement walls of a praetorian camp; the battlement inscribed: IMPER. RECEPT. 7.76 grams. RIC 25 (R-2), Cal.361a. Choice Very Fine.

Nero, 54-68 A.D. Aureus, *65-68 A.D. Rome.* Laureate head r.; NERO CAESAR AVGVSTVS. Rv. Jupiter enthroned l. holding thunderbolt and scepter; IVPPITER CVSTOS. 7.33 grams. RIC 52 (R), Cal.412. Pleasing portrait of Nero. Finely detailed. Extremely Fine.

Galba, 68-69 A.D. Aureus, *July 68-Jan. 69 A.D. Rome.* Bare head r.; IMP. SER. GALBA AVG. Rv. S.P. Q.R./OB C.S. in two lines within oak wreath. 7.26 grams. RIC 164 (R-2), Cal.509a. A few minute scrapes on the reverse. Sharp portrait. Choice Very Fine.

Otho, 69 A.D. Aureus. *Rome.* Bare head r. sporting Neronian curls; IMP. OTHO CAESAR AVG. TR.P. Rv. Draped figure of Securitas standing l. holding wreath and scepter; SECVRITAS P.R. 7.25 grams. RIC 7 (R-2), Cal.529. Fine depiction. Choice Very Fine.

Vitellius, 69 A.D. Aureus. *Rome.* Laureate head r.; A. VITELLIVS GERMAN. IMP. TR.P. Rv. Draped Concordia seated l. holding a patera and cornucopiae. 7.24 grams. RIC 72 (R), Cal.543. Long old test scrape in the upper reverse and some pin-scratches. Tiny scrape on nose and behind. Excellent depiction with fine details. Good Very Fine.

Vespasian, 69-79 A.D. Aureus, *69-71 A.D. Rome.* Laureate head r.; IMP. CAESAR VESPASIANVS AVG. Rv. Aequitas standing l., holding scales and rod; COS. ITER TR. POT. 7.31 grams. Cf.RIC 277, Cal.604b. Light flurry of pin-scratches in the reverse field. Good Very Fine.

Titus, 79-81 A.D. Aureus, *79 A.D. Rome.* Laureate head r.; IMP. TITVS CAES. VESPASIAN. AVG. P.M. Rv. Venus standing r., her back turned to the viewer, leaning on cippus, holding spear and studying helmet she holds before her; TR.P.VIII IMP.XIIII COS.VII P.P. 7.11 grams. RIC 9, Cal.755. Very pleasing depiction. Choice Very Fine.

Domitian, as Caesar. Aureus, *77-78 A.D. Rome.* Laureate head r.; CAESAR AVG. F. DOMITIANVS. Rv. Captive kneeling, submitting r. offering up standard; COS.V in ex. 7.22 grams. RIC 240, Cal.819. Sharp. Nearly Extremely Fine.

All set within a black lucite frame. 12 pieces.

(140,000-160,000)

ROMAN EMPIRE



Lot No. 516



Lot No. 517



516 **Augustus, 27 B.C.-14 A.D.** Aureus, 12-11 B.C. *Lugdunum*. Laureate head r.; AVGVSTVS DIVI F. Rv. Bull butting r.; IMP XII in ex. 7.76 grams. RIC 186a, Cal.222a. Light reddish toning. Well-centered and evenly worn. Good Fine. (900-1,200)

517 **Tiberius, 14-37 A.D.** Aureus, 14-17 A.D. *Lugdunum*. Laureate head r.; TI. CAESAR DIVI AVG. F. AVGVSTI. Rv. Pax (representing Livia?) seated r. holding branch and spear; PONTIF. MAXIM. 7.75 grams. RIC 27, Cal.305a. Old scrape in the upper obverse left. Otherwise Good Fine. (900-1,200)



Lot No. 518

518 **Nero as Caesar, 50-54 A.D.** Aureus, 51 A.D. *Rome*. Laureate Claudio head r.; TI. CLAVD. CAESAR AVG. GERM. P.M. TRIB. POT. P.P. Rv. Bare-headed, draped Nero bust l.; NERO CLAVD. CAES. DRVSVS GERM. PRINC. IVVENT. 7.41 grams. RIC 82 (R-2), Cal.391b. Minor testmark(?) in the reverse center. (1,000-1,500)



Lot No. 519

519 **Nero, 54-68 A.D.** Aureus, 57-58 A.D. *Rome and Lugdunum*. Bare young and trim head r.; NERO CAESAR AVG. IMP. Rv. EX S.C. within oak-wreath; PONTIF. MAX. TR.P.III P.P. around. 7.59 grams. RIC 14 (R-2), Cal.423. Nice high-relief portrait. Very Fine. (1,500-2,000)



Lot No. 520

520 **Nero.** Aureus, 60-61 A.D. *Rome and Lugdunum.* Bare, young head r.; NERO CAESAR AVG. IMP. Rv. Veiled and draped Ceres standing l. holding corn-ears and torch. 7.64 grams. RIC 23 (R-2), Cal.428. Nice full flan. Very Fine. (1,500-2,000)

A GROUP OF LATE REIGN NERO PORTRAITS



Lot No. 521

521 **Nero.** Aureus, 66-68 A.D. *Rome and Lugdunum.* Laureate head r., still with a sharp profile but beefy cheeks and jowls; NERO CAESAR AVGVSTVS. Rv. Salus enthroned l. holding patera; SALVS within ex. 7.35 grams. RIC 59, Cal.443a. Good Very Fine. (1,200-1,500)



Lot No. 522

522 **Nero.** Aureus, 66-68 A.D. *Rome and Lugdunum.* Laureate head r., larger than last with more rounded jaw which is beginning to run together with the rest of the profile; NERO CAESAR AVGVSTVS. Rv. Salus enthroned l. holding patera; SALVS within ex. 7.31 grams. RIC 59, Cal.443a. Light reddish tone. Minor reverse deposits. Very Fine. (1,200-1,500)



Lot No. 523

Lot No. 524

523 **Nero.** Aureus, 66-68 A.D. *Rome and Lugdunum.* Laureate head r., beginning to be more porcine with features bunching up; NERO CAESAR AVGVSTVS. Rv. Salus enthroned l. holding patera; SALVS within ex. 7.24 grams. RIC 59, Cal.443a. Light reddish tone. Minor reverse deposits. Very Fine. (1,200-1,500)

524 **Nero.** Aureus, 65-68 A.D. *Rome.* Laureate head r.; IMP. NERO CAESAR AVGVSTVS. Rv. Jupiter enthroned l. holding thunderbolt and scepter; IVPPITER CVSTOS. 7.23 grams. RIC 63, Cal.413. Two ancient test marks on head. Very Fine. (700-900)



Lot No. 525



Lot No. 526

525 **Poppaea (second wife of Nero), Augusta, 62-65 A.D.** Aureus, 64-68 A.D. *Rome*. Laureate Nero head r.; NERO CAESAR AVG VSTVS. Rv. Poppaea and a radiate, togate Nero standing side-by-side l., Poppaea holding patera and cornucopiae and Nero, patera and scepter; [A]VGVSTVS AVG VSTA. 7.00 grams. RIC (Nero) 44, Cal.401. Even Fine. (800-1,000)

526 **Vespasian, 69-79 A.D.** Aureus, 69-71 A.D. *Rome*. Laureate head r.; IMP. CAESAR VESPASIANVS AVG. Rv. Pax seated l.; PAX AVG VST. 7.32 grams. RIC 18, Cal.662. Nice Fine/Fine. (900-1,200)



Lot No. 527



Lot No. 528



527 **Vespasian, 69-79 A.D.** Aureus, 72-73 A.D. *Lugdunum*. Laureate head r.; IMP. CAES. VESPAS. AVG. P.M. TR.P. IIII P.P. COS. IIII. Rv. Nemesis advancing r. holding caduceus, serpent before; PACI AVG VSTI. 7.25 grams. RIC 302 var., Cal.656a. File mark at 1:00 near the obverse edge. Two tiny ancient scrapes in the reverse field. Fine to About Very Fine. (1,200-1,500)

528 **Domitian, 81-96 A.D.** Aureus, 81 A.D. *Rome*. Laureate head r.; IMP. CAES. DOMITIANVS AVG. P.M. Rv. Wreath atop a curule chair. 7.14 grams. RIC 18, Cal.924. Tiny banker's mark. Old file mark on the reverse edge at 1-3:00. Fine to About Very Fine. (1,000-1,500)

SUPERB AND VERY RARE TRAJAN PATER CONSECRATED AUREUS



Lot No. 529



529 **Trajan Pater, father of Trajan and Marciana.** Posthumous commemorative struck under his son Trajan. Aureus, 112-117 A.D. Laureate, draped and cuirassed bust of Trajan r.; IMP. TRAIANVS AVG. GER. DAC. P.M. TR.P. COS. VI P.P. Rv. Confronted busts of Nerva, laureate, with drapery at shoulder, at l. and Trajan Pater, draped and bare-headed, at r.; DIVI NERVA ET TRAIANVS PAT. 7.12 grams. RIC (Trajan) 726 corr (legend) (R-3); Hunter 166, Cal.1138b, Cohen 1. A rare coin, boldly struck with excellent portraiture done in superb style. Toned Nearly Extremely Fine. (8,000-10,000)

Trajan's father, Marcus Ulpius Traianus was the most distinguished of the gens Ulpia, a family originally hailing from Tudor in Umbria which had settled in Baetica in Spain. His success in both war and politics, indeed, paved the way for his son to become the first non-Italian emperor of Rome.

Ulpius Traianus first came to prominence while commanding the 10th Legion during the Jewish War. Having pounded the city of Joppa close to submission, he presented Titus with the honor of leading the final assault. As a reward, Vespasian made Ulpius Traianus a consul. Serving as governor of Syria from 73 to 77, the elder Trajan was later proconsul of all Asia from 79 to 80. In that capacity he earned honors in actions against the Parthians, built two vital roads and shored up the frontier defenses. Trajan Pater died about two years after his son took the purple and was later, as this coin proves, deified by him.



Lot No. 530

530 **Caracalla, 198-217 A.D.** Severan Dynastic Aureus, 202 A.D. *Rome*. Laureate, draped and cuirassed bust r.; ANTON. P. AVG. PON. TR.P.V COS. Rv. Jugate busts of Septimius Severus, radiate, draped and cuirassed, and Julia Domna, diademed, draped and on a crescent, r.; CONCORDIAE AETERNAE. 7.44 grams. RIC 59a (R-3), Cal.2850. Good Fine. (1,500-2,000)

531 **Constantine the Great, 307-337 A.D.** Solidus, 332-333 A.D. *Thessalonica*. Diademed, draped and cuirassed bust r. Rv. Victoria advancing l. holding trophy and palm; VICTORIA CO-NSTANTINI AVG., TS in ex. 4.35 grams. RIC 189. Graffiti in the fields. Fine to About Very Fine. (400-500)



Lot No. 532

532 **Constans, 337-350 A.D.** Solidus, 347-348 A.D. *Trier*. Diademed, draped and cuirassed bust r. Rv. Two Victories standing facing each other holding wreath between them inscribed: VOT/X/MVLT/XX; TR in ex. 4.31 grams. RIC 129 (R-2). Slightly waved. Very Fine. (500-600)

533 **Constantius II, as Caesar.** Solidus, 326-327 A.D. *Trier*. Diademed bust of Constantius II gazing upward, no legend. Rv. Victory advancing l. holding wreath and palm. 4.38 grams. RIC 498. Ancient mount mark on the reverse edge at 6:00 and near the mintmark, occluding the T of TR. Light obverse graffiti. Good portrait. Very Fine; **Constantius, as Augustus, 337-361 A.D.** Solidus, 355-357 A.D. *Rome*. Helmeted and cuirassed bust 3/4 r. holding spear over shoulder and shield. Rv. Roma and Constantinopolis enthroned holding wreath between them inscribed: VOT/XXX/MVLT/XXXX; (branch)RSME(branch) in ex. 4.03 grams. RIC 291. A few old obverse test scratches and some edge filing. Very Fine. 2 pieces. (500-700)

534 **Julian II, 360-363 A.D.** Solidus. *Antioch*, officina Δ. Diademed, draped and cuirassed bust r. Rv. Soldier standing r., head l., holding trophy and placing hand on head of kneeling captive; ANΤΔ in ex. 3.98 grams. RIC 196. Obverse scratch and reverse graffiti. Fine; **Western Roman Empire. Gratian, 367-383 A.D.** Solidus, 367-375 A.D. *Constantinople*. Diademed, draped and cuirassed bust r. Rv. Nimbate emperor standing r. holding spear and globe; *CONS(wreath). 4.00 grams. RIC 24 (R-2). Fine. 2 pieces. (400-500)

535 **Jovian, 363-364 A.D.** Solidus. *Antioch*. Diademed, draped and cuirassed bust r. Rv. Roma and Constantinopolis enthroned holding shield between them inscribed: VOT/X/MVL/X. 3.79 grams. RIC 223. Old hairline scratch in the r. obverse field. Good Fine. (350-450)

536 **Western Roman Empire. Valentinian I, 364-375 A.D.** Solidus, 364-367 A.D. *Thessalonica*. Diademed, draped and cuirassed bust r. Rv. Emperor standing, head r., holding labarum and Victory on globe; SMTES in ex. 4 grams. RIC 2a. Graffiti in fields. About Very Fine; **Valentinian III, 425-455 A.D.** Solidus, 426-430 A.D. *Ravenna*. Rose-diademed, draped and cuirassed bust r. Rv. Emperor standing facing, holding long cross and Victory on globe, his foot on the head of a human-headed coiled serpent, R-V; COMOB in ex. 4.45 grams. RIC 2010. Small ancient edge test cut at 12:00. Slightly waved flan. About Very Fine. 2 pieces. (450-550)



Lot No. 537



Lot No. 538



537 **Valentinian II, 375-392 A.D.** Solidus, 383-388 A.D. *Constantinople*, officina E. Rosette-diademed, draped and cuirassed bust r. Rv. Constantinopolis seated, head r., holding scepter and globe, foot on prow; CONOB in ex. 4.46 grams. RIC 67b. Well-struck with good details. **Extremely Fine.** (500-600)

538 **Honorius, 393-423 A.D.** Solidus, 394-395. *Milan*. Diademed, draped and cuirassed bust r. Rv. Emperor standing r. holding standard and Victory on globe, his foot trampling captive bound before him, M-D; COMOB in ex. 4.43 grams. RIC 35c. **Extremely Fine.** (500-600)



Lot No. 539

539 **Libius Severus (Severus III), 461-465 A.D.** Solidus, 461 A.D. *Ravenna*. Diademed, draped and cuirassed bust r.; D.N. LI-BIVS SEV-ERVS P.F. AVG. Rv. Emperor standing facing holding long cross and Victory on globe, foot resting on the head of a human-headed coiled serpent, R-V; COMOB in ex. Cf.RIC 2702 (R-4). **Very rare.** Crude About Very Fine. (1,500-2,000)

After turning against and overthrowing Majorian, the Master of Soldiers Ricimer installed the Lucanian Libius Severus as his puppet emperor. Little is known of this Ricimerian foil.



Lot No. 540



Lot No. 541



540 **Anthemius, 467-472 A.D.** Solidus. *Ravenna*. Helmeted, draped and cuirassed bust 3/4 r., spear draped across shoulder. Rv. Emperor Leo and Anthemius standing facing, each holding spear and supporting globus cruciger between them, R-V; COMOB in ex. 4.15 grams. RIC 2880 (R-3). **Very rare.** Graffiti in the obverse field. About Very Fine. (800-1,000)

541 **Odovacar, as King of Italy, 476-493 A.D.** Issue recognizing Julian Nepos and struck in the name of Zeno. Solidus, ca. 476-7 A.D. *Uncertain Italian mint*. Helmeted and cuirassed bust 3/4 r., spear over shoulder; D.N. ZENO PERP. AVG. Rv. Victory standing l. holding long, jeweled cross, star behind, globule before; VICTORI-A AVGGGI; COMOB in ex. 2.74 grams. RIC 3248 (R-4). Crimped. A few light ancient test scratches. **Very Fine.** (500-600)

542 **Eastern Roman Empire. Valens, 364-378 A.D.** Solidus, 364-367 A.D. *Nicomedia*. Diademed, draped and cuirassed bust r.; D.N. VALEN-S P.F. AVG. Rv. Emperor standing, head r., holding labarum and Victory on globe; .SMNE. in ex. 4.07 grams. Cf.RIC 2c. Diebreak in the upper reverse. Pleasing style. **Nearly Extremely Fine.** (400-500)

LATE ROMAN EMPIRE



Lot No. 543



Lot No. 545



543 **Arcadius, as the Junior Augustus with Theodosius I, 383-395 A.D.** Solidus, 394-395 A.D. *Milan*. Diademed, draped and cuirassed bust r. Rv. Emperor standing r. holding standard and Victory on globe, trampling captive bound before him, M-D; CONOB in ex. 4.46 grams. RIC 35b. Nearly Extremely Fine. (500-600)

544 **Theodosius II, 402-450 A.D.** Solidus, 408-420 A.D. *Constantinople*. Diademed, helmeted, and cuirassed bust $\frac{3}{4}$ r., holding spear over shoulder and shield adorned with a horseman riding down enemy. Rv. Constantinopolis enthroned, head r., holding scepter and Victory on globe, foot on prow, star in l. field; CONOB in ex. 4.41 grams. RIC 202. Somewhat irregular edges. Well-struck with full facial features. Extremely Fine and About as Struck. (400-500)

545 **Marcian, 450-457 A.D.** Solidus, 450 A.D. *Constantinople*, officina E. Diademed, helmeted and cuirassed bust $\frac{3}{4}$ r., holding spear over shoulder and shield decorated with a horseman riding down an enemy. Rv. Victory standing l. holding long, jeweled cross, star behind; CONOB in ex. 4.47 grams. RIC 508, Ratto 215. Extremely Fine and About as Struck. (400-500)

546 **Leo I, 457-474 A.D.** Solidus, 462 or 466 A.D. *Constantinople*, officina Δ. Diademed, helmeted and cuirassed bust $\frac{3}{4}$ r., holding spear over shoulder and shield decorated with a horseman riding down an enemy. Rv. Victory standing l. holding long, jeweled cross, star behind; CONOB in ex. 4.43 grams. RIC 605. Extremely Fine. (350-450)

547 **Zeno, 2nd reign, 477-491 A.D.** Solidus. *Constantinople*, officina I. Diademed, helmeted and cuirassed bust $\frac{3}{4}$ r., holding spear over shoulder and shield decorated with a horseman riding down an enemy. Rv. Victory standing l. holding long, jeweled cross, star behind; CONOB in ex. 4.49 grams. RIC 929. Fine style. Extremely Fine. (350-450)

BYZANTINE EMPIRE

548 **Anastasius I, 491-518 A.D.** Solidus. *Constantinople*, officina A. Helmeted, cuirassed bust $\frac{3}{4}$ r. with spear and shield. Rv. Victory standing l. holding long, voided cross, star behind; CONOB in ex. 3.84 grams. S.3. Well-struck. Extremely Fine; **Justin I, 518-527 A.D.** Officina Δ. Similar types. Rv. Star before. 4.50 grams. S.55. Light obverse scratches, small edge ding. Extremely Fine. 3 pieces. (450-550)

549 Solidi (2): **Justinian I, 527-565 A.D.** *Constantinople*, officina E. Helmeted, cuirassed bust facing holding globus cruciger and shield. Rv. Angel standing facing, holding linear staff and globus cruciger, star in r. field; CONOB in ex. 4.48 grams. S.140. Nearly Extremely Fine; **Justin II, 565-578 A.D.** Officina Γ. Helmeted, cuirassed bust facing holding globus surmounted by Victory. Rv. Constantinopolis seated, head r., holding spear and globus cruciger. 4.29 grams. S.345. Choice Extremely Fine and About as Struck. 2 pieces. (350-450)

550 Solidi (2): **Tiberius II Constantine, 578-582 A.D.** *Constantinople*, officina θ. Crowned, cuirassed bust facing holding globus and shield. Rv. Cross potent on 4 steps; CONOB in ex. 4.40 grams. S.422. Good Very Fine; **Maurice Tiberius, 582-602 A.D.** Officina E. Draped and cuirassed bust facing wearing plumed helmet and holding globus cruciger. Rv. Angel standing facing holding long staff and globus. 4.42 grams. S.478. Small die struck 30% off-center on a broad flan, but full types. Very Fine. 2 pieces. (350-450)

551 Solidi (3): **Phocas, 602-610 A.D.** *Constantinople*, officina I or Γ. Draped and cuirassed bust facing wearing crown with pendalia, and holding globus. Rv. Angel standing facing holding long staff and globus; CONOB in ex. 4.52 grams. S.616. Good Very Fine; **Heraclius, 610-641 A.D.** (2). Officina S. Standing figures of Heraclius, Heraclius Constantine and Heraclonas. Rv. Cross potent on 3 steps. 4.50 grams. S.769. Extremely Fine; Officina I. Facing busts of Heraclius and Heraclius Constantine, wearing elaborate crown and chlamys. Rv. As last. 4.42 grams. S.734. Flat areas in the lower obverse. Extremely Fine. 3 pieces. (500-600)

552 Solidi (2): **Constans II, 641-668 A.D.** *Constantinople*, officina A. Crowned and draped bust facing, with long beard and mustache. Rv. Cross potent on three steps; CONOB in ex. 4.45 grams. S.956. Extremely Fine; *Carthage*. Facing busts of Constans II and Constantine IV. Rv. Facing busts of Heraclius and Tiberius, cross on globus between. 4.31 grams. D.O. 125, S.1043. Very Fine. 2 pieces. (400-500)

553 Solidi (2): **Constantine IV, 668-685 A.D.** *Constantinople*, officina H (resembles N). Cuirassed bust $\frac{3}{4}$ r. wearing helmet with plume and abbreviated crest, and holding spear over shoulder. Rv. Cross potent on steps between Heraclius and Tiberius; CONOB in ex. 4.38 grams. S.1156. Good Very Fine; **Constantine V, 741-775 A.D.** Facing busts of Constantine V and his son Leo IV, both crowned and wearing chlamys, small cross above and between them. Rv. Facing bust of Leo III, wearing crown and loros and holding cross potent. 4.41 grams. S.1551. Various surface scrapes and edge nicks. Very Fine. 2 pieces. (300-400)



Lot No. 554

554 **Constantine VI and Irene, 780-797 A.D.** Solidus. *Constantinople*. Facing bust of Constantine VI and his mother Irene, both crowned, Constantine wearing chlamys and holding globus, Irene clad in loros and holding cruciform scepter and globus. Rv. Leo III, Constantine V and Leo IV standing facing. 4.43 grams. S.1593. Dark shallow exfoliation right of Irene (from ancient mount?). Very Fine. (400-500)

555 Solidi (2): **Leo V, the Armenian, 813-820 A.D.** Facing crowned bust wearing chlamys and holding cross potent and akakia. Rv. Facing crowned bust of Constantine wearing chlamys and holding globus cruciger and akakia. 4.14 grams. S.1627. Somewhat irregular flan. Press mark and small test scratch. Very Fine; **Michael II, the Armorian, 820-829 A.D.** *Syracuse*. Facing bust wearing crown and loros, holding cross potent. Rv. Facing bust of Theophilus wearing crown and chlamys, holding globus cruciger. 3.90 grams. S.1645. Very Fine. 2 pieces. (400-500)

556 **Theophilus, 829-842 A.D.** Solidus. *Constantinople*. Facing crowned bust, wearing chlamys, and holding patriarchal cross and akakia. Rv. Facing busts of Michael II and Constantine, both wearing crowns and chlamys, small cross between and above them. 4.12 grams. S.1653. Very light graffiti in the reverse field. Very Fine; Semissis. *Syracuse*. Facing crowned bust wearing chlamys; ΘΕΟΦΙΛΟΣ. Rv. Facing crowned bust wearing loros. 1.71 grams. S.1674. Extremely Fine. 2 pieces. (350-450)

557 **Basil I, 867-886 A.D.** Solidus. Christ enthroned facing. Rv. Facing busts of Basil and Constantine, holding patriarchal cross between them. 4.31 grams. S.1704. Scrape in the l. obverse field. Very Fine; **Basil II, 976-1025 A.D.** Tetarteron Nomisma. Facing nimbase bust of Christ, Rv. Facing busts of Basil and Constantine holding patriarchal cross with X on shaft between them. 4.20 grams. S.1806. Old solder mark on the reverse r. edge. Nearly Extremely Fine. 2 pieces. (300-400)

558 Gold and Electrum Histamenon Nomisma: **Constantine X, Ducas, 1059-1067 A.D.** Christ enthroned. Rv. Emperor standing facing. 4.22 grams. Fine to About Very Fine; **Romanus IV, Diogenes, 1068-1071 A.D.** Christ crowning Romanus and Eudocia. Rv. Michael, Constantine and Andronicus standing. 4.36 grams. Flattened flan. About Very Fine; **Michael VII, Ducas, 1071-1078 A.D.** Nimbase Christ bust facing. Rv. Bust facing with labarum and globus. 4.30 grams. Good Very Fine; **Nicephorus III, Botaniates, 1078-1081 A.D.** Christ seated on throne with back. Rv. Emperor standing holding labarum. 4.29 grams. Very Fine; also **Romanus III, 1028-1034 A.D.** S.1819. Pierced, plugged and cracked flan. Very Fine. S.1847, 1861, 1868, 1882, 1819. 5 pieces. (400-500)

559 Hyperpyron (4): **Empire of Nicaea. John III, Ducas-Vatatzes, 1222-1254 A.D.** Christ enthroned. Rv. John standing being crowned by the Virgin. 4.26 grams. S.2073. Typical flatness of strike in margin. Very Fine; **Restored Byzantine Empire. Andronicus II and Michael IX, 1295-1320.** Virgin Orans within city-walls. Rv. Andronicus and Michael kneeling either side of Christ. 2 examples. 4.20 and 3.97 grams, Very Fine; also **John II Comnenus, 1118-1143 A.D.** 4.05 grams. S.1940. Holed. Very Fine. 4 pieces. (250-350)

BARBARIAN COINAGE



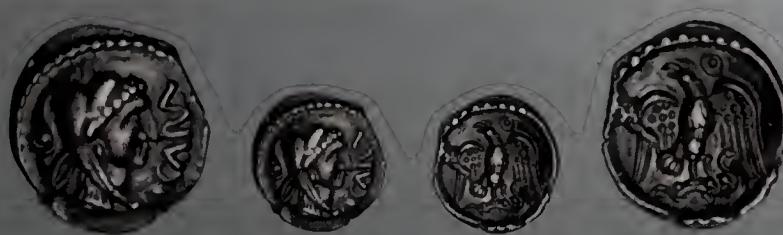
Lot No. 560

560 **OSTROGOTHS. Theodoric, 493-526 A.D.** In the name of Anastasius. Solidus. Bononia. Diademed, helmeted and cuirassed bust facing 3/4 r. with large raccoon-like eyes, holding spear and shield; DNANASTAS-IVS PERPAVG. Rv. Victory standing l. holding long voided cross, crude star behind; CONOB in ex. 4.27 grams. Lacam pl.58, 82. Some minor ancient hairline scratches. Very Fine and quite nice for type. (800-1,000)

561 **OSTROGOTHS. Athalaric, 526-534 A.D.** In the name of Justinian I. Tremissis. Diademed Justinian bust r.; D.N. IVS-TINI-ANVS PP NC. Rv. Victory advancing r., head l. holding wreath and globus cruciger, star in the r. field. 1.28 grams. MEC I, 123; MIB I, pl.37, 29a. Old minor scratches before the bust. Very Fine. (200-300)

ANCIENT GREEK SILVER COINS

CELTIC BRITAIN



Lot No. 562

562 **Trinovantes and Catuvellauni. Caratacus, 43-51 A.D.** Silver Unit. Hercules bust r. clad in lion's skin; CARA before. Rv. Eagle standing facing, head l., serpent in its claws, pellet in ring above. Van Arsdell 593-1, S.364. Nice old toning. (500-600)

The son of Cunobeline, Caratacus led the British resistance against Claudius and Rome.

Ex H.R. Mossop Collection, Norweb Collection.

563 **Trinovantes. Tasciovanus, 15-10 B.C.** Silver Unit. Romanized head r.; TASCIA before. Rv. Bull butting l. 1.22 grams. Van Arsdell 1794-1. Toned Nearly Extremely Fine; **The Iceni. Late 1st Century B.C.** Silver Unit. Norfolk-god type. Celticized head r. with raised "almond" eye, trefoil before. Rv. Celtic horse r., diamond below, wheel-like object above. 1.24 grams. Van Arsdell 792-1. Sharp strike, nice surfaces and Choice for type. Extremely Fine; also **British Barbarous Radiates, 3rd Century A.D.** One with design that can be construed as a plan for a Roman fort, though it may be an abstraction of an altar design from the reverse of a Roman AE 3/4. Very Fine. 4 pieces. (300-400)

ETRURIA



Lot No. 564

564 **POPULONIA. Ca. 3rd Century B.C.** Silver 10 Asses. Laureate head of Aplu (Apollo) l., X behind. Rv. Blank. 4.26 grams. SNG France 44, SNG ANS 26, HN Italy 168. Well-centered. Toned Extremely Fine. (1,500-2,000)

MAGNA GRAECIA



Lot No. 565

565 **TARENTUM. Calabria. Ca. 500-480 B.C.** Stater. Dolphin-rider r., holding cuttlefish, pellet and line border. Rv. Hippocamp r., small scallop-shell below, rayed borders. 8.13 grams. SNG ANS 834. Well-struck with fine details and good portions of the borders which are rarely seen on most examples. Choice Very Fine. (1,000-1,500)

RARE STATER OF HERACLEA



Lot No. 566

566 **HERACLEA. Lucania. Ca. 330 B.C.** Stater. Athena head r. wearing Corinthian helmet surmounted by Scylla, small k behind neck. Rv. Herakles standing facing holding club, lion's skin and bow, one-handed jug and AΘΑ (magistrate?) at l. 7.93 grams. SNG ANS 76. **Rare.** Toned Nearly Extremely Fine. (4,000-4,500)

The new obverse type here similar to the Gold Staters of Alexander the Great was possibly introduced or influenced by Alexander the Molossian during his brief dominion over Heraclea.



Lot No. 567

567 **METAPONTION. Lucania. Ca. 334-330 B.C.** Stater. Bearded and helmeted Leukippos bust r., behind a small lion's head r. Rv. Barley ear; META at r. 7.73 grams. SNG Dewing 382. Reverse die break at l. Even dark gray toning. Choice Very Fine. (500-600)

568 **METAPONTION. 330-290 B.C.** Stater. Wreathed head of Demeter r. Rv. Barley-ear, plow with pellet and MAX at r. 7.79 grams. Johnston C.1.65, cf. SNG ANS 467ff. Good Very Fine. (400-500)

569 **METAPONTION. 325-280 B.C.** Stater. Wreathed head of Demeter l. Rv. Barley-ear. 7.91 grams. Johnston C.11.9. Toned Very Fine. (400-500)



Lot No. 570

570 **METAPONTION. Ca. 280 B.C.** Stater. Demeter head r. wearing earring, necklace and barley-ear wreath. Rv. Barley-ear, leaf l. with wing above. 7.81 grams. Johnston D.3.6. Attractive dark gray. Minor flatness in the hair, otherwise Extremely Fine. (800-1,000)

571 **VELIA. Lucania. Ca. 300-280 B.C.** Didrachm. Athena head r. wearing Attic helmet surmounted by a griffin, Δ above visor. Rv. Lion walking r., pentagram and Φ-I above. 7.55 grams. SNG ANS 1370. Toned Good Very Fine. (300-400)

SUPERB BRUTTIUM DRACHM



Lot No. 572

572 **THE BRETTII. Bruttiun. 215-205 B.C.** Drachm. Veiled head of Amphitrite (Hera?) r., scepter and amphora behind. Rv. Zeus standing l., holding scepter, resting foot on column, eagle before. 5.04 grams. Scheu S78, Rutter HN 1970. Extremely Fine and Superb. (1,000-1,200)



Lot No. 573

573 **KAULONIA. Bruttiun. Ca. 525-500 B.C.** Archaic Stater. Apollo walking r. holding laurel branch, small *daimon* running r. on his arm, stag before standing r., head reverted. Rv. The same incuse without ethnic. 7.05 grams. Noe NS9, 7. Edge broken 1:30-3:00. Toned Very Fine. (700-900)

574 **KAULONIA. 470-440 B.C.** Stater. Naked Apollo walking r. holding laurel branch and small *daimon* on his outstretched arm; small stag to r. with head reverted; KAV retrograde. Rv. Stag standing r. 7.85 grams. SNG Dewing 487. Well-centered (though very tops of heads off the flan) on a compact flan with numerous die breaks. Medium gray. Good Very Fine. (500-700)



Lot No. 575

575 **KROTON. Bruttiun. Ca. 510-500 B.C.** Stater. Tripod, legs terminating in lion's feet. Rv. Incuse tripod. 8.32 grams. SNG ANS 227ff. Some weakness in the lower obverse. Toned Very Fine. (700-800)

LOVELY RHEGION TETRADRACHM



Lot No. 576

576 **RHEGION. Bruttium. Ca. 415/10-387 B.C.** Tetradrachm. Lion's scalp facing. Rv. Laureate head of Apollo r., olive branch behind. 17.19 grams. Herzfelder 93. Lightly toned. Extremely Fine. A handsome piece of classical art. (12,000-14,000)

Région was colonized from Chalkis about 720 B.C. The city was outside the commercial and military sphere of Kroton and Sybaris. Consequently it became closely connected with her sister Chalkidian colonies in Sicily. In 494 B.C., after the Persian reconquest, exiles from Ionia, chiefly Samians, landed in Italy and were persuaded by Anaxilas, tyrant of Région, to cross the Straits to Sicily and seize the town of Zancle, later named Messana. Once victorious, the Samians were then either expelled or subjugated by an ungrateful Anaxilas. Curiously, the facing lion's head seems to have been adopted in Région after the death of Anaxilas in 476 B.C. as a modification of the badge of the city of Samos and an expression of liberation from tyranny.

VERY RARE LOKRIAN “LOYALTY” TO ROME STATER



Lot No. 577

577 **LOKROI EPIZEPHYRIOI. Bruttium. Ca. 275-272 B.C.** Stater. Laureate Zeus head l. (copied from the Epirote Tetradrachm of Pyrrhos), NE ligated below. Rv. Pistis (Loyalty) standing l. crowning Roma enthroned r. before her. Roma is clad in a girdled chiton, a himation over her legs, one arm rests on an oblong shield, a sheathed sword under her other arm. Pistis, her hair bunched in a knot at the top of her head, also wears a girdled chiton and himation; ΠΙΣΤΙΣ-ΡΩΜΑ, ΛΟΚΡΩΝ in ex. 7.45 grams. Boston MFA 195, SNG ANS 531. **Very rare.** Nice old toning. Slight doubling on Roma. Choice Very Fine, Nearly Extremely Fine. (7,500-8,500)

This seldom-seen type was likely issued soon after the end of the Pyrrhic War (280-275 B.C.), as a propaganda issue praising Lokrian loyalty to Rome, the politically corrected version of Rome's subjugation of Lokris and Magna Graecia.

In 282 B.C., the Tarentines recklessly sunk four Roman ships that had violated a treaty by sailing into the waters of Tarentum. Rome promptly declared war. A shaken Tarentum sent an embassy to Epiros to entreat its king Pyrrhos to their aid. Pyrrhos came with an army of 25,000 men and 20 elephants. Although they had asked him to be their saviour, the Tarentines and other southern Italian Greeks were resentful of supplying men and money to Pyrrhos. In 280 B.C., Pyrrhos met the Romans at Heraclea on the Gulf of Tarentum and there won a Pyrrhic victory over them (his heavy casualties, indeed, led Pyrrhos to question the certainty of ultimate success). The Bruttii, Lucani and Samnites now joined Pyrrhos, but as he advanced through Latium on Rome he found every city closed against him. The Roman Senate, meanwhile, rallied by the fiery speech of the blind ex-censor Appius Claudius, rejected a peace offer submitted by Cineas, Pyrrhos' ambassador. Soon after, Pyrrhos again defeated the Romans, this time at Ausculum in Apulia.

The Epirote king, though, quit Italy to campaign in Sicily, hoping to drive out the Carthaginians and make himself head of the Sicilian Greeks. In Sicily, he ruled as a despot for three years, engendering ill will from the Greek cities and reproach from the Samnites whom he had deserted. Finding his situation untenable, he returned to Italy. The Tarentines and the other Italian Greeks, having lost confidence in him, now refused him money and men. In 275 B.C., a disheartened Pyrrhos met the Romans at Beneventum in the land of the Samnites. He was defeated, losing his camp and the greater part of his army. Roman domination of Magna Graecia was now a matter of fact. Rome garrisoned Tarentum and the other Italian Greek cities, while reducing the Bruttii, Lucani and Samnites.

SICILY



Lot No. 578



Lot No. 580



578 **AKRAGAS.** Ca. 470-420 B.C. Tetradrachm. Eagle standing l. Rv. Crab. 17.04 grams. SNG ANS 976-7. Reverse somewhat off-center. Very Fine. (600-800)

579 **AKRAGAS.** Ca. 472-420 B.C. Pentonkia. Eagle standing l.; AK-RA (retrograde). Rv. Five pellets. 0.25 grams. SNG ANS 996. **Very rare.** Somewhat grainy. Nearly Extremely Fine. (250-300)

580 **HIMERA.** Ca. 450 B.C. Stater. Nude rider dismounting from a horse galloping l. Rv. The nymph Himera standing facing, head l., pouring libation over altar, filleted caduceus behind. 8.58 grams. Gutmann-Schwabacher 4; cf. SNG ANS 168-9. Lightly toned. About Very Fine. (700-800)

It is possible that this interesting type was struck to commemorate a victory by Himera at Olympia in the competitive run-and-ride sport of Kalpe. Held at Olympia from ca. 496 through 444 B.C., Kalpe was an event in which the jockey rode his steed around the hippodrome for a number of laps, dismounted at the start of his last lap and ran alongside his mount to the finish.

VERY RARE TETRADRACHM OF KATANE



Lot No. 581

581 **KATANE.** 461-450 B.C. Tetradrachm. Man-headed bull kneeling r., tunny r. below, branch above. Rv. Nike advancing l.; KATANE around. 16.75 grams. BMC 1, Randazzo 55. **Very rare.** Light medium gray. Some flatness of strike on Nike's head and breast. Very Fine. (3,500-4,500)



Lot No. 582

582 **KATANE.** Ca. 445-435 B.C. Tetradrachm. Charioteer driving quadriga r., Nike flying r. above to crown horses. Rv. Laureate Apollo head r. 17.10 grams. SNG ANS 1250. Just the bottom of the letters of the ethnic on the flan. Lightly toned. Good Very Fine. (1,200-1,500)

ATTRACTRIVE ARCHAIC DRACHM OF ZANKLE/MESSANA

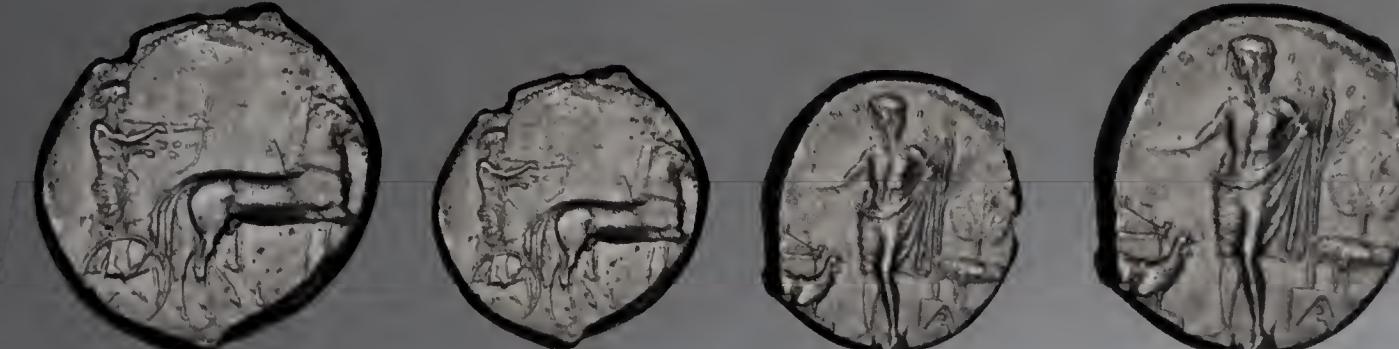


Lot No. 583

583 **ZANKLE/MESSANA.** Ca. 500 B.C. Drachm. Dolphin leaping l. within sickle-shaped band representing the harbor of Zankle; DANKLE below. Rv. Scallop shell in center of a pattern of a nine-part incuse square. 4.66 grams. SNG ANS 301. Well struck on a full flan. Lightly granular surfaces with some earthen deposits, particularly on the reverse periphery. Extremely Fine. (1,000-1,500)

584 **MESSANA.** 465-462/1 B.C. Tetradrachm. Charioteer driving walking biga r., leaf in ex. Rv. Hare springing r. 17.32 grams. SNG ANS 315. Well-centered. About Very Fine. (300-400)

CHOICE SELINOS TETRADACHM



Lot No. 585

585 **SELINOS.** Ca. 460-440 B.C. Tetradrachm. Artemis driving quadriga r., Apollo by her side drawing bow. Rv. River-god Selinos standing l. holding branch and phiale over canopied altar, rooster before, bull on basis and selinon leaf behind. 17.03 grams. SNG ANS 693. Choice Very Fine. (2,500-3,000)

PLEASING SYRACUSAN TETRADRACHM



Lot No. 586

586 **SYRACUSE. 480-475 B.C.** Tetradrachm. Male driver in slow quadriga r., Nike flying r. above to crown horses. Rv. Small Arethusa head r., hair in small tuft behind; four dolphins around. 17.38 grams. Boeh.198. Medium gray on pleasing surfaces. Choice Very Fine. (800-1,000)

587 **SYRACUSE. 480-475 B.C.** Tetradrachm. Charioteer driving quadriga r., Nike flying r. above to crown horses. Rv. Diademed Arethusa head r., four dolphins around. 16.93 grams. Boeh.v53/R42. Toned Very Fine. (400-500)



A PLEASING PAIR OF DEKADRACHMS



Lot No. 588

588 **SYRACUSE. Time of Dionysios I, 405-367 B.C.** Dekadrachm, struck ca. 405-400 B.C. Reverse signed by Euainetos. Charioteer driving fast quadriga l., Nike flying r. above to crown him; below a heavy exergual line, a military harness, shield, greaves, cuirass and Attic helmet, all joined by a spear. Rv. Wreathed Arethusa head l. wearing a triple-pendant earring and necklace, four dolphins around; [E]Y-[AI]N[E] below lower dolphin. 42.4 grams. Boehringer, *Finanzpolitik* pl.38, 2; SNG ANS 362 (same dies); SNG Cop.689 (same reverse die); Gulbenkian 310 (same dies). Very light obverse die rust and some very minor scattered porosity. Good Very Fine. (14,000-16,000)



Lot No. 589

589 **SYRACUSE. Time of Dionysios I.** Dekadrachm, ca. 405-400 B.C. Charioteer driving fast quadriga l., Nike flying r. above to crown him; below a heavy exergual line, a military harness, shield, greaves, cuirass and Attic helmet, all joined by a spear. Rv. Wreathed Arethusa head l. wearing a triple pendant earring and necklace, four dolphins around, scallop shell behind. Boehringer, *Finanzpolitik* pl. 38, 2; SNG ANS 373 (same obverse die); SNG Cop.692. Very light obverse die rust. Medium gray obverse, pale gray reverse. Good Very Fine. (15,000-17,000)



Lot No. 590



Lot No. 591



590 **SYRACUSE.** Time of Timoleon and the Third Democracy, 344-317 B.C. Stater. Pegasos flying l. Rv. Helmeted head of Athena r.; ΣΥΡΑΚΟΣΙΩΝ. 8.60 grams. SNG ANS 494ff. Good Very Fine. (500-600)

591 **SICULO-PUNIC.** People of the Camp. Ca. 300-290 B.C. Tetradrachm. Herakles head r. clad in lion's skin. Rv. Horse head l., palm tree behind, Punic legend below. 16.54 grams. Jenkins 314, SNG Cop.89. Light deposits and graininess at the l. reverse edge. Bold strike. Nearly Extremely Fine. (900-1,200)

MAINLAND GREECE

592 **KINGS OF MACEDON.** Philip II, 359-336 B.C. Tetradrachm, 342/1-329/9 B.C. *Amphipolis*. Laureate head of Zeus r. Rv. Youth riding horse r., holding palm frond, small janiform head below horse. 14.45 grams. Le Rider 362. Small old scrape on the lower edge. Toned Very Fine; and **Alexander the Great**, 336-323 B.C. Tetradrachm, 328-320 B.C. *Arados*. Head of Herakles r. clad in lion's skin. Rv. Zeus enthroned l. holding scepter and eagle, caduceus before, Ap monogram below throne. 17.11 grams. Price 3332. Toned over old scratch on Herakles' cheek. Nice style. Very Fine. 2 pieces. (400-500)



Lot No. 593



Lot No. 594



593 **MACEDON.** Alexander the Great, 336-323 B.C. Tetradrachm, 312-311 B.C. *Ake-Ptolemais*. Usual Herakles head/seated Zeus types. Phoenician date to l. of Zeus. 16.90 grams. Price 3291. Even medium gray tone. Well struck and well centered. Close to Extremely Fine. (400-500)

594 **MACEDON.** Demetrios Poliorketes, 306-285 B.C. Tetradrachm, struck ca. 300-295 B.C. *Salamis*. Nike, holding wreath and scepter, standing l. on galley prow. Rv. Poseidon, seen from behind, standing l. wielding trident, monogram in l. and r. field. 16.99 grams. Newell 22. Lovely high-relief. Good Very Fine. (1,800-2,000)



Lot No. 595

Lot No. 596

595 **MACEDON. Demetrios Poliorketes.** Tetradrachm, struck 289-288 B.C. *Pella*. Diademed head r. Rv. Poseidon standing l., foot on rock, holding trident, monogram in outer l. and r. field. 17.18 grams. Newell 90. Lightly toned. Nearly Extremely Fine. (1,000-1,500)

596 **MACEDON. Under Roman rule. Aesillas, ca. 70 B.C.** Tetradrachm. Diademed head of the deified Alexander the Great r., θ behind; ΜΑΚΕΔΟΝΩΝ below. Rv. Within wreath: Money chest, club and chair. 16.62 grams. Bauslaugh Group II (O12A/R61). Vertically oblong. Lightly toned. Extremely Fine and Choice. (900-1,200)



Lot No. 597

Lot No. 598

597 **ABDERA. Thrace. 365-345 B.C.** Tetradrachm. Griffin seated l. Rv. Laureate Apollo head r., magistrate: [Ο]MHPOY. 10.43 grams. May 545. Sharp strike. Toned Good Very Fine. (900-1,200)

598 **AINOS. Thrace. 357-341 B.C.** Drachm. Facing head of Hermes ¾ r. wearing petasos. Rv. Cult statue of Hermes Perpheraios on throne, star at l. 3.38 grams. M&S 366. Lightly toned. Very Fine. (450-550)

LOVELY EQUINE AND CANINE TETRADRACHM



Lot No. 599

599 **MARONEIA. Thrace. 400-350 B.C.** Tetradrachm. Horse prancing l., loose rein looped above; small shaggy dog l. below. Rv. Grape vine with four bunches of grapes in linear square, ΕΠΙ ΚΑΛΛΙΚΡΑΤΕΟΣ around. 11.37 grams. SNG Cop.603, West 84b. Lovely surfaces toned a pleasing iridescent medium gray. Extremely Fine. A pleasing classical depiction of two of "man's best friends." (3,000-4,000)



Lot No. 600



Lot No. 602

600 **KINGS OF THRACE. Lysimachos, 305-281 B.C.** Tetradrachm, struck 297/6-282/1 B.C. *Magnesia ad Maeandrum*. Deified Alexander the Great head r. wearing horn of Ammon. Rv. Athena Nikephoros seated l., EX monogram in wreathed frame to outer l. 17.01 grams. Thompson 101, Müller 301. Good Very Fine. (700-800)

601 **THRACE. Lysimachos.** Tetradrachm. *Kallatis* (?). Deified Alexander the Great head r. wearing horn of Ammon. Rv. Athena Nikephoros seated l., ΔΙ before; palm and KM in ex. 13.56 grams. Thompson—, SNG-Cop—, BMC—. Very Fine. (500-600)

602 **THASOS. Ca. 463-449 B.C.** Stater. Ithyphallic satyr running r. carrying off protesting nymph. Rv. Quadripartite incuse square. 9.08 grams. SNG Cop.1010. Toned Very Fine. (400-500)

RARE AITOLIAN STATER



Lot No. 603



603 **AITOLIA. 279-168 B.C.** Stater. Young male head r. wearing oak-wreath intertwined with diadem, ΦΙ below. Rv. Warrior standing l., r. foot on rock, holding spear; AITΩΛΩΝ. 10.67 grams. BMC 9. Even medium gray tone. Very Fine. (1,250-1,750)
The obverse portrait has been variously identified as that of Demetrios Aitolos, son of Antigonos Gonatas of Macedon, or Antiochos III of Syria.

POPULAR OLYMPIA DRACHM



Lot No. 604



604 **OLYMPIA. Elis. Time of the 132nd-143rd Olympiad, ca. 252-208 B.C.** Drachm. Eagle flying r. grasping hare in its talons. Rv. Winged thunderbolt, F-A. 4.53 grams. Schwabacher Group III, cf. Seltman Series XXV, p.74. Soft iridescent toning. Extremely Fine. (1,400-1,600)



Lot No. 605

605 **ATHENS.** 449-420 B.C. Tetradrachm. Helmeted head of Athena r., with sharp, aquiline nose. Rv. Within incuse square: Owl standing facing, olive-sprig and crescent behind; AΩE. 16.93 grams. Dewing 1592, SNG Cop.31. Lovely old toning. Full profile. Nearly Extremely Fine. (600-700)

606 **ATHENS.** New Style Tetradrachm, 110/109 B.C. Helmeted Athena head r. Rv. Owl standing on amphora, bee in r. field; ΖΩΙΛΟΣ-ΕΥΑΝΔΡΟΣ-ΜΕΝΝΩΝ, Δ on amphora, ΣΩ below. 16.66 grams. Thompson 713d. Toned over light obverse scratch. Very Fine. (200-300)



Lot No. 607

607 **CORINTH.** Ca. 555-515 B.C. Stater. Pegasos flying l., *koppa* below. Rv. Incuse swastika pattern. 7.63 grams. Ravel 60. Very slightly granular. Toned Very Fine. (700-800)

608 **CORINTH.** Ca. 515-450 B.C. Stater. Pegasos flying l., *koppa* below. Rv. Helmeted Athena head r. within incuse square. 7.74 grams. Pegasi I, p.163, 51; Ravel 129; SNG Cop.6. Somewhat granular. Very Fine. (500-600)

RARE CYCLADIC DIDRACHM



Lot No. 609

609 **NAXOS. Cyclades.** Ca. 190-160 B.C. Didrachm. Bearded ivy-wreathed head of Dionysos r. Rv. Krater, thyrsos at r.; magistrate: KPHov. 7.78 grams. Cf. Dewing 1956. Toned Extremely Fine. (5,500-6,500)

ASIA and AFRICA

CHOICE TETRADRACHM OF MITHRADATES THE GREAT



Lot No. 610

610 **KINGS OF PONTOS. Mithradates VI, the Great, 120-63 B.C.** Tetradrachm. Dated the 9th month of 222 BE (June 76/5 B.C.). *Pergamon*. Diademed head r., hair tousled and flying freely. Rv. Within Dionysiac wreath of ivy and fruit: Stag grazing l., star and crescent at l., year BKΣ and monogram at r., month θ in ex. Phyllis Pollak, "A Bithynian Hoard of the First Century B.C.," *ANSMN* 16 (1970), 14. Attractively toned, soft steely violet-gray with pale russet. Extremely Fine. (2,000-2,500)

611 **KYME. Aeolis. Ca. 165-140 B.C.** Tetradrachm. Magistrate: Olympios. Head of the Amazon Kyme r. wearing taenia. Rv. Within wreath: Horse standing r., one-handled cup before leg; ΟΛΥΜΠΙΟΣ. 16.68 grams. Oakley *ANSMN* 27, issue 51. Lightly toned. Good Very Fine. (400-500)



Lot No. 612

Lot No. 613

612 **MYRINA. Aeolis. After 165 B.C.** Tetradrachm. Laureate head of Apollo of Grynion r. Rv. Apollo of Grynion standing r. holding phiale and laurel-branch with fillets, omphalos and amphora at feet, monogram and ethnic to r.; all within laurel wreath. 16.80 grams. SNG Cop., SNG von Aulock —. Minor deposits. Close to Extremely Fine. (900-1,200)

613 **MAGNESIA AD MAEANDRUM. Ionia. Ca. 160-150 B.C.** Tetradrachm. Diademed bust of Artemis r., bow and quiver at her shoulder. Rv. Apollo standing l. on Maeander pattern, holding branch and resting l. elbow on tripod surmounted by quiver, ethnic to l., magistrate ΕΡΑΣΙΠΠΟΣ ΑΡΙΣΤΕΟΥ (Erasippos, son of Aristeos) to r.; all within laurel wreath. 16.86 grams. SNG von Aulock 2042. Minor peripheral verdigris. Sharply struck. Extremely Fine. (900-1,200)

614 **KNIDOS. Caria. Ca. 405-394 B.C.** Drachm. Forepart of roaring lion r. Rv. Aphrodite head r. within incuse square, K-[N-I]. 6.15 grams. SNG Cop.253. Deep medium gray. About Very Fine. (400-500)



Lot No. 615

615 **SATRAPS OF CARIA. Pixodaros, 340-334 B.C.** Didrachm. Laureate head of Apollo $\frac{3}{4}$ face to r., flowing hair. Rv. Zeus Labraundos standing r. holding labrys and spear; ΠΙΞΩΔΑΠΟΥ to r. 6.99 grams. SNG Deleplace 2725, BMC 5. Good surfaces, toned a pale gray, with minor earthen deposits on the reverse. Well centered, sharply struck. Extremely Fine. (900-1,200)

616 **RHODES. Ca. 304-275 B.C.** Didrachm. Helios head $\frac{3}{4}$ r. Rv. Rose on stem, grape cluster and E to lower left. 6.60 grams. SNG Cop. 728. Toned Good Very Fine; Drachm. Radiate Helios head r. Rv. Rose within incuse square, star in l. field; magistrate name above ΣΤΑΣΙΩΝ. Deep gray. 2.81 grams. SNG Cop. 831. Very Fine; **RHODIAN PERAIA. 2nd Century B.C.** Drachm. Helios head $\frac{3}{4}$ r. Rv. Rose; EPMIAΣ above. 2.67 grams. Toned Choice Extremely Fine and About as Struck. 3 pieces. (500-600)

617 **KINGS OF LYDIA. Time of Kroisos (Croesus), 561-546 B.C.** Siglos (Half Stater). Confronted foreparts of a roaring lion and a bull. Rv. Double incuse punch. 5.33 grams. SNG von Aulock 2875, SNG Cop. 456. Toned Good Very Fine. (300-400)



Lot No. 618

618 **DYNASTS OF LYCIA. Kherei, ca. 410-390 B.C.** Stater. Pinara mint. Head of Athena r., wearing crested Attic helmet. Rv. Head of Kherei r. wearing Persian headdress tied with a diadem within beaded border within incuse circle. 8.59 grams. Mørkholm & Zahle II, 43; Falghera 172, SNG Cop. (Supp) 449. Nice surfaces and well-centered. Good Very Fine. (1,000-1,500)

ARCHAIC PHASELIAN STATER



Lot No. 619

619 **PHASELIS. Lycia. 6th Century B.C.** Stater. Prow resembling forepart of boar. Rv. Irregular incuse punch. 10.93 grams. Cf. Rosen 737 (later type). Medium gray. Good Very Fine. (1,400-1,800)



Lot No. 620

620 **SELGE. Pisidia. 350-300 B.C.** Stater. Two wrestlers grappling, ΑΛ between. Rv. Nude Herakles standing r. raising club, other arm extended with draped lion's skin. 10.64 grams. SNG France 1936. **Rare.** Lightly toned. Nearly Extremely Fine. (2,300-2,800)



Lot No. 621



Lot No. 622

621 **KINGDOM OF GALATIA. Amyntas, 36-25 B.C.** Tetradrachm. Head of Athena r. in crested Corinthian helmet. Rv. Nike advancing l. holding scepter adorned with diadem. 15.87 grams. SNG Cop.94, SNG France 2344. Even medium gray. Well centered. Choice Very Fine. (900-1,200)

Amyntas was an auxiliary commander in the Roman army of Brutus and Cassius. He won the favor of Mark Antony and was granted rule of the Kingdom of Galatia in exchange.

622 **KINGS OF SYRIA. Seleukos I Nikator, 312-281 B.C.** Tetradrachm, struck ca. 280-230 B.C. Laodicea ad Mare. Struck posthumously in the name of Seleukos, the city's founder. Head of Herakles r. wearing lion's skin headdress. Rv. Zeus enthroned l. holding scepter and eagle, dolphin l. and Ek monogram before, monogram below throne. 16.96 grams. Newell WSM 1222. Good Very Fine. (600-700)



Lot No. 623



Lot No. 624

623 **SYRIA. Seleukos II Kallinikos, 246-226 B.C.** Tetradrachm. *Seleukeia on the Tigris.* Diademed head r. Rv. Nude Apollo standing l. holding long arrow and leaning on tripod behind, monogram to inner l. and outer r. field. 16.93 grams. SC 764.1, Newell ESM 204. Attractive high-relief portrait in frosty silver fields. Extremely Fine. (1,200-1,500)

624 **SYRIA. Antiochos IV Epiphanes, 175-164 B.C.** Tetradrachm, 167-165/4 B.C. *Antioch.* Diademed head r., fillet border. Rv. Zeus Olympios seated l. holding Nike and scepter. 16.72 grams. SMA 72. Pale gray. Choice Very Fine. (500-600)



Lot No. 625



Lot No. 626



625 **SYRIA. Alexander I Balas, 150-145 B.C.** Tetradrachm, SE 165 (148/7 B.C.). *Tyre*. Diademed and draped bust r. within beaded border. Rv. Eagle standing l. on prow, club before, EZP and Γ-p behind. 14.19 grams. Newell 70, SNG Spaer 1534. Steely-gray with soft russet hues. Superb Hellenistic portrait. Extremely Fine. (1,200-1,500)

626 **SYRIA. Antiochos VI Dionysos, 144-142 B.C.** Tetradrachm, SE 169 (144/3 B.C.). *Antioch*. Radiate, diademed head r. within filleted border. Rv. Within wreath of lily, ivy, and grain-ears: The Dioskouroi riding l. with couched lances, TPY, monogram and ΣΤΑ behind. 16.98 grams. SMA 233. Slight doubling on the reverse. Full types on horizontally oblong flan. Pleasing young portrait. Lightly toned Extremely Fine. (1,200-1,500)



Lot No. 627



Lot No. 628

627 **INDO-GREEK KINGDOM OF BAKTRIA. Demetrios I, ca. 200-185 B.C.** Tetradrachm. Attic standard. Diademed and draped bust r. wearing elephant's skin headdress. Rv. Herakles standing facing, crowning himself, holding club and lion's skin, control mark to inner l. 17.03 grams. Bop.Sér 1f, SNG ANS 190, MIG 103c. Well-centered, good surfaces. Choice Very Fine. (1,200-1,600)

628 **BAKTRIA. Eukratides I, ca. 171-145 B.C.** Dynastic Tetradrachm. Attic standard. Helmeted, diademed and draped Eukratides bust r. Rv. Jugate busts of his parents Heliokles and Laodike r., control monogram behind. 16.17 grams. Bop.Sér.15A. Granular surfaces. Very Fine. (1,200-1,500)

Eukratides usurped the throne from Antimachos, the rightful heir of Demetrios. By depicting his father and mother on this coin he sought to establish legitimacy and proclaim and usher in his new dynasty.



Lot No. 629

629 **KINGS OF EGYPT. Ptolemy I as Satrap, 323-305 B.C.** Tetradrachm, ca. 310-305 B.C. *Alexandria*. Diademed head r. of the deified Alexander the Great wearing an elephant's skin headdress. Rv. Athena Alkidemos advancing r., brandishing spear and shield, ΔΩΦ monogram, helmet and eagle r. before her. 15.65 grams. Svor.168, SNG Cop.19. Rich medium-gray with soft turquoise and amber hues over a few old pinscratches on Alexander's cheek. Extremely Fine. (1,200-1,500)

630 **KINGS OF MAURETANIA. Juba I, 60-46 B.C.** Denarius. *Utica*. Diademed and draped bust r., scepter over his shoulder. Rv. Octastyle temple, pellet at center. 3.86 grams. Mazard 84, MAA 29a, SNG Cop.523. Toned Good Very Fine; **Ptolemaeus (son of Juba II and Cleopatra Selene), 20-40 A.D.** Reduced Denarius. Diademed bust r. Rv. Capricorn r. 2.22 grams. Mazard 454. Rare. Light medium gray. Very Fine. 2 pieces. (300-400)

ANCIENT GREEK BRONZE COINS



Lot No. 631

631 **TEATE. Apulia. Ca. 225-200 B.C.** AE Quincunx. Athena head r. wearing Corinthian helmet, five pellets above. Rv. Owl standing $\frac{3}{4}$ r. on Ionic capital, crescent and five pellets at r. SNG ANS 746, SNG Morcom 225, HN Italy 702a. Lovely light apple blue-green. Some weakness in the reverse center. Extremely Fine/Good Very Fine. (400-500)

632 **KINGS OF EGYPT. Ptolemy III, 246-221 A.D.** AE 42. Head of Zeus-Ammon r. Rv. Eagle standing l. atop thunderbolt, monogram between legs, cornucopiae before. Deep olive-green, near black with blue-green hues. Choice Very Fine; also other Greek Bronzes, AE 14-19mm of **Pergamum; Priene, Ionia; Tauromenion, Sicily and Kings of Bithynia (Prusias)**. Very Fine to Good Very Fine; and **Judaean Bronzes — Herod the Great, Agrippa, Ant. Felix, and Pontius Pilatus**. Fine to About Very Fine. 10 pieces. (250-350)

ANCIENT JUDAEOGRAPHIC COINS



Lot No. 633

633 **FIRST REVOLT (The Jewish War). 66-70 A.D.** Shekel, **Year 1** (66/67 A.D.). Shekel. Omer cup; Hebrew legend around: *Shekel of Israel, aleph* (for Year One) above cup. Rv. Stem with pearly base and three pomegranates; *Jerusalem the Holy* around. 13.58 grams. AJC II, 259, 2; Mesh.187. Nice old cabinet toning — light medium gray. Choice Very Fine. (1,500-2,000)



Lot No. 634

634 **FIRST REVOLT.** Shekel, **Year 1**. Omer cup/pomegranates as last. 13.62 grams. AJC II, 259, 3. Full, broad flan. Lightly toned. Good Very Fine. (1,500-2,000)



Lot No. 635

635 **FIRST REVOLT.** Shekel, **Year 2** (67/68 A.D.). Omer cup with pearly rim; Hebrew legend around: *Shekel of Israel, Year two* above cup. Rv. Stem with three pomegranates; *Jerusalem the holy*. 14.14 grams. AJC II, 260, 8. Rich medium gray with soft iridescent hues. Faint trace of obverse tooling. Extremely Fine. An attractive coin. (1,500-2,000)



Lot No. 636

636 **FIRST REVOLT.** Shekel, Year 3 (68/69 A.D.). Omer cup with pearlyd rim; Hebrew legend around: *Shekel of Israel, Year three above cup. Rv. Stem with three pomegranates; Jerusalem the holy.* 14.21 grams. AJC II, 261, 18. Light medium gray. Choice Very Fine, nearly Extremely Fine. (1,500-2,000)



Lot No. 637

637 **SECOND (BAR KOCHBA) REVOLT. 132-135 A.D.** Sela (Tetradrachm), Year 2 (133/134 A.D.). Façade of the Temple of Jerusalem with ark and scrolls, star above; Hebrew: *Simon.* Rv. Lulav with estrog, *Year two of the Freedom of Israel.* 13.65 grams. Mild.45. Weakness in margins. Very faint traces of undertype. Extremely Fine. (1,500-2,000)

ROMAN REPUBLICAN COINS



Lot No. 638



Lot No. 639



638 **Anonymous, 225-214 B.C.** Didrachm - Quadrigatus. Laureate head of Janus. Rv. Jupiter, hurling thunderbolt and holding scepter, in quadriga driven r. by Victory; ROMA in relief on raised tablet below. 6.53 grams. Craw.28/3, pl.iv, 1-5. Nice style and good surfaces. Nearly Extremely Fine. (800-1,000)

639 **Anonymous, 225-214 B.C.** Didrachm - Quadrigatus. Laureate head of Janus. Rv. Victory and Jupiter in quadriga r.; ROMA incuse on table below. 6.40 grams. Craw.28/3, pl.ii, 1-7. Thin obverse die crack at the edge. Slightly grainy. Nearly Extremely Fine. (750-850)

PLEASING ROMAN REPUBLICAN AES GRAVE



Lot No. 640



640 **Anonymous, 225-217 B.C.** As. Reduced Libral Standard. Bearded Janus head. Rv. Galley prow r., I above. 263.96 grams. T&V 51, Craw.35/1. Lovely sea-green patina with burgundy and green hues on good surfaces. Quite sharp and in pleasing high-relief. Choice Very Fine. A most attractive example. (1,500-2,000)



Lot No. 641

641 **Anonymous, 225-217 B.C.** Semis. Laureate Saturn head l., S below. Rv. Galley prow r., S above. 120.92 grams. T&V 52, Craw.35/2. Deep sea-green. Very Fine and quite nice for the type. (600-800)

642 Denarii (3): **Sextus Pompeius Fostlus, 137 B.C.** Roma head r. Rv. Wolf suckling the Twins, shepherd at l., birds in fig tree behind. Craw.235/1c. Toned Very Fine; **L. Plautius Plancus, 47 B.C.** Facing mask of Medusa. Rv. Aurora flying r. with the four horses of the Sun. Craw. 453/1c. Toned Nearly Extremely Fine; and **Anonymous, ca. 211 B.C. Full Obverse Brockage.** Roma head r. Toned Very Fine. 3 pieces. (250-350)

ROMAN IMPERATORIAL COINS

643 **Pompey Junior.** Denarius, 46-45 B.C. Helmeted Roma head r. Rv. Female (Hispania?) standing r., bearing shield and two spears, offering palm branch to soldier standing l., his foot on a prow. Craw.469/1. Reverse somewhat softly struck. Very Fine. (200-300)

VERY RARE "CORDOVAN WELCOME" DENARIUS OF POMPEY JUNIOR



Lot No. 644

644 **Pompey Junior as Imperator.** Denarius, 46-45 B.C. Spanish mint, likely Corduba. Bare head of Pompey the Great r.; CN. MAGNVS IMP. B. Rv. Figure of Corduba standing r., raising hand in greeting before Roman soldier who is receiving a shield from another Spanish city-goddess kneeling l. before him; M. MINAT. SABI in ex. Craw.470/1b. **Very rare.** Good Very Fine. (11,000-14,000)

The eldest son of Pompey Magnus, Gnaeus Pompeius (Junior) occupied the Balearic Islands early on in the African War. When Caesar defeated the Pompeians at Thapsus in April 46 B.C., the Pompeians decided to move their war efforts to Spain, which was in rebellion against Caesar's local commander Quintus Cassius. Pompey Junior joined his brother Sextus Pompey and the traitor Titus Labienus in Spain, raising 13 legions and assuming control of the south.

Their dominion was shortlived. On March 17, 45 B.C., Caesar defeated them at the Battle of Munda. Labienus died fighting, while Pompey Junior was captured and executed. Sextus Pompey and a host of his followers, though, managed to escape.



Lot No. 645

645 **Sextus Pompey, Imperator.** Denarius, 42-39 B.C. Bare head of Pompey the Great r., [lituus] before, jug behind. Rv. Neptune standing l., foot on prow, between the Catanaean brothers, each carrying a parent on his shoulders. Craw.511/3a. Broad flan toned a pleasing medium gray. The obverse has a splendid portrait, slightly off center affecting only part of the legend. The reverse is well centered, though the head of one of the Catanaean brothers is weakly struck. Close to Extremely Fine. (2,000-2,500)

646 **Sextus Pompey, Imperator.** Denarius, 42-39 B.C. Types as last. Craw.511/3a. Pale lilac-gray. Broad flan. Some weakness in the reverse center. Good Fine. (350-450)



Lot No. 647

Lot No. 648

647 **Julius Caesar.** Denarius, 47-46 B.C. Diademed Venus head r. Rv. Aeneas advancing r. holding Palladium and father Anchises. Craw.458/1. Small toning spot behind Venus' head. Extremely Fine. (200-300)

648 **Julius Caesar.** Denarius, Jan.-Feb. 44 B.C. P. Sepullius Macer, moneyer. Laureate head of Caesar r.; CAESAR DICT. PERPETVO. Rv. Venus standing l. holding Victory and scepter. Craw.480/10. Lovely deep battleship-gray. Fine portrait, well-centered and full legends. Very Fine. (1,000-1,500)

Ex Garrett Collection (NFA-Bank Leu, March 1985, lot 232).



Lot No. 649

649 **Julius Caesar.** Denarius, April 43 B.C. Posthumous issue, struck under Marc Antony. Gallic mint. Bare Antony head r., lituus behind; M. ANTON. IMP. Rv. Julius Caesar head r., jug (off flan) behind; CAESAR. DIC. Craw.488/1. Sharp portraits. Lightly toned Very Fine. (600-800)

This type is associated with Antony's siege of Decimus Brutus in Mutina.

650 **Julius Caesar.** Denarius, 38 B.C. Posthumous issue, struck by Agrippa for Octavian. Confronted heads of Julius Caesar, laureate and Octavian, bare-headed; DIVO IVLIVS DIV[IS] F. Rv. M AGRIPPA C[OS]. DESIG. in two lines within beaded circle. Craw.534/2. **Very rare.** Edge broken 9-11:00. Toned Fine. (300-400)



Lot No. 651

651 **Julius Caesar.** "Sestertius," 38 B.C. *Posthumous issue, struck by Octavian. Italian mint.* Bare Octavian head r.; CAESAR DIVI F. Rv. Laureate Julius Caesar head r.; DIVOS IVLIVS. Craw.535/1, RPC 620. Mottled glossy deep apple-green and deep olive-green, near black. Choice Very Fine. (800-1,200)

CHOICE NEPTUNE-HEAD BRUTUS DENARIUS



Lot No. 652

652 **Brutus, Imperator, 43-42 B.C.** Denarius, 42 B.C. *Mobile mint.* Laureate head of Neptune r., trident behind; CASC[A] LONGVS. Rv. Victory advancing r. holding wreath and palm; BRVTVS IMP. Craw.507/2. Lovely slate-gray. Extremely Fine. (1,500-2,000)



Lot No. 653

653 **Scarpus, Imperator, 31 B.C.(?), great-nephew of Julius Caesar.** Denarius, Summer 31 B.C. *Mint in Cyrenaica. In support of Marc Antony.* Jupiter-Ammon head r.; [M. ANTO. COS.III] IMP.III. Rv. Victory advancing r. with palm and wreath; SCARPVS IMP. AN[TONIO]. AVG. Craw.546/2-3. Toned Very Fine. (500-600)

654 **Lepidus, member of the Second Triumvirate.** Denarius, 42 B.C. *Italian mint.* Bare Lepidus head r. Rv. Bare head of Octavian r. Craw.495/2a. Typical bankers marks. Decent portraits. Toned About Fine. (300-400)

RARE ANTONY DENARIUS



Lot No. 655

655 **Marc Antony.** Denarius, 42 B.C. Bare Antony head r., lituus and IMP behind. Rv. Radiant head of Sol r.; M. ANTONIVS II-IVIR R.P.C. Craw.496/3. Some small ancient test marks on the obverse. Good Very Fine for type. (1,100-1,300)

656 **Marc Antony and Octavian.** Denarius, 41 B.C. Bare Marc Antony head r.; M. ANT. IMP. AVG. IIIVIR. R.P.[C. M.] BAR-BAT. Q.P. Rv. Bare Octavian head r. Craw.517/2. Small thin flan split at 12:00. Toned About Very Fine. (300-400)

SUPERB LUCIUS ANTONIUS DENARIUS



Lot No. 657

657 **Lucius Antonius, brother of Marc Antony.** Denarius, early 41 B.C. Bare Marc Antony head r.; M. ANT. IMP. AVG. II-IVIR. R.P.C. M. NERA PROQ. P. Rv. Bare Lucius head r.; L. ANTONIVS COS. Craw.517/5a. Excellent portraits done in superb style. Choice Extremely Fine and About as Struck. (9,000-11,000)

The youngest of the three Antonine brothers, Lucius Antonius "Pietas" joined his brother Marc Antony as his legate in Gaul, after his eldest brother's ouster from Italy at the hands of Octavian. Elected consul in 41 B.C., Lucius Antonius began direct confrontation with the Triumvir Octavian. At first a political, propaganda-driven campaign, hostilities blossomed into military engagement. Calling in legions from Spain, Octavian besieged Lucius Antonius at Perusia (the modern Perugia) and the "Perusine War" ended in February 40 B.C. with Lucius' surrender. Seeking to keep Lucius Antonius from the political arena of Roma, Octavian appointed him promagistrate in Spain, where he appears to have died not long after.

658 **Lucius Antonius.** Denarius, 41 B.C. Marc Antony head/Lucius Antonius heads r. as last. Craw.517/5a. Some surface porosity. Very Good to Fine. (200-300)

659 **Fulvia, third wife of Marc Antony.** Æ 20 of **EUMENEIA in Phrygia**, ca. 41/40 B.C. Winged, draped bust of Fulvia r. as Nike. Rv. Athena advancing l. Sea-green over some roughness. No reverse legend visible. Nice portrait. About Very Fine; **Juba II and Cleopatra Selene (daughter of Cleopatra VII and Marc Antony).** Æ 23 of **MAURETANIA**, ca. 8-15 A.D. Diademed and draped Juba bust r. Rv. Diademed and draped Cleopatra Selene bust r. Mazard 373 (RRR), SNG Cop.611. Olive-brown over roughness. Very Good; also **Celtic Gaul** Æ . **The Remi.** Ca. 53 B.C. Æ 15. Three busts conjoined l. Rv. Victory in biga. BMC 53-65, S.333, F.467. It has been suggested that the three busts here represent the first Triumvirate of Caesar, Pompey and Crassus. Rough surfaces. About Fine. 3 pieces. (200-250)



Lot No. 660

660 **Octavia, fourth wife of Marc Antony, sister of Octavian.** Cistophoros, ca. 39 B.C. of Ephesos (?). Jugate busts of Marc Antony, ivy-wreathed, and Octavia, draped, r. Rv. Dionysos standing l. atop cista between erect snakes. RPC 2202. Attractive old toning on nice surfaces. Good Very Fine. (400-500)



Lot No. 661

661 **Cleopatra VII, Queen of Egypt, 51-30 B.C., companion of Julius Caesar, fifth wife of Marc Antony.** Denarius, 32-31 B.C. Bare Marc Antony head r., small Armenian tiara behind. Rv. Diademed and draped bust of Cleopatra r.; [CLEOPATRAE REGINAE REG]VM FILIORVM REGVM. Craw.543/1. Typical bankers marks. Light medium gray. About Fine. (400-500)



VERY RARE CLEOPATRA AND CAESARIAN BRONZE



Lot No. 662

662 **Ptolemy XV, called Caesarion, son of Julius Caesar and Cleopatra VII of Egypt.** Æ 27 of **PAPHOS (?) on Cyprus.** Bust of Cleopatra cast as Aphrodite r., wearing stephane, scepter over shoulder, cradling the infant Caesarion depicted as Eros. Rv. Two filleted cornucopiae; ΚΛΕΟΠΑΤΡΑΣ ΒΑΣΙΛΙΣΣΗΣ. RPC 3901. **Very rare.** Olive sea-green. Very Fine. (1,500-2,000)

Born June 23, 47 B.C. in Alexandria, Ptolemy XV was reputed to be the son of Julius Caesar, the fruit of his tryst with Cleopatra. It was Caesar's desire that Caesarion would be heir to the Macedonian dynasty in Egypt, but fate would have it that Ptolemy XV would be the last of the Ptolemaic dynasty.

After Caesar's murder in March 44 B.C., Cleopatra fled Rome, where she had been residing with Gaius Julius since the celebrations of his victory over Cato and Metellus Pius Scipio in the early fall of 46 B.C.

Returning to Alexandria, Cleopatra had her husband/brother Ptolemy XIV murdered and replaced him with her four-year-old son Caesarion, whom she married and made co-regent. In the summer, Cleopatra gained the all-important formal Roman recognition of Caesarion from Publius Cornelius Dolabella, the consul suffectus who had replaced Julius Caesar.

Continuing her serpentine path of power and intrigue, Cleopatra became ally and lover of Marc Antony, earning her the enmity of Octavian, Antony's rival in the West.

This enmity would prove the death of both the Egyptian Queen and Caesarion. In the wake of Octavian's victory over the Antonine forces at Actium in 31 B.C., Antony and Cleopatra committed suicide. Still rankled that he would not have a live Cleopatra to parade in his victory celebrations, Octavian had Caesarion, then 17, murdered.

Ex Ruzicka Collection.



Lot No. 663

663 **Cleopatra Selene, daughter of Marc Antony and Cleopatra VII of Egypt, and wife of Juba II of Mauretania, 25 B.C.-23 A.D.** Æ 30 of **MAURETANIA.** Draped and diademed bust of Cleopatra Selene l.; ΚΛΕΟΠ[ATPA] [BACI]ΛΙΚΚΑ. Rv. Crocodile striding r., mouth agape; [ΚΛΕΟ]ΠΑΤΡΑ ΒΑΣΙΛΙΚΚΑ. SNG Cop. 612, Muller 104. Deep olive-brown. Choice Fine for type. (300-400)

Although Octavian had Caesarion murdered, he spared the lives of Cleopatra's children by Marc Antony — Alexander, Ptolemy and Cleopatra Selene. The three were allowed to live with their stepmother Octavia. Cleopatra Selene later became the wife of Mauretania's Juba II.

ROMAN IMPERIAL COINS

664 **Julia, daughter of Augustus, mother of Gaius and Lucius Caesar, Agrippa Postumus, Julia the Younger and Agrippina Senior.** \textae 19 of PERGAMUM in Mysia. Draped Livia bust r. Rv. Draped Julia bust r. Olive-green over roughness. About Very Fine; **Lucius Caesar.** \textae 17 of PERGAMUM. Bare Germanicus Caesar head r. Rv. Bare Lucius Caesar head r. Mottled green and tan-brown over light deposits. Fine+; **Livia, wife of Augustus.** \textae 20 of PERGAMUM. Confronted busts of Livia and Tiberius. Rv. Tetrastyle temple containing statue of Augustus. RPC 2359, 2365, 2369. Olive-brown. Fine. 3 pieces. (200-300)

665 **Agrippa.** Denarius, 13 B.C. Lifetime issue struck under Augustus. Rome. Bare Augustus head r.; CAESAR AVGVSTVS. Rv. Bare Agrippa head r.; M. AGRIPPA PLATORINVS IIIVIR. RIC (Augustus) 408 (R-2). Toned Fine. (500-700)

MAGNIFICENT NîMES BRONZE OF AGRIPPA



Lot No. 666

666 **Agrippa.** \textae 26 of NEMAUSUS, ca. 27-10 B.C. Heads of Agrippa, wearing a rostral crown, and Augustus, bare, back-to-back. Rv. Crocodile r. chained to a palm tree. RPC 522. Lovely glossy deep olive-green, near black. Extremely Fine. A superb and finely detailed example. (1,600-1,800)





A CHOICE BRONZE OF NEMAUSUS



Lot No. 667

667 **Agrippa.** Æ 25 of **NEMAUSUS**, 10-14 A.D. Heads of Agrippa, wearing a rostral crown, and Augustus, laureate, back-to-back, P before each head. Rv. Crocodile r. chained to palm tree. RPC 525. Attractive chalk blue-green, slightly mottled. Choice Very Fine and Nearly Extremely Fine. (650-750)

668 **Agrippa.** Æ 26 of **NEMAUSUS**, 10-14 A.D. A second, as last. RPC 525. About Very Fine; **Gaius Caesar, son of Agrippa and Julia.** Æ 24 of **CYPRUS**, 4 A.D. Laureate Augustus head r. Rv. Bare Gaius Head r. CNR VIII, 202, 8. Very rare. Brown. About Fine; **Lucius Caesar, son of Agrippa and Julia.** Æ 20 of **CORINTH**, 2-1 B.C. Bare Augustus head r. Rv. Confronted heads of Gaius and Lucius Caesars. RPC 1136. Fine. 3 pieces. (200-300)

669 **Agrippa.** As. Posthumous issue, struck under Tiberius, Caligula and Claudius. Agrippa head l. wearing rostral crown. Rv. Neptune standing l. holding dolphin and trident. RIC (Gaius) 58. Mottled green and olive-green. Good Very Fine; **Drusus, son and intended heir of Tiberius.** As, 22-23 A.D. Lifetime issue, struck under Tiberius. Bare Drusus head l. Rv. Pontif legend around SC. RIC 45. Brown over minor roughness and deposits. Fine; **Livilla.** Dupondius, 22-23 A.D. Lifetime issue, struck under Tiberius. Livilla cast as a veiled and draped Pietas r. Rv. Legend around SC. RIC (Tiberius) 43. Olive-green over minor roughness and some old scratches. About Very Fine. 3 pieces. (400-500)

670 **Livia, Augusta**, 14-29 A.D. Dupondius, 21-22 A.D. Lifetime issue. Bust of Livia cast as Salus r.; SALVS AVGVSTA. Rv. Tiberius legend around SC. RIC (Tiberius) 47. Mottled green, olive-green, and burgundy. Nearly Very Fine. (300-400)

A POSTHUMOUS ISSUE FOR DIVA LIVIA



Lot No. 671

671 **Livia.** Denarius, 68 A.D. Posthumous issue, struck under Galba. Tarraco, Spain. Laureate head of Galba r., truncation tip on globule. Rv. Livia standing l. holding patera and scepter. RIC 14 (R-2). Choice Very Fine. (400-500)

672 **Livia.** Æ 20 of THESSALONICA. Bare Tiberius head r. Rv. Draped Livia bust r. RPC 1567. Good Fine; **Antonia, Augusta, 37 and 41 A.D.** Dupondius. Draped bust r. Rv. Togate Claudius standing l. holding simpulum. RIC 104. Tan-brown over minor roughness. Fine to About Very Fine; **Nero Caesar, son of Germanicus and Agrippina Senior.** Dupondius, 37-38 A.D. Struck under Caligula. Statuary group of Nero and Drusus Caesars, cloaked, riding prancing horses r. Rv. Legend around SC. RIC (Gaius) 34. Deep tan-brown over some pitting. Fine; **Britannicus, son of Claudius and Valeria Messalina.** Æ 17 of PERGAMUM. Bare Britannicus head r. Rv. Bare Nero head r. RPC 2371. Some disturbance of the patina. Fine. 4 pieces. (300-400)

The Antonia Dupondius ex Garrett Collection.

673 **Agrippa Postumus, son of Agrippa and Julia, grandson and intended heir of Augustus.** Æ 21 of CORINTH in Achaea. Issued under Augustus. Bare head of Agrippa Postumus r.; AGRIPPA CAESA[R CORINTHI]. Rv. C. MVSSO PRISCO IIVIR CHEI[O POLL] IO[NE ITER] in four lines within wreath of parsley. BMC 510, cf RPC 1141, SNG Ash.1150. Very rare. Olive-green brown over pitting. Very Good+. (400-600)

Marcus Vipsanius Agrippa Postumus was born a few weeks after the death of his father, hence the agnomen Postumus. A pall on the imperial Augustan light, a depraved, moody and brutish boy according to ancient historians, Agrippa Postumus could not "play nice" with his oldest co-heir Tiberius, who was adopted along with him by Augustus in 4 A.D. Through the machinations of Livia, Agrippa Postumus was sent to Surrentum by his grandfather, then condemned by the Senate, in 7 A.D., to permanent exile on the island of Planasia.

Seven years later, Augustus either visited or planned to visit his exiled grandson. Livia, fearing that Augustus intended to bring his natural grandson back into the imperial fold, thus losing her son Tiberius his inheritance, poisoned the emperor — at least say ancient sources. Soon after the death of Augustus, Agrippa Postumus was murdered by a staff officer on Planasia — likely on the orders of Livia or Tiberius.

674 **Tiberius, as Imperator.** Denarius, 13-14 A.D. Struck under Augustus. Lugdunum. Laureate head of Augustus r. Rv. Bare head of Tiberius r. RIC (Augustus) 226 (R-2). Faint hairline on Augustus' chin. Good portraits. Toned Very Fine. (300-400)

675 **Tiberius, as Imperator.** Sestertius, 9-14 A.D. Struck under Augustus. Lugdunum. Bare head l. Rv. Altar of Lugdunum; ROM.ET AVG. in ex. RIC (Augustus) 240. **Rare.** Rough, heavy pitting. Clear types. Fine. *Both Augustus and Tiberius dedicated Lugdunum's famous altar on the first of August, 10 B.C. Claudius, the future emperor, was born to Tiberius' brother Nero Claudius Drusus and Augustus' niece Antonia in Lugdunum on that auspicious day; Germanicus Gemellus, son of Livilla and Drusus (or Sejanus).* Sestertius, 22-23 A.D. Struck under Tiberius. Confronted heads of Tiberius Gemellus and Germanicus Gemellus set upon ends of crossed cornucopiae, caduceus between. Rv. Legend around large SC. RIC (Tiberius) 42. Deep emerald-green over some reverse pitting. Very Fine. 2 pieces. (400-600)

CHOICE "TRIBUTE PENNY"



Lot No. 676

676 **Tiberius, 14-37 A.D.** Denarius, after 16 A.D. *Lugdunum*. Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs. RIC 30. **The Tribute Penny of the Bible.** Well struck and decently centered on a full flan, the obverse only slightly off to the r. Lustrous Extremely Fine. (1,000-1,500)

677 Drachms of **CAESAREA in Cappadocia** (2): **Drusus.** 33-34 A.D. Laureate Tiberius head r. Rv. Bare Drusus head l. RPC 3621. Fine; **Germanicus.** Radiate head of Divus Augustus l., star behind. Rv. Bare Germanicus head r. RPC 3623. Irregular flan. Deep medium gray. Very Fine. 2 pieces. (250-350)

POSTHUMOUS SESTERTIUS OF NERO CLAUDIUS DRUSUS



Lot No. 678

678 **Nero Claudius Drusus.** Sestertius. Posthumous issue, struck under Claudius. Bare Nero Claudius Drusus head r. Rv. Togate Claudius seated l. on curule chair holding branch amid a display of arms. RIC (Claudius) 93. Attractive deep forest-green. Very Fine. (400-500)

679 **Nero Claudius Drusus.** Æ 20.3 of **CRETE.** Laureate Claudius head r. Rv. Confronted busts of his parents, Antonia and Nero Claudius Drusus. RPC 1031. Deep tan-brown. Very Fine; **Valeria Messalina, Augusta, 41-48 A.D., third wife of Claudius.** Æ 21 of **Cnossos in Crete.** Bare Claudius head r. Rv. Draped Valeria Messalina bust r. RPC 1001. Brown. About Fine. 2 pieces. (200-300)



Lot No. 680

680 **Germanicus.** Denarius, 37-38 A.D. *Posthumous issue, struck under Caligula. Rome.* Laureate Caligula head r. Rv. Bare Germanicus head r. RIC (Gaius) 18 (R-2). Toned deep medium gray over a few old scratches. Good portraits. Very Fine.

(800-1,000)



Lot No. 681

681 **Agrippina Senior, wife of Germanicus.** Denarius, 37-38 A.D. *Struck under Caligula. Rome.* Laureate Caligula head r. Rv. Agrippina Senior bust r., her hair in plait down neck. RIC 14. Light medium gray. Decent portraiture. Good Fine to About Very Fine.

(600-800)

OUTSTANDING SESTERTIUS OF AGRIPPINA SENIOR



Lot No. 682

682 **Agrippina Senior.** Posthumous Sestertius, 42 A.D., *struck under Claudius. Rome.* Draped bust of Agrippina Senior r.; AGRIPPINA M.F. GERMANICI CAESARIS. Rv. TI. CLAVDIVS CAESAR AVG. GERM. P.M. TR.P. IMP. P.P. around large S.C. RIC 102, Vagi 532. Superb olive green and brown patina, slightly mottled and very lightly smoothed. Extremely Fine with tremendous eye appeal.

(2,500-3,000)

RARE SISTERS OF CALIGULA SESTERTIUS



Lot No. 683

683 **Caligula, 37-41 A.D.** Sestertius, 38 A.D. Laureate head l. Rv. Facing figures of Agrippina Junior as Securitas, Drusilla as Concordia and Julia Livilla as Fortuna, each holding a cornucopiae; AGRIPPINA DRVSILLA IVLIA S.C. RIC 33. **Rare.** Burgundy-brown over minor roughness. Very Fine or nearly so. (800-1,000)

684 **Claudius, 41-54 A.D.** Sestertius, 50-54 A.D. Laureate head r. Rv. Spes advancing l. holding flower and raising robe by hem. Countermarked under Nero on reverse within rectangular punch: NCAPP (Nero Caesar Augustus and either *Probavit*, approved for further circulation, or *Populo Romano*, the People of Rome), the last 'P' in error for 'R'. RIC 115. Light Tiber tone over very minor pitting. Very Fine. (250-350)

685 **Claudia Antonia, daughter of Claudius (by Aelia Paetina).** Billon Didrachm of **ALEXANDRIA.** Struck under Claudius, 42-43 A.D. Laureate Claudius head r. Rv. Draped bust of Britannicus between confronted draped busts of Claudia Octavia and Claudia Antonia set upon crossed cornucopiae. RPC 5135. Obverse corrosion. About Fine/Fine; also Billon Tetradrachms of **ALEXANDRIA: Nero and Augustus.** Dattari 184. Very Fine; **Claudius and Messalina.** Rv. Messalina standing l. holding small figure. SNG Cop.62. About Very Fine; and **Nero and Popaea.** Fine+. 4 pieces. (350-450)

686 **Agrippina Junior, Augusta, 50-59 A.D.** Denarius, Oct.-Dec. 54 A.D. Busts of Nero, bare-headed, and Agrippina Junior, draped, her hair in a long plait, confronted. Rv. EX SC within oak-wreath. RIC (Nero) 2 (R-2). Toned Good Fine. (400-500)

Ex Garrett Collection; NFA, March 1985, lot 412 (2).



Lot No. 687

687 **Agrippina Junior.** Denarius, Jan.-Nov. 55 A.D. Jugate busts r. of Nero and Agrippina Junior. Rv. Quadriga of elephants l., bearing two chairs with the figures of Divus Claudius and Divus Augustus. RIC (Nero) 7 (R-3). **Rare and important types.** Toned. Good even Fine. (400-500)

Ex Garrett Collection; NFA March 1985, lot 412 (2).

688 **Nero, as Caesar.** Denarius, 50-54 A.D. Laureate Claudius head r. Rv. Draped Nero bust l. RIC 83. **Rare.** Gray "find" patina over some porosity, exfoliation at edge. Otherwise Very Fine; and Fourrée Denarii (2): **Vindex, rebel, 68 A.D. Gallic mint.** Victory l. on globe. Rv. SPQR in oak-wreath. RIC 72. Only light traces of silvering left. Very Good; **Claudius and Agrippina Junior.** Laureate Claudius head r. Rv. Draped Agrippina Junior bust r. Core visible both sides. About Very Fine. 3 pieces. (300-400)

PLEASING PORT OF OSTIA SESTERTIUS



Lot No. 689

689 **Nero, 54-68 A.D.** Sestertius, 64 A.D. *Rome*. Laureate head l. Rv. Bird's eye view of the Port of Ostia, Statue of Neptune upper field, various ships in the harbor, river-god Tiber reclining l. below. RIC 179. Deep olive-green with green hues over a few ancient scratches on the obverse. Nearly Extremely Fine. *A pleasing example of this rare and very popular type.* (6,000-8,000)



Lot No. 690

690 **Nero.** Sestertius, 65 A.D. *Rome*. Laureate head r.; NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Roma seated l. holding Nike. RIC 273. Dark olive green patina, with some olive-brown mottling. Light smoothing in the fields. Extremely Fine. (1,500-2,000)



Lot No. 691

691 **Nero.** Sestertius, 66 A.D. *Rome.* Laureate head l.; IMP. NERO CLAVD. CAESAR A[VG. GER. P.]M. TR.P. P.P. Rv. Temple of Janus, door on l. RIC 326. Dark olive brown with traces of verdigris. Lightly smoothed. Extremely Fine. (2,500-3,500)

692 **Nero.** Sestertius, 64-67 A.D. *Lugdunum.* Laureate head r., small globule at truncation. Rv. Ceres seated l. holding torch and corn-ears, Annona standing before her holding cornucopiae, between them a modius on an altar and the prow of a grain ship. RIC 390. Sea-green over very minor pitting and light deposits. Very Fine. (500-600)

693 **Nero.** Orichalcum Sestertius. Laureate head r. Rv. Port of Ostia scene. RIC 178ff. About 40-45% reverse flatly struck. Very Good; **Titus.** AE 24 of **CAESAREA in Palestine.** Laureate head r. Rv. Trophy, captive bound either side below. Hendin 745. Very Good; **Julia Titi, Augusta, 79-90/1 A.D., daughter of Titus.** Dupondius. Draped bust r. hair elaborately bound atop. Rv. Vesta seated l. RIC (*Titus*) 180. Brown. Smoothing. Fine; **Domitian and Domitia.** AE 21 of **ANAZARBUS in Cilicia.** Laureate Domitian head r., star behind. Rv. Draped bust of Domitia l., hair plaited behind head. SNG Levante 1374. Blue-green. Choice Very Fine. 4 pieces. (300-400)



Lot No. 694

694 **Claudia Octavia, Augusta, 54-62 A.D., first wife of Nero.** AE 27 of **CNOSSOS on Crete**, ca. 55-60 A.D. Bare head of Nero, draped, scepter at shoulder. Rv. Confronted busts of Claudia Octavia, draped, crescent above, and Nero, bare with star above. RPC 1005, Svor.95. **Rare.** Tan-brown. Good Very Fine. (300-400)

695 **Poppaea, Augusta, 62-65 A.D., second wife of Nero.** AE 24.3 of **PERINTHOS in Thrace.** Draped Poppaea bust r. Rv. Headdress of Isis within a wreath. RPC 1756. Deep green over some roughness. Good Fine; **Claudia Neronis, Augusta, 63 A.D., daughter of Nero and Poppaea.** AE 19 of **CAESAREA PANEAS (?) in Judaea**, ca. 65 A.D. Distyle temple with figure inside holding cornucopiae. Rv. Circular hexastyle temple with domed roof and figure inside. RPC 4846. Choice Fine. 2 pieces. (200-300)

696 **Statilia Messalina, Augusta, 66-68 A.D., third wife of Nero.** AE 24 of **HYPAEPA in Ionia.** Confronted busts of Statilia Messalina, draped, and Nero, laureate. Rv. Facing statue of Artemis. RPC 2543. **Rare.** Blue-green over roughness. Fine. (200-300)

DENARI OF OTHO AND LUCIUS VITELLIUS



Lot No. 697



Lot No. 699



697 **Otho, 69 A.D.** Denarius. Bare head r. Rv. Pax standing l. holding branch and caduceus; PAX ORBIS TERRARVM. RIC 4. Bold portrait. Toned About Very Fine. (300-400)

698 **Galba, 68-69 A.D.** Sestertius. Laureate, draped bust r. Rv. Libertas standing l. holding pileus and scepter. RIC 388. Tan-brown. Fine; **Vitellius, 69 A.D.** Sestertius. Laureate, draped bust r. Rv. Mars striding r. holding spear and trophy. RIC 120. Rare. Tan-brown over light roughness and two shallow obverse depressions. Fine. 2 pieces. (400-500)

699 **Lucius Vitellius, father of Vitellius.** Denarius. *Rome*. Laureate Vitellius head r. Rv. Laureate head of Lucius Vitellius r., eagle-tipped scepter before him. RIC (Vitellius) 99. Light medium gray. Even Fine. (700-900)

700 **Vitellius Germanicus and Vitellia, children of Vitellius.** Denarius. *Rome*. Laureate head of Vitellius r. Rv. Confronted busts of Vitellius Germanicus and Vitellia. RIC (Vitellius) 103. Rare. Toned. Even Fine. (400-500)

701 **Vespasian, 69-79 A.D.** Dynastic Denarius, 69-71 A.D. *Rome*. Laureate Vespasian head r. Rv. Heads of Titus and Domitian confronted. RIC 2. Small flan. Toned Very Fine; **Titus, as Caesar.** Denarius, 78-79 A.D. Laureate head r. Rv. Sow l. with young. RIC 220. Toned About Very Fine. 2 pieces. (400-500)

JUDAEA CAPTA SESTERTIUS OF VESPASIAN



Lot No. 702



702 **Vespasian. Judaea Capta series.** Sestertius, 71 A.D. *Rome*. Laureate head r. Rv. Jewess seated under palm tree mourning, Vespasian standing behind holding spear and parazonium; IVDAEA CAPTA S.C. RIC 427. Deep tan-yellow brown with burgundy hues. Very Fine. (800-1,000)



Lot No. 703



Lot No. 704



703 **Vespasian, 69-79 A.D. *Judaea Capta* series.** Sestertius, 71 A.D. *Rome*. Laureate head/Jewess seated below palm as last; IVDAE-A CAPTA, S.C. in ex. RIC 427. Olive-green over minor roughness. Good Fine. (400-500)

704 **Domitilla the Elder, wife of Vespasian.** Sestertius. Posthumous issue, struck under her son Titus. Carpentum drawn r. by two mules; MEMORIAE DOMITILLAE S.P.Q.R. RIC (*Titus*) 153. Deep tan-brown, near black over roughness. About Very Fine. (400-500)



Lot No. 705



705 **Titus, as Caesar. *Judaea Capta* series.** Sestertius, 72 A.D. *Rome*. Laureate head r. Rv. Jewess seated r. at base of palm tree mourning, Titus standing behind with spear and parazonium. RIC 608. Tan-brown. Rough reverse with some pitting. Very Fine. (600-700)



Lot No. 706

706 **Julia Titi, daughter of Titus.** Denarius, 80 A.D. Diademed and draped bust r. Rv. Venus standing r., viewed partially from behind, holding helmet and spear and resting on column. RIC (*Titus*) 54. Full flan. A thin layer of deposits over somewhat grainy surfaces, probably the result being in a fire. Very Fine. (600-800)

GERMANIA CAPTA SESTERTIUS OF DOMITIAN



Lot No. 707

707 **Domitian, 81-96 A.D.** Sestertius, 85 A.D. *Rome*. Laureate head r. Rv. German female captive at left seated l., German male captive at r. standing r., head reverted, trophy and arms between; GERMANIA CAPTA S.C. RIC 278a. Tan-yellow brown. About Very Fine/Very Fine. (1,000-1,500)

708 **Nerva, 96-98 A.D.** Sestertius, 96 A.D. Laureate head r. Rv. Fortuna standing l., holding cornucopiae and rudder. RIC 60. Tan-brown. About Very Fine. (300-400)

OUTSTANDING TRAJAN SESTERTIUS



Lot No. 709

709 **Trajan, 98-117 A.D.** Sestertius, 103-111 A.D. Laureate bust r. with aegis on far shoulder. Rv. Pax standing l., placing foot on small figure of Dacian, holding branch and cornucopiae. RIC 503. Glossy dark olive brown patina. Extremely Fine. A simply superb bronze. (2,500-3,500)

710 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r. Rv. The "Danube Bridge," single span bridge with a tower at either end, boat below. RIC 569. Small edge split. Yellow-brown. About Fine/Fine+. (200-300)

711 **Trajan.** Sestertii (2). 103-11 A.D. Laureate head r., slight drapery at shoulder. Rv. Trajan on horseback r. ready to spear fleeing Dacian. RIC 534. Semi-glossy dark tan-chestnut brown over minor roughness. Very Fine; 114-17 A.D. Laureate and draped bust r. Rv. Trajan seated l. on a platform with prefect presenting Parthamaspates as the Parthian king; [REX PAR]THIS [DATVS] S.C. RIC 667. **Rare.** Brown over very light pitting. Fine. 2 pieces. (300-400)

712 **Hadrian, 117-138 A.D.** Sestertius, 132-134 A.D. Laureate, draped bust r. Rv. Galley l. with steersmen and rowers; FELICITATI AVG. C[O]S.III P.P. S.C. RIC 706. Forest green. Tooling. Irregular edge with some green deposits. Very Fine. (300-400)

RARE SESTERTIUS OF AELIUS



Lot No. 713

713 **Aelius, Caesar, 136-138 A.D.** Sestertius, 137 A.D. Bare head r. Rv. Standing figures of Fortuna on l. and Spes on r. facing one another. RIC 1054 (R). Dark brown patina, lightly smoothed and rough in places on the reverse. Choice Very Fine and rare. (2,500-3,500)

714 **Antoninus Pius, 138-161 A.D.** Sestertius, 140-144 A.D. Laureate head r. Rv. Antoninus Pius standing r., holding statuette, clasping hands with Faustina Senior standing l., holding scepter; between them are the small figures of Marcus Aurelius and Faustina Junior clasping hands over an altar. RIC 601. Olive-green. Good Very Fine. (300-400)

SUPERB SESTERTIUS OF MARCUS AURELIUS



Lot No. 715

715 **Marcus Aurelius, 161-180 A.D.** Sestertius, 163-164 A.D. Laureate head r. Rv. Mars standing r. holding spear and shield. RIC 861. Glossy, dark olive brown patina. Choice Extremely Fine. (2,000-2,500)

716 **Lucius Verus, 161-169 A.D.** Sestertius, 161-162 A.D. Laureate head r. Rv. Verus and Aurelius standing facing and clasping hands. RIC 1309. Dark coffee-brown over a few small pits. Good portrait. Nearly Extremely Fine; and **Marcus Aurelius, 161-180 A.D.** Sestertius, 161 A.D. Bare head r., drapery at shoulder. Rv. Aurelius and Verus standing facing and clasping hands. RIC 795. Deep olive-green with burgundy hues. Fine+. 2 pieces. (300-400)

717 **Commodus, as Caesar.** Sestertius, 177 A.D. Laureate and draped bust r. Rv. Two captives seated bound at either side of a trophy; TR.P.II COS. S.C., DE GERM. in ex. RIC 1556. Olive-green and green. Very Fine; **Commodus, as Augustus, 177-192 A.D.** As, 181 A.D. Laureate head r. Rv. Minerva standing l. holding branch and spear and shield. RIC 338. Deep olive-green. Good Very Fine. 2 pieces. (300-400)

The latter, ex Virgil Brand Collection, Christie's May 1984.

RARE PERTINAX DENARIUS



Lot No. 718

718 **Pertinax, 193 A.D.** Denarius. Laureate head of the well-intended but ill-fated Pertinax r. Rv. Veiled and togate figure of the emperor standing l. sacrificing at the altar. RIC 13a (R-2). Lightly toned. Very Fine. (800-1,000)

719 **Didius Julianus, 193 A.D.** Sestertius. Laureate head r.; [IMP. CAES. M.] DID. SEV-ER. [IVLIAN. AVG]. Rv. Concordia standing, head l., holding legionary eagle and standard. RIC 14. **Rare**. Olive-brown. Fine. (300-400)

720 **Didius Julianus**. Sestertius. Laureate head r.; IMP. CAES. M. DID. SEV-ER. IVLIAN. AVG. Rv. Emperor standing l. holding globe and roll. RIC 16. **Rare**. Deep olive-brown. Good Fine/Fine. (300-400)

After Pertinax was murdered by praetorian guards on March 28, 193, this bloatingly wealthy senator outbid Sulpicianus for the title of emperor. Julianus pledged a sum of 25,000 Sestertii for each guardsman and was promptly marched to the Senate by the power-crazed praetorians, where he was hailed emperor by the cowed Senate. Enraged, the Roman people sent deputations to the frontier commanders asking to be delivered from this benighted rule. When Septimius Severus marched on Rome, the shameful reign of Julianus was quickly extinguished. On the first or second of June, Didius Julianus was captured and executed.

721 **Manlia Scantilla, Augusta, 193 A.D.** Sestertius. Draped bust r., hair coiled atop; MANLIA SCA-NTILLA AVG. Rv. Juno standing l. holding patera and scepter, peacock before at her feet. RIC 18a (R-2). Dark glossy greenish-brown. Smoothing. Good Fine. (400-500)

Ex Muñoz Collection; Superior June 1979, lot 1578.

SCARCE MANLIA SCANTILLA SESTERTIUS



Lot No. 722

722 **Manlia Scantilla**. Sestertius. Draped bust r., hair coiled atop; MANL. SCAN-TILLA AVG. Rv. Juno standing l. holding patera and scepter, peacock before at her feet. RIC 18b (R-2). Light medium brown over light roughness. Good Fine. (500-600)

Ex Garrett Collection; Superior Dec. 1997, 1745.

723 **Didia Clara, Augusta, 193 A.D., daughter of Didius Julianus and Manlia Scantilla**. Sestertius. Draped bust r., hair coiled atop; DIDI[A] CLA-RA AVG. Rv. Hilaritas standing l. holding tall palm frond and cornucopiae. RIC 20 (R-2). Olive-green. Fine. (500-600)

Ex Garrett (III, 461).



Lot No. 724

724 **Septimius Severus, 193-211 A.D.** Dynastic Denarius, 202-210 A.D. *Rome*. Laureate Severus head r. Rv. Busts of Caracalla and Geta confronted, the former laureate, draped and cuirassed; the later draped and cuirassed; AETERNIT IMPERI. RIC 251 (R-3). Small natural edge break at 12:00. Toned Extremely Fine. (700-900)



Lot No. 725

725 **Septimius Severus.** Sestertius, 210 A.D. Laureate head r. Rv. Severus and Caracalla standing sacrificing over altar, behind and between them is either Pietas or Concordia. RIC 798 (R-2). Attractive olive- and apple-green. About Very Fine. (500-600)



Lot No. 726

726 **Geta, as Augustus, 209-211 A.D.** Sestertius. Laureate bust r., drapery on left shoulder. Rv. Caracalla and Geta standing facing each other, clad in military attire and wearing plumed helmets, clasping hands, Victory and Hercules standing behind to crown them. RIC 155a (R-2). Deep milk chocolate brown. Minor smoothing. Choice Very Fine. (800-1,000)

727 **Valerian I, Gallienus and Valerian II, 253-260 A.D.** \textsterling 25 of **NICOMEDIA in Bithynia**. Laureate busts of Valerian I and Gallienus confronted, beneath bare Valerian II bust r. Rv. Three agonistic urns each with two palms fronds. BMC 71. Tan-brown. About Very Fine; **Carinus and Numerian, 283-284 A.D.** \textsterling Denarius. Their jugate, laureate busts r. Rv. Victory advancing r. RIC 331. Brown over roughness. About Fine; **Licinius, 308-324 A.D.** \textsterling Reduced Follis (Nummus), 317-318 A.D. *Antioch*. Struck in honor of the formal investitures of Licinius II and Constantine II as Caesars. Confronted laureate and draped half-busts of Licinius I and Licinius II, holding a scepter-like trophy of arms with Victory between them. Rv. Jupiter standing l, trophy of arms with two captives bound at its base before. RIC 50. **Very rare**. Rough surfaces as typical. Fine. 3 pieces. (300-400)

ATTRACTIVE DIOCLETIAN ARGENTEUS



Lot No. 728

728 **Diocletian, 284-305 A.D.** Argenteus, 295-297 A.D. *Rome*. Laureate head r. Rv. The four tetrarchs sacrificing over tripod before gateway of a six-turreted enclosure; Δ in ex. RIC 40a. Toned Choice Very Fine. (300-400)
Ex Knobloch Collection; Stack's May 1984, lot 1203.

729 **Maximianus, 286-310 A.D.** Argenteus, 294 A.D. *Rome*. Laureate head r. Rv. The four tetrarchs sacrificing over tripod before gateway of a six-turreted enclosure. RIC 27b. Toned over small edge scratch. About Very Fine to Very Fine. (250-350)
Ex Garrett Collection; NFA March 1985, lot 324.

VERY RARE HALF SILIQUA OF JULIAN NEPOS



Lot No. 730

730 **Western Roman Empire. Julian Nepos, 1st reign, 474-475 A.D.** Half Siliqua. *Ravenna*. Diademed and draped bust r.; D.N. IVL. N[E-POS P.F.] AVG. Rv. Turreted figure standing holding scepter and cornucopiae, foot as prow, R-V. 0.81 grams. RIC 3216 (R-4). **Very rare**. Deep medium gray. Very Fine. (1,000-1,500)

ROMAN PROVINCIAL COINAGE

731 **Spanish issues (6).** **Carthago Nova. Caligula.** As. Caligula head r. Rv. Salus head r.; **Drusus.** Tiberius head l. Rv. Confronted heads of Nero and Drusus; **Colonia Romula. Livia.** Dupondius. Radiant Augustus head r. Rv. Livia head l., globe below, crescent above; **Gemanicus.** Asses (2). Laureate head of Tiberius l. Rv. Confronted heads of Germanicus and Drusus; **Tarraco. Tiberius and Augustus.** As. Laureate Tiberius head r. Rv. Radiate Augustus head r. RPC 1461, 1466, 1719, 1720, 1746. Fine, the last About Very Fine. 6 pieces. (300-400)



Lot No. 732

732 **Gordian III.** Æ 34 of **ODESSOS** in **Thrace**. Radiate, draped and cuirassed half-length bust l. raising hand and holding globe. Rv. Gordian standing l., holding globe in outstretched hand and scepter. BMC—, SNG Cop.— (cf. SNG Cop. 679 for similar types, i.e. Gordian l. sacrificing over altar). Attractive deep olive-green, near black. Choice Very Fine. (1,000-1,500)

BARBARIAN COINAGE



Lot No. 733

733 **OSTROGOTHS. Municipal Issue for Rome. Time of Odovacar, 476-493 A.D.** *In the name of Zeno.* Æ Follis. Draped bust r. (Odovacar?); IMPZENOFE[LICISS]IMO [SENAVG]. Rv. Victory striding r.; INVICT-A-ROMA SC XL. 16.63 grams. MEC I, 92. **Rare.** Brown. About Very Fine/Very Fine. (400-500)

734 **OSTROGOTHS. Athalaric, 526-534 A.D.** *In the name of Justin.* Half Siliqua. *Rome.* Diademed, draped and cuirassed bust r.; DNIVSTI NVSPAVC. Rv. Within wreath: Athalaricus monogram, cross above, star below, D-N. 1.42 grams. MIB 53a, Kraus 40. **Rare.** Toned Very Fine; **VANDALS. Semi-Autonomous Issue of Carthage, early 6th Century.** Æ 4 Nummi. Diademed, cuirassed bust l. holding palm frond. Rv. N/III within beaded circle. 1.05 grams. MEC I, 51; MIB I, 20. **Rare.** Good Very Fine. 2 pieces. (400-500)

735 **Matasuntha, granddaughter of Theodoric, queen of Witigis, ca. 536-540 A.D.** Half Siliqua. *Ticinum* (?). Justinian bust r.; DNIVS—VSPP—. Rv. Matasuntha monogram within circle, outer wreath. BMC 2. **Rare.** Crude grainy flan. About Very Fine; **Theodahad, 534-536 A.D.** Æ Nummus. Justinian bust r. Rv. Theodahad monogram within wreath. BMC 15 var. Very Fine. 2 pieces. (300-400)

BYZANTINE COINAGE

736 **Justinian I, 527-565 A.D.** Follis, regnal year 14. *Constantinople*, officina A. 39mm. Helmeted facing bust holding globus cruciger and shield, cross in r. field. Rv. Large M. S.163. Attractive olive-green. Nearly Extremely Fine; also **Maurice Tiberius, 582-602 A.D.** Half Follis. *Antioch.* S.535; and **Persian occupation of Alexandria, 618-628 A.D.** 12 Nummi. S.855. Good Very Fine 3 pieces. (200-250)



ANCIENT MULTIPLE COIN LOTS

737 **GREEK Silver. 5th Century B.C. Poseidonia. Lucania.** Stater. Poseidon advancing r. Rv. Bull standing l. Toned Fine to About Very Fine; **Gela. Sicily.** Didrachm. Horseman galloping r. Rv. Forepart of man-headed bull r. Jenkins 15. Toned Good Fine; **4th Century B.C. Neapolis.** Didrachm. Nymph head l. Rv. Man-headed bull walking l., Victory flying above to crown him. SNG ANS 380. Toned About Very Fine. **Larissa.** Drachm. Head of the nymph Larissa $\frac{3}{4}$ l. Rv. Horse grazing r. Good Very Fine. 4 pieces. **SOLD AS IS. NO RETURNS.** (450-550)

738 **GREEK Silver. Tarentum. 344-340 B.C.** Didrachm. Horseman l. Rv. Dolphin-rider l. Vlasto 441. Toned Very Fine; **Corinthian** Stater. **4th Century B.C.** Off-center and dark toned. About Very Fine; Fractions. **5th Century B.C.: Syracuse.** Obol. Arethusa head. Rv. Four-spoke wheel. Grainy; **Kyzikos.** Obol. Forepart of a boar l., tunny. Rv. Lion head l. SNG Cop.51; **Colchis** Hemidrachm; **4th Century. Metapontion.** Persephone head. Rv. Barley-ear. About Very Fine to Very Fine. 6 pieces. **SOLD AS IS. NO RETURNS.** (300-400)

739 **EASTERN GREEK Silver. Kings of Syria. Alexander Balas, 152/1-145 B.C.** Tetradrachm. **Tyre; 4th Century B.C. Aspendos.** Stater. Wrestlers grappling/Slinger. Mushy obverse from eroding die; **Tarsos.** Stater. Baal/Lion bringing down bull. Large test cut at edge; **Arados.** Stater. Male deity/galley; **Sinope.** Drachm. Nymph head l./Sea-eagle with dolphin in talons; **5th-4th Century B.C. Achaemenid** Siglos; also **Istros.** Drachm. Two heads, one inverted/Sea-eagle with dolphin; **Parthian.** Drachm of Mithradates I, 171-138 B.C. Bust l. within laurel wreath. Sh.26, Billon Tetradrachm of **Phraates IV, 38-2 B.C.;** and **Western Satrap** Dramma. The Sinope and Aspendos Extremely Fine, the others About Very Fine to Very Fine. 10 pieces. **SOLD AS IS. NO RETURNS.** (700-800)

740 **ROMAN DENARI. Augustus, 27 B.C.-14 A.D. 19-18 B.C. Pergamum.** Bare head r. Rv. SIGNIS PARTHICIS RECEPTIS (issued for the return of the Roman standards captured by the Parthians). RIC 525. Punch below chin and bankers mark in field. Grains About Fine; **13-4 A.D. Lugdunum.** Laureate head r. Rv. Pax seated r. RIC 220. Toned About Very Fine; **Tiberius, 14-37 A.D.** Denarius. 36-7 A.D. **Lugdunum.** Similar types to last, which was its prototype. RIC 30. Good Fine; and Denarii of **Diva Faustina, Geta, Julia Maesa, Valerian and Caracalla;** and Antoniniani of **Gallienus and Valerian.** Very Fine to Extremely Fine, the Caracalla FDC. 10 pieces. **SOLD AS IS. NO RETURNS.** (500-600)

741 **ROMAN BRONZES.** Includes **Republic:** Sextans (emerald-green over light pitting) and Semis; **Imperial:** Sestertii of M. Aurelius, Maximinus Thrax, Maximus, Gordian III, Philip I, Philip II, Herennia Etruscilla; As of Vespasian; Dupondii of Severus Alexander, and Domitian; Follis of Galerius and Diocletian; also small 4th Century A.D. Æ , anonymous Quadrans and Byzantine Trachy. The Follis Near Extremely Fine, the others Fine to Very Fine. 17 pieces. **SOLD AS IS. NO RETURNS.** (350-450)

742 **BYZANTINE and SASSANIAN Silver.** **Byzantine: Heraclius, 610-641 A.D.** Hexagram. Constantinople; S.795. Toned Very Fine; Half Siliqua. **Carthage.** S.871. Toned Extremely Fine; **John VIII Palaeologos, 1423-1448.** Quarter Hyperpyron. S.2565; **Sassanian:** Drachm of **Ardashir I, 223/4-240 A.D.;** **Shahpur I, 240-272;** **Bahram II with Queen and Prince, 276-293;** **Khusrau II, 590-628.** The Bahram Fine to About Very Fine, the others Very Fine to About Extremely Fine. 7 pieces. **SOLD AS IS. NO RETURNS.** (300-400)

WORLD COINS
WORLD GOLD COINS
EUROPE
AUSTRIA and AUSTRIAN STATES
IMPORTANT VIENNA MINT 5 DUCAT



Lot No. 743

743 **Ferdinand II, 1619-1637.** 5 Ducat, 1628. Vienna. Laureate and cuirassed bust r., wearing ruff collar. Rv. Imperial Eagle, Arms on its breast. 17.31 grams. Fr.152. **Rare.** Extremely Fine. (5,000-6,000)

CHOICE MARIA THERESA 5 DUCAT



Lot No. 744

744 **Maria Theresa, 1740-1780.** 5 Ducat, 1754. Vienna. Mature bust of the queen-empress r. Rv. Crowned and nimbate Imperial Eagle, Arms on its breast. 17.37 grams. Fr.402, Her.32. The reverse Prooflike and Choice. Extremely Fine. (5,000-6,000)

SCARCE DUCAT OF 1764



Lot No. 745

745 **Joseph II, 1765-1790.** Ducat, 1764. Vienna. Laureate, draped bust r. Rv. Crowned Arms supported by griffins, order chain below. Royal titles only. Fr.432. Issued prior to his accession as emperor. A scarce one-year only type. About Uncirculated, attractive and Choice. (700-900)

RARE 4 DUCAT OF FERDINAND I



Lot No. 746

746 **Ferdinand I, 1835-1848.** 4 Ducat, 1839 A. Vienna. Ermine-robed half-length bust r. Rv. Imperial Eagle, titles *REX LOMB. ET VEN. DALM. GAL. LOD. ILL. A.A.* Fr.480, Jaeckel 248, KM 2270. Here is a boldly prooflike Gold coin of this unfortunate Emperor, whose intellectual resources were not equal to the strains of the 1848 revolution and who abdicated in favor of the 18 year-old Franz Josef. **Brilliant Uncirculated.** (3,000-4,000)



Lot No. 747



Lot No. 748



747 **Franz Josef I, 1848-1916.** 100 Corona, 1908. *60th Anniversary of the Reign.* Bare bust r. Rv. Fame on clouds with Austrian shield, Latin *12 Lustra Gloriously Completed*. A lustrum is a period of five years. Fr.514, KM 2812. Gloriously prooflike radiance highlights this luxurious design, possibly only a few light hairlines from a higher grade. **Gem Brilliant Uncirculated.** (1,000-1,500)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 80); previously ex Lipno Collection (Henry Christensen, November 1961, lot 46).

748 **Franz Josef.** 100 Corona, 1908. *60th Anniversary of Reign.* Another as last. Fr.514, KM 2812. Friction marks in the field. **Brilliant Uncirculated.** (900-1,200)



Lot No. 749



749 **Republic.** 100, 25 Schilling, 1936. Madonna of Maria Zell, Saint Leopold. Rv. Dollfuss era double eagle. Fr.522, 524, KM 2857, 2856. Glorious prooflike deep gold surfaces enrich both coins, a minor copper spot or two can be found. **Very Choice Brilliant Uncirculated.** 2 pieces. (3,500-4,000)

750 **AUSTRIA.** 2 Ducat, 1963-1642. Restrike of 1642 2 Ducat. Ferdinand Karl astride horse r. dividing modern date, earlier date below. Rv. St. Leopold. 6.98 grams. Bruce XM29; **HUNGARY.** Franz Josef. 20 Korona, 1894; **RUSSIA.** Nicholas II. 5 Rubles, 1900, 1901, 1903, 1904, 1909; and **German** Medal in Gold for Apollo 11. 6.75 grams. About Uncirculated to **Brilliant Uncirculated.** 8 pieces. (500-600)

DRAMATIC 1678 OLMUTZ 5 DUCAT



Lot No. 751

751 **OLMUTZ. Bishop Karl II of Liechtenstein-Castelcorn, 1664-1695.** 5 Ducat, 1678. Large bust r. in elaborate clerical garb. Rv. 9-fold Arms of this important Bohemian Bishopric with miter, crown, crozier and sword. Fr.76, KM 78. Splendidly designed and struck, a rare example of the sumptuous 17th century ecclesiastical Gold coinage. **Brilliant Uncirculated** and Choice. (25,000-27,500)

BELGIUM



Lot No. 752

752 **FLANDERS. Louis de Male, 1346-1384.** Chaise d'or, n.d. Count enthroned against a Gothic background, abbreviated Latin motto *CHRISTVS VINCIT, CHRISTVS REGNAT, CHRISTVS IMPERAT*. Rv. Cross botony in lobate frame. Fr.152. Extremely Fine. (1,500-2,000)

BULGARIA

753 **Ferdinand I, Prince 1887-1908; Tsar 1908-1918.** 20 Leva, 1912. *Declaration of Independence in 1908.* Bearded head l. by Rudolph Marschall. Rv. Imperially crowned Arms, 22 SEPT. 1908. Fr.6, KM 33. The title of Tsar was long coveted by the wily Ferdinand, born Prince of Saxe-Coburg, who dreamed of a restored Byzantine Empire ruled by himself. He abdicated in 1918 after the defeat of World War I. Lightest handling. Choice Extremely Fine. (300-350)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 108); acquired from Walter F. Webb, private treaty, March 1946.

FRANCE

RARE MEROVINGIAN TREMISSIS



Lot No. 754

754 **MEROVINGIANS. Uncertain Ruler and Mint.** Tremissis, 570-610 A.D. Draped King's bust r. Rv. Cross divides C - A. Moneyer's name as legend. Belfort 1147. Extremely Fine. (2,500-3,000)



755 **Louis XI, 1461-1483.** Écu d'or à la couronne, n.d. Point 15e (Rouen). Crowned lis flank royal Arms. Rv. Ornate cross, crowns in the angles. Dup.539, Ciani 741. Nearly fully round and displaying a splendidly detailed strike. Essentially Extremely Fine. (800-900)

756 **Napoleon, 1804-1814.** 20 Francs, 1806 A. Bare head l. KM 674.1. Old obverse scratches; **Napoleon III, 1852-1870.** 20 Francs, 1860 A, 1867 A (highly polished); **Third Republic.** 20 Francs, 1897, 1908. Dupré's Genius; Liberté bust r.; also **BELGIUM. Leopold II, 1865-1909.** 20 Francs, 1871, 1877. Head r.; **DENMARK. Frederik VIII, 1906-1912.** 20 Kroner, 1908. Head l.; **GERMANY. PRUSSIA. Wilhelm II, 1888-1918.** 20 Mark, 1890 A. Surface nicks. About Very Fine to About Uncirculated. 9 pieces. (750-850)



GOLD PATTERNS OF THE CONCOURS OF 1848

The Concours Monetaire of 1848 was conceived during the high tide of optimism of the Second Republic, established after the flight of the "Citizen King" Louis Philippe in February. Proclaimed on February 24, the new Republic would endure only four years, crippled by class warfare and a Constitution that assured perpetual struggle between the President and legislative branch.

A new republican coinage was urgently needed, and a number of French engravers were invited to submit designs for a Gold 20 Francs, Silver 5 Francs and Bronze 10 Centimes. Each design was to include a personification of Liberty, the national name and motto, "RÉPUBLIQUE FRANÇAISE, LIBERTÉ, EGALITÉ, FRATERNITÉ." Edges of the 20 Francs were to be inscribed "DIEU PROTEGE LA FRANCE, God Protect France."

Essais of this competition exist in many designs and metals. Rarest of all are Gold examples of proposed 20 Francs, of which seven examples are offered here.



Lot No. 757

757 **Second Republic. 1848-1852.** Gold Pattern 20 Francs, 1848. Design of P. Boivin. Classic draped and laureate Liberty bust r. Rv. Motto around oak-laurel wreath enclosing value and date. VG 3017, Gad.1037, Maz.1242. Immaculate fields. Very Choice Brilliant Uncirculated, a virtual Gem. (4,000-5,000)



Lot No. 758

758 **Second Republic.** Gold Pattern 20 Francs, 1848. P. Boivin. A second example displaying a more subdued lustre and diffuse copper area in the left obverse field. VG 3017, Gad.1037, Maz.1242. Choice Brilliant Uncirculated, a virtual Gem. (4,000-5,000)



Lot No. 759

759 **Second Republic.** Gold Pattern 20 Francs, 1848. Design of Franky Magniadas. Liberty in fillet and peasant blouse r. Rv. Three links precede motto, oak-laurel enclose value. VG 3028, Gad.1050, Maz.1255. A pleasing design by a Greek-born engraver. **Choice Brilliant Uncirculated.** (4,000-5,000)



Lot No. 760

760 **Second Republic.** Gold Pattern 20 Francs, 1848. Design of Marrel. Stern-featured Liberty head r. wearing Grecian earring. Rv. Motto separated by leaves extending out from oak-laurel wreath. VG 3030, Gad.1052, Maz.1257. A few scattered tics, no visible circulation. **Brilliant Uncirculated.** (3,000-4,000)



Lot No. 761

761 **Second Republic.** Gold Pattern 20 Francs, 1848. Design of Emile Rogat. Diadem Liberty head r. in oak-laurel. Rv. Motto surrounds small oak-laurel wreath. VG 3036, Gad.1056, Maz.1262. Faint handling can be seen. **Brilliant Uncirculated.** (3,000-4,000)



Lot No. 762

762 **Second Republic.** Gold Pattern 20 Francs, 1848. Design of Tournier. Tousle-haired Liberty head r. in oak-laurel-wheat wreath. Rv. Closely-spaced motto surrounds tight oak-laurel wreath. VG 3037, Gad.1057, Maz.1263. Subtly glowing yellow-gold lustre. **Choice Brilliant Uncirculated.** (4,000-5,000)



Lot No. 763

763 **Second Republic.** Gold Pattern 20 Francs, 1848. Design of André Vauthier-Galle. Liberty head r. in elaborate plumed helmet. Rv. Motto on ribbon twined around circle wreath. VG 3038, Gad.1058, Maz.1264. Delightful glowing lustre. **Brilliant Uncirculated.** (4,000-5,000)



Lot No. 764

Lot No. 766

764 **Napoleon III, 1852-1870.** 100 Francs, 1859 A. *Paris.* Bare head r. Rv. Crowned and draped Arms, crossed scepters behind. Fr.569, KM 786.1. **Uncirculated.** (700-800)

765 **Napoleon III.** 100 Francs, 1859 A. *Paris.* Another, as last. KM 786.1. Some bagmarks. **Uncirculated.** (700-800)

766 **Third Republic.** 100 Francs, 1882 A. Dupré's Genius. Rv. Value and date within wreath. Fr.590, KM 832. Some bagmarks. **Extremely Fine.** (450-500)

767 **Third Republic.** 100 Francs, 1886 A. Types as above. A few small obverse digs and rim nicks. **About Uncirculated.** (450-500)

768 **Third Republic.** 100 Francs, 1904 A. Types as above. Bagmarks. **Extremely Fine.** (450-500)

769 **Third Republic.** 100 Francs, 1911 A. Types as above, but different edge inscription. KM 858. Small rim ding on the reverse at 12:00. Bagmarks. **About Uncirculated.** (450-500)

GERMANY and GERMAN STATES



Lot No. 770

770 AUGSBURG. In Name of Emperor Charles V, 1514-1545. Goldgulden, n.d. (1517-1558). Imperial Eagle in circle, titles of Charles V. Rv. City Arms. Fr.43. Well struck with a wealth of pleasing detail. Choice Very Fine. (900-1,200)

STATELY MUNICH FORTIFICATIONS 5 DUCAT



Lot No. 771

771 BAVARIA. Maximilian I, 1598-1651. 5 Ducat, 1640. *New Munich Fortifications*. Standing armored ruler, titles as Count Palatine of the Rhine, Duke of Both Bavarias. Rv. Madonna and Child flanked by adoring angels in clouds over city-view with the new walls and barbicans. Fr.196. A wealth of detail testifies to a forceful strike of this complex design. Some hairlines. About Uncirculated. (6,000-7,000)



Lot No. 772

772 BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780. 10 Taler, 1746. Cuirassed and draped bust r. Rv. Brunswick Horse springing l. Fr.713. Extremely Fine. (800-1,200)



Lot No. 773

773 **BRUNSWICK-WOLFENBÜTTEL.** Karl Wilhelm Ferdinand, 1780-1806. 10 Taler, 1801. Crowned Arms. Rv. Large value and date. Fr.725. Extremely Fine. (1,000-1,500)

PROOF 1829 BRUNSWICK 10 TALER



Lot No. 774

774 **Karl II, 1823-1830.** 10 Taler, 1829 CvC. Uniformed bust l., title *SOVEREIGN DUKE*. Rv. Crowned Arms supported by Wildmen on mantle. Fr.742, Welter 2985, J.319. This ornate type was struck only in three dates, but 1829 is the only date struck in Proof, a year before this eccentric and unpopular ruler was overthrown during the revolutionary disturbances of 1830. Glittering fields and a strike of virtually medallic quality distinguish this significant rarity. **Brilliant Proof** or finer. (6,000-7,000)



Lot No. 775

775 **FRANKFURT. Freie Reichsstadt.** Ducat, 1717. *On the Bicentennial of the Reformation.* Bible on a rock in the sea, radiant All-Seeing Eye above. Rv. Nine-line legend. Fr.995. Choice Extremely Fine. (1,200-1,500)

EXQUISITE HAMBURG DUCAT



Lot No. 776

776 **HAMBURG. Freie und Hansestadt.** Ducat, 1658. Madonna and Child standing in almond-shaped lozenge over lined and pelleted circle, small Arms below. Rv. Similar designs without Arms. Fr.1100. Virtually Mint State with just a faint flush of coppery toning on lustrous surfaces. An exquisite example of this long-lived type. (1,000-1,500)



Lot No. 777

777 **HESSE-CASSEL. Friedrich II, 1760-1785.** Friedrich d'or, 1784. Bare head r. Rv. Star of the Order of the Golden Lion. Fr.1283. Nice About Uncirculated, virtually Mint State. (1,500-2,000)



Lot No. 778

778 **MAINZ. Archbishop Johann Philipp von Schoenborn, 1647-1673.** Ducat, 1661. Bust l. in ornate robes. Rv. Quartered Arms. Fr.1656. Splendid yellow-gold surfaces. Choice Extremely Fine. (1,500-2,000)



Lot No. 779

779 **NÜRNBERG. Freie Reichsstadt.** Goldgulden, 1507. Standing St. Lawrence with his griddle of martyrdom. Rv. City eagle. Fr.1801. Lovely design and strike. Extremely Fine. (1,500-2,000)

CHOICE 3 DUCATS OF NÜRNBERG



Lot No. 780

780 **Freie Reichsstadt.** 3 Ducats. 1703. Lamb of God holding banner inscribed *PAX*, Latin legend encloses chronogram date, *PACEM DA NOBIS CHRISTE BENIGNE*, *Give us Peace, Oh Benign Christ.* Rv. Three shields of the Empire and City. Fr.1880, KM 362. Bright yellow-gold lustre drenches this lightly wavy, broad planchet. Choice About Uncirculated. (4,000-5,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 283); previously in the John H. Clapp Collection.



Lot No. 781

Lot No. 782

781 **Freie Reichsstadt.** 2 Ducats, 1700. Paschal lamb on globe, date in chronogram. Rv. Three shields, dove above. 6.96 grams. Fr.1882. Extremely Fine. (800-1,000)

782 **Freie Reichsstadt.** Ducat, 1766. Bust of the emperor Joseph II r. Rv. Mural-towered Arms. Fr.1911. Small flan flaw at date. About Uncirculated and virtually F.D.C. An excellent example. (1,500-2,000)



Lot No. 783



Lot No. 784



783 **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** Friedrich d'or, 1800 A. *Berlin.* Youthful uniformed bust l. Rv. Crowned eagle on trophy of Arms. Fr.2422, KM 371. This reverse is based on the earlier type of Friedrich II and returned to the Prussian coinage to replace the distinctly gaunt, unadorned eagle used in 1797-1798. Splendid lustre and strike. Choice About Uncirculated, on the threshold of full Mint State. (1,750-2,250)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 294).

784 **Friedrich Wilhelm III.** ½ Friedrich d'or, 1817 A. *Berlin.* Small mature bust l. in high-collar uniform. Rv. Eagle on cannon, trophy of Arms. Fr.2427, KM 397. A fascinating *one-year type* struck just after the victory over Napoleon. Choice About Uncirculated, nearly Mint State. (1,750-2,250)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 295).

785 **Wilhelm I, 1861-1888.** 10 Mark, 1888 A. Head r. KM 504. **Uncirculated;** **Wilhelm II, 1888-1918.** 20 and 10 Mark, 1909. Head r. KM 521, 520. About Uncirculated to **Uncirculated.** 3 pieces. (300-350)

FRIEDRICH III GEM PROOF 20 AND 10 MARK



Lot No. 786

786 **Friedrich III, 1888.** Proof 20 Mark, 1888 A. *Berlin.* Bearded head r. of "90-Day Kaiser." Rv.2, Small Eagle. J.248, KM 515. Here is an essentially flawless, deep-mirror example of the rare Proof coinage of this liberal Hohenzollern ruler, already dying of throat cancer at his accession. **Gem Brilliant Proof.** (3,000-3,500)



Lot No. 787

787 **Friedrich III.** Proof 10 Mark, 1888 A. *Berlin.* Types as above, head by Reinhold Begas. Like the 20 Mark and the two Silver denominations, the Gold pieces were not struck until after the ailing Emperor had died. J.247, KM 514. Here is a pristine example of this great historical rarity. **Gem Brilliant Proof.** (3,000-3,500)

CHOICE WILHELM II PROOF 20 MARK



Lot No. 788

788 **PRUSSIA. Wilhelm II, 1888-1918.** Proof 20 Mark, 1910 A. Head r. by Reinhold Begas. Rv.3, Large Eagle. J.252, KM 521. One of an unknown but tiny number of Proofs, long sought by collectors in Europe and the U.S., and a decided rarity in this delightful state of preservation. **Choice Brilliant Proof.** (2,500-3,000)

MEDALLIC 5 DUCAT OF FRIEDRICH I



Lot No. 789

789 **SAXONY. Friedrich August I, 1733-1763.** Medallic 5 Ducat, 1733. *Homage to the Elector.* Gold, 17.29 grams. Armored, draped and peruked bust r. by Johann Wilhelm Hoeckner. Rv. Saxonia kneeling r. placing laurel wreath on altar decorated with Saxon Arms; *FIDES.PVBLICA.S.P.Q.D., SACRAMENTO.OBSIGNATA D.XV.APRILIS MDCCXXXIII.* Good Extremely Fine. (1,500-2,000)



Lot No. 790

Lot No. 791

790 **Friedrich August III (I), 1763-1827.** Ducat, 1822. Bare head r. Rv. Crowned Arms. Fr.2884. Prooflike About Uncirculated to F.D.C. A lovely specimen of the last year of this type. (1,000-1,500)

791 **Anton, 1827-1836.** Ducat, 1829. Bare head r. Rv. Crowned Arms in wreath. Fr.2894. About Uncirculated, prooflike. (1,000-1,500)



Lot No. 792



Lot No. 793



792 **TEUTONIC ORDER. Maximilian of Austria, 1590-1618.** Ducat, n.d. Armored figure of the Grand Master-Archduke standing r. holding scepter and sword. Rv. Arms with archducal cap. Fr.3379. A trifle wavy and a bit weakly struck on the reverse. Lustrous About Uncirculated and a worthwhile specimen of this Rare coinage. (800-1,000)

793 **WÜRTTEMBERG. Karl I, 1864-1891.** 5 Mark, 1878 F. Stuttgart. Bearded head r. Rv.1, Small Eagle. Here is very attractive, high quality example of a short-lived denomination. Fr.3875, KM 627. **Brilliant Uncirculated** and nearly fully Choice. (1,500-2,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 342).

PROOFLIKE WÜRZBURG GOLDGULDEN



Lot No. 794



794 **WÜRZBURG. Georg Karl, 1795-1803.** Goldgulden, 1798. Robed bust of the Bishop l. Rv. City-view. Fr.3740. Extremely Fine, prooflike and attractive. The last episcopal Goldgulden of Würzburg. (2,000-2,500)



GREAT BRITAIN



Lot No. 795



Lot No. 796



795 **Charles II, 1660-1685.** Guinea, 1665. Laureate head r. with tapered truncation. Rv. Crowned cruciform Arms, linked C's at center, crossed scepters. S.3342. Two small nicks on the edge. About Extremely Fine. (1,200-1,500)

796 **James II, 1685-1688.** Guinea, 1685. First laureate bust l. Rv. Crowned cruciform Arms, crossed scepters at center. S.3400. Some weakness at centers. About Very Fine. (600-800)

CHOICE 2 GUINEAS OF GEORGE II



Lot No. 797



797 **George II, 1727-1760.** 2 Guineas, 1753. Old, laureate head l. Rv. Crowned Arms. S.3669. Burnt orange hues in peripheries. Choice Extremely Fine. (2,000-2,500)

HANDSOME GEORGE II 1749 GUINEA



Lot No. 798

798 **George II.** Guinea, 1749. Old laureate head l. Rv. Crowned quartered Arms. S.3680. A wealth of smooth, mirror-bright lustre saturates the fields, emphasizing the meticulous detail of all of the devices. Here is a coin noteworthy for the quality of its strike. **Brilliant Uncirculated**, approaching Choice. PCGS MS62. (4,500-5,000)

799 **George III, 1760-1820.** Guinea, 1786. Fourth laureate head r. Rv. Crowned Arms. S.3728. A few light hairline obverse scratches. Otherwise Choice Extremely Fine. (300-400)

800 **George III.** "Spade" Guineas, 1787, 1798. Laureate head r. Rv. Crowned spade-shaped shield. S.3729. The first once wiped and with a small scrape on edge. Very Fine to About Extremely Fine, Choice About Uncirculated. **2 pieces.** (450-550)

SPLENDID NEAR-GEM MILITARY GUINEA



Lot No. 801

801 **George III.** Guinea, 1813. Laureate head r. in very short hair. Rv. Crowned Arms in Garter. S.3730. Magnificent gleaming cartwheel lustre drenches both sides of this extraordinary near-Gem. Struck late in the Napoleonic wars, this distinctive coinage was used to pay British troops then confronting France and her allies. Here is a classic of British Gold coinage, long known as the "Military Guinea." **Very Choice Brilliant Uncirculated**, on the cusp of fully Gem. (2,500-3,000)

802 **George III. New Coinage.** Half Sovereign, 1820. Laureate old head r. Rv. Crowned Arms. S.3786. A few tiny rim nicks. Choice About Uncirculated. (350-450)

803 **George III.** Half Sovereign, 1818. Surface pocks. Fine+; **George IV.** Sovereign, 1824. Very Fine; **Victoria.** Sovereigns, 1891, 1895. Fine to About Very Fine; and 2 Pounds, 1887. Harshly cleaned and polished. Extremely Fine; 2 Pounds, 1902. Jewelry wear. About Extremely Fine; Sovereigns, 1826, 1836. Jewelry wear, surface scratches. About Fine to Fine; also Diamond Jubilee Medal in Gold, 1897. 12.76 grams. Extremely Fine. **9 pieces.** (1,100-1,200)

SOVEREIGN TYPE AND MINT SET

804 **Complete Sovereign Obverse and Reverse Type Set.** Includes all major types of machine-struck Sovereigns, and one of each mintmark for the type.

George III. 1817. Laureate head r. Rv. St. George within motto circle. **Uncirculated.** S.3785, KM 674.

George IV. 1821. Laureate head l. Rv. St. George; 1826. Bare head l. Rv. Crowned and garnished Arms. S.3800, 3801, KM 682, 696. Extremely Fine to About Uncirculated, and About Extremely Fine.

William IV. 1835. Bare head r. Rv. Crowned Arms. S.3829B, KM 717. Extremely Fine.

Victoria. 1842 (small edge bump), 1852. First and second young head; 1866 Die No. 33 (a few edge nicks); 1876. St. George reverse. KM 736.1, 736.2, 752; 1889. Jubilee bust; 1900. Old veiled bust. Fine to About Very Fine.

Edward VII. 1902. **George V.** 1911. Very Fine to Extremely Fine; **George VI.** 1937. Only year of issue for George VI. **Brilliant Proof.** In lucite frame. KM 859.

Elizabeth II. 1966. Bare, laureate bust; 1976. Draped bust with tiara. **Brilliant Uncirculated;** 1987. Tall tiara. In original case; 1989. 500th Anniversary of the Sovereign; 2000. Old head; 2002. Golden Jubilee; 2005. New St. George reverse. **Brilliant Proof.**

Overseas mints. Australia. Melbourne. Victoria. 1876 M. St. George; 1885 M (shield). PCGS AU58; 1889 M. Jubilee head; 1901 M. Old head; **Edward VII.** 1908 M; **George V.** 1911 M; 1930 M (smaller head). *Perth. Victoria.* 1901 P; **Edward VII.** 1908 P; **George V.** 1915 P; 1929 P (smaller head); *Sydney.* 1856 (filleted head). Fine. Bag marks; 1870 (Hair tied with banksia wreath); 1877 S (shield); 1880 S (St. George); 1891 S. Jubilee bust; 1900 S. Old bust; **Edward VII.** 1908 S; **George V.** 1918 S.

Canada. Ottawa. Edward VII. 1910 C. Extremely Fine; **George V.** 1917 C; **India. Bombay. George V.** 1918 I. **South Africa. Pretoria mint. George V.** 1927 SA; 1931 SA (smaller head). Very Fine to Uncirculated. **44 pieces.** (8,500-10,000)



SPECTACULAR 1826 PROOF 5 POUNDS



Lot No. 805

805 **George IV, 1820-1830.** Proof 5 Pounds, 1826. William Wyon's undraped head of the King l. after Sir Francis Chantrey. Rv. Crowned Arms on mantle. S.3797, Linecar 27. 614.6 grains, relief edge inscription ends *ANNO REGNI SEPTIMO*, and the nearness of the letters to the edge gives an incorrect impression of roughness. *One of 150 Proofs struck*, of the greatest beauty and rarity, a coin destined to be the keystone of some great world or British Gold collection. Careful scrutiny reveals a few faint hairlines of little visual import. **Brilliant Proof.** (14,000-18,000)

GLORIOUS GEORGE IV PROOF 2 POUNDS



806 **George IV.** Proof 2 Pounds, 1826. Undraped head l. by Wyon after Sir Francis Chantrey. Rv. Crowned Arms on mantle. S.3799. No examples of this elegant design were struck for circulation, and *only 450 1826 Proofs were struck*. The King preferred this dignified portrait to the somewhat florid likeness created by Benedetto Pistrucci for the monarch's first Gold coinage in 1821. This edge presents a raised-letter inscription, *DECUS ET TUTAMEN ANNO REGNI SEPTIMO*. This coin displays a strike of metallic perfection, only a few light hairlines from higher grade. **Very Choice Brilliant Proof.** (4,000-4,500)

CHOICE PROOF 1826 HALF SOVEREIGN



807 **George IV.** Proof ½ Sovereign, 1826. Undraped head l. after Chantrey, pellet far left of bust point. Rv. Crowned shield in elaborate frame. S.3804A. Reeded edge, delightful cameo contrast of needle-sharp devices and deepest mirror fields give this coin its remarkable visual quality. **Choice Brilliant Proof.** PCGS PR63CAM. (2,500-3,000)

MAGNIFICENT 1831 PROOF 2 POUNDS



Lot No. 808

808 **William IV, 1830-1837.** Proof 2 Pounds, 1831. Bare head r. of the "Sailor King." Rv. Crowned Arms on mantle, ANNO 1831 below. S.3828. Plain Edge, *one of 225 Proofs struck* of the sole date of this denomination, none of which were struck for circulation. Here is an outstandingly beautiful specimen of a significant rarity of the British Gold coinage, distinguished by richly frosted devices floating on deeply gleaming glass-mirror fields. A faint hairline or two can be found with diligent search. **Brilliant Proof**, essentially Choice. (8,000-12,000)

EXCITING 1831 PROOF HALF SOVEREIGN



Lot No. 809

809 **William IV.** Proof ½ Sovereign, 1831. Bare head r. Rv. Crowned shield in ornate frame virtually fills the field, ANNI 1831 below. Small planchet, 17.6mm, plain edge. S.3830. This first issue Half Sovereign is a remarkably rare issue, whether in Proof or the elusive circulation issue three years later. This coin displays a jewel-like strike of almost startling visual quality and appeal. **Brilliant Proof**, essentially Choice. (3,000-3,500)

810 **William IV.** Sovereign, 1836. Bare head r. Rv. Crowned Arms. S.3829B. Once polished. About Extremely Fine; and **George IV, 1820-1830.** Sovereigns, 1824, 1829. S.3800, 3801. The first with pinscratches in fields. Once cleaned. About Very Fine. The second shows evidence of jewelry wear. Very Fine; also **GERMANY. BADEN. Friedrich II.** 20 Mark, 1911. Edge lamination. Very Fine to About Extremely Fine. 4 pieces. (500-600)

ULTRA-CAMEO PROOF 1839 HALF SOVEREIGN



Lot No. 811

811 **Victoria, 1837-1901.** Proof $\frac{1}{2}$ Sovereign, 1839. Young head l. with two plain hair cords. Rv. Crowned shield in elaborate frame within *BRITANIARUM REGINA FID: DEF:*. S.3859. Upset dies or coin turn. Deep glowing red-gold lustre creates outstanding appeal. All reliefs and devices boast meticulous frosting, making them stand forth boldly from the deepest mirror fields likely to be encountered. The resulting cameo contrast should be seen and savored. **Choice Brilliant Proof.** NGC PF63 ULTRA CAMEO. (2,500-3,000)

GORGEOUS PATTERN PROOF 1887 5 POUNDS

The Douglas-Morris and Lady Duveen Specimen



Lot No. 812

812 **Victoria.** Pattern Proof 5 Pounds 1887. Jubilee bust l. by Sir Joseph Edgar Boehm, created to mark the 50th anniversary of the Queen's reign. Rv. Pistrucci's St. George and the Dragon, *without artist's initials B.P.* in the exergue, reeded edge. Linecar 73, S.3864, Montagu 1561, Murdoch 494, Nobleman 251/252. This breath-taking coin's glittering liquid-glass fields are "hallmarked" by two hair-fine parallel lines below the horse's nose. This is one of the greatest, if less known rarities of the Victorian Gold coinage, of which a mere handful exists. For sheer beauty and absolute rarity it is a coin that might well be impossible to duplicate. **Brilliant Proof or finer.** (8,000-10,000)

Ex Captain K.J. Douglas-Morris Collection (Sotheby & Co., lot 236); previously ex Lady Duveen Collection (Glendining and Co., September 1964, lot 68).

LUSTROUS 5 POUNDS OF QUEEN VICTORIA



Lot No. 813

813 **Victoria.** 5 Pounds, 1887. Jubilee bust l. Rv. St. George. S.3864. Mishandled with friction marks in fields. **Uncirculated** with lustre. (800-1,000)

814 **Victoria.** 2 Pounds, 1887, and Sovereign, 1892. Jubilee bust l. Rvs. St. George. KM 768, 767. Extremely Fine and Very Fine. 2 pieces. (400-500)

815 **Victoria.** Sovereigns, 1845, 1846, 1855, 1856. Young head l. Rv. Crowned Arms within open wreath. S.3852, 3852D. About Very Fine to Very Fine. 4 pieces. (450-550)

816 **Victoria.** Sovereigns, 1846, 1851. Young head l. Rv. Crowned Arms in spray. KM 736.1. The first Fine to About Very Fine, the second About Extremely Fine; **Edward VII, 1902-1910.** Sovereign, 1902. Rv. St. George. KM 805. About Extremely Fine. 3 pieces. (325-375)

817 **Victoria.** Sovereigns, 1858, 1859 (2), 1861. Types as last. Light surface marks. Very Fine; and Half Sovereigns, 1867, 1878. S.3860, 3860E. Very Fine and Extremely Fine. 6 pieces. (600-700)

818 **Victoria.** Sovereigns, 1872 (2). Young head l. Rv. Crowned Arms within open wreath; 1864. Die number 77; 1873. Die number 1. Similar types. S.3856A, 3853, 3853B. Very Fine. 4 pieces. (450-550)

PROOF 5 POUNDS OF GEORGE V



Lot No. 819

819 **George V.** 5 Pounds, 1911. Head l. Rv. St. George. S.3994, KM 822. 2,812 struck. Friction marks in the fields. **Brilliant Proof.** (1,200-1,600)

A SCINTILLATING SELECTION OF GOLD PROOF SETS

Offered here is a selection of outstanding Proof sets struck by the British Royal Mint to commemorate the Coronations of King Edward VII in 1902, George V in 1911 and George VI in 1937. Either four or two Gold denominations appear in the 1902 and 1911 sets, the desirable George VI four-denomination sets are housed in cases designed specifically for the Gold only. All sets are accompanied by their signature gold-stamped red fitted cases inscribed SPECIMEN COINS and bearing the Imperial State Crown or crowned monogram. These sets have been off the market for decades and represent the highest quality.



Lot No. 820

820 **Edward VII, 1901-1910.** 13-Coin Gold and Silver Coronation Matte Proof Set, 1902. Includes **Gold** 5, 2 Pounds, Sovereign and $\frac{1}{2}$ Sovereign. Silver coins are the Crown, Halfcrown, Florin, Shilling and Sixpence. Completing the sets are Silver Maundy coins of 4, 3, 2 Pence and Penny. S.PS9, KM PS15. The Gold coins display the delicate Matte surfaces with which the Royal Mint briefly experimented. Silver denominations boast rich toning in steel, blue and orange gold for bold beauty. In beautifully preserved 8 x 4-3/4 inch extended-octagon red fitted case with blue velvet interior. **Gem to Superb Brilliant Proof.** 13 pieces. (2,500-3,000)

ADDITIONAL EDWARD VII PROOF SETS

821 **Edward VII.** 12-Coin Gold and Silver Coronation Matte Proof Set, 1902. Missing the 5 Pounds, this set includes **Gold** 2 Pounds, Sovereign and $\frac{1}{2}$ Sovereign; silver denominations as preceding lot. S.PS9, KM PS15. The Gold coins display exceptionally uniform Matte surfaces; Silver coins display deep steely toning that accents the meticulous strikes shown by all. In well-preserved 8 x 4-3/4 inch extended-octagon red fitted case with blue velvet interior. **Superb Gem Brilliant Proof.** 12 pieces. (1,500-2,000)

822 **Edward VII.** 11-Coin Gold and Silver Coronation Matte Proof Set, 1902. This set includes **Gold** Sovereign and $\frac{1}{2}$ Sovereign; Silver denominations as preceding lot. S.PS10, KM PS16. The two Gold coins show the short-lived Matte process at its finest, while Silver coins exhibit steely gray toning from light to deep ebony. In 6-1/2 x 4-3/4 inch extended-octagon red fitted case with the upper lid missing one short side. Blue and white interior. **Very Choice to Gem Brilliant Proof.** 11 pieces. (1,000-1,500)

823 **Edward VII.** 11-Coin Gold and Silver Coronation Matte Proof Set, 1902. Includes **Gold** Sovereign and $\frac{1}{2}$ Sovereign; and Silver Maundy Penny to Crown. S.PS10, KM PS17. In original hard red octagonal RM case, lucite guard screw-mounted inside. The Silver lightly toned. **Matte Proof.** 11 pieces. (600-800)

824 **Edward VII.** Set of Matte Proof Gold Coronation Coins, 1902. Includes the massive **Gold** 5 and 2 Pounds, Sovereign and $\frac{1}{2}$ Sovereign. In somewhat worn 8 x 4-3/4 inch extended octagon case with openings for 13 coins. **Very Choice to Gem Brilliant Proof.** 4 pieces. (1,500-2,500)

APPEALING GEORGE V 12-PIECE PROOF SET



Lot No. 825

825 **George V, 1910-1936.** 12-Coin Gold and Silver Coronation Proof Set, 1911. Includes **Gold** 5, 2 Pounds, Sovereign, $\frac{1}{2}$ Sovereign; Silver Halfcrown, Florin, Shilling, Sixpence, Maundy 4, 3, 2 Pence and Penny. S.PS11, KM PS17. Gold Proofs are brilliant with a wisp of whitish field toning, Silver coins display steel and russet. In 7 x 4-3/16-inch extended octagon red case with blue plush interior. **Gem Brilliant Proof.** 12 pieces. (3,000-4,000)

826 **George V.** 12-Coin Gold and Silver Coronation Proof Set, 1911. Includes **Gold** 5 and 2 Pounds and Sovereign and $\frac{1}{2}$ Sovereign; and Halfcrown to Silver Maundy Penny. S.PS11, KM PS17. In original hard red octagonal RM case. The Silver toned. **Brilliant Proof.** 12 pieces. (2,500-3,000)

827 **George V.** 10-Coin Coronation Proof Set, 1911. Includes **Gold** Sovereign and $\frac{1}{2}$ Sovereign, and Halfcrown to Silver Maundy Penny. S.PS12, KM PS18. In original hard red octagonal RM case, lucite shield has been mounted inside. The Silver toned. **Brilliant Proof.** 10 pieces. (800-900)

DESIRABLE GEORGE VI CORONATION GOLD SETS



828 **George VI, 1936-1952.** 4-Coin Gold Coronation Proof Set, 1937. Includes the 5, 2 Pounds, Sovereign, $\frac{1}{2}$ Sovereign. Bare head of new monarch l. Rv. Pistrucci's St. George and the dragon. These pieces were given plain edges to emphasize that they were not intended for circulation. *Only 5,500 sets were struck.* S.PS15, KM PS22. Cameo contrast, **Gem Brilliant Proof.** 4 pieces. (3,000-3,500)

829 **George VI.** 4-Coin Gold Coronation Proof Set, 1937. Includes the 5, 2 Pounds, Sovereign, $\frac{1}{2}$ Sovereign. A second set, Types and case as above. *One of 5,500 sets struck.* S.PS15, KM PS22. Cameo devices. **Very Choice Brilliant Proof.** 4 pieces. (3,000-3,500)

830 **George VI.** 4-Coin Gold Coronation Proof Set. Includes the 5, 2 Pounds, Sovereign, $\frac{1}{2}$ Sovereign. A third set, types and case as above. S.PS15, KM PS22. Frosty cameo effect, traces of a soft hazy film. **Very Choice Brilliant Proof.** 4 pieces. (3,000-3,500)

831 **George VI.** 4-Coin Gold Coronation Proof Set, 1937. Includes the 5, 2 Pounds, Sovereign, $\frac{1}{2}$ Sovereign. A fourth high quality set, types and case as above. S.PS15, KM PS22. Bold cameo examples. **Choice to Very Choice Brilliant Proof.** 4 pieces. (2,750-3,250)

832 **George VI.** 4-Coin Gold Coronation Proof Set, 1937. Includes the 5, 2 Pounds, Sovereign, $\frac{1}{2}$ Sovereign. A fifth set of nearly identical visual qualities, type and case as above. S.PS15, KM PS22. Cameo contrast, **Choice to Very Choice Brilliant Proof.** 4 pieces. (2,750-3,250)

833 **George VI.** 4-Coin Gold Coronation Proof Set, 1937. Includes the 5 and 2 Pounds, the Sovereign and $\frac{1}{2}$ Sovereign. A final set. S.PS15, KM PS22. In original hard red RM case. **Brilliant Proof.** 4 pieces. (1,500-2,000)

GENOA 10 SCUDI D'ORO OF
GIANO III CAMPOFREGOSO



Lot No. 834



ITALY and ITALIAN STATES
ULTRA RARE GENOA 10 SCUDI D'ORO
"UNICO. ORO."



Lot No. 834

834 **GENOA. Giano III Campofregoso, Doge XXIV, 1447-1448.** 10 Scudi d'oro, n.d. 37.5 x 36.42mm, 34.41 grams. Dotted circle encloses the Doge's bust l. in felt hat and long straight hair, somewhat double-struck with legible Latin legend *IANVS * II * IDE * CAMPO * F * DVX * IANVE*. Rv. Dotted circle encloses a crowned shield bearing the Imperial double-headed eagle within the Latin legend + *CAESARIS MAXIMIL. SEMPER * AVGV **. This legend is given in the Genitive case identifying the Arms as *OF THE EVER-AUGUST CAESAR MAXIMILIAN*, the title used by Maximilian before his election as Holy Roman Emperor in 1492. Unlisted in Friedberg and KM.

This dramatic rarity recalls a grim period in the history of this once-great port city, weakened in the late 1400's by internecine struggles between the contending Adorno and Campofregoso families and by foreign intervention, including that of the French King Louis XII, Maximilian and Giovanni Maria Sforza of Milan. This historic coin is Unique and of the greatest possible numismatic importance.

This Genoa 10 Scudi realized 2,700 Gold Lire, (about \$500.00 at that time) the highest realization in the 1880 sale of the great Cavaliere Giancarlo Rossi Collection, arguably the greatest collection of Italian coins sold up to that time. For the sake of comparison, several of the greatest American coinage rarities appeared in June 1890 in the great Lorin G. Parmelee Collection, auctioned at Bangs, Merwyn & Co., Broadway, New York City. Catalogued by the United States Coin and Stamp Company, the Parmelee 1804 Dollar, described as fully original and the finest known, realized \$570; an Original Proof 1827 Quarter realized \$171; the 1822 Gold Half Eagle called Fine sold for \$900; Large Cents included the 1793 Chain Cent with Period after LIBERTY, sharp Uncirculated, brought \$70.00; A sharp Uncirculated Chain AMERI Cent "with Proof surface" closed at \$167. Parmelee's 1794 Silver Dollar, the finest seen, brought \$225; the 1802 Half Dime, "not much circulated," realized \$205; a 1796 15 Stars Half Dollar, finest known, closed at \$251.00; the 1797 Half Dollar, also finest seen, realized \$140.

This remarkable Genoa rarity has not been offered on the numismatic market in 126 years and its appearance offers a once-in-a-lifetime opportunity for 21st century numismatists. Conservatively graded Choice Very Fine. (450,000-550,000)

Ex Cavaliere Giancarlo Rossi Collection, (Dura and Sambon, Roma, December 1880, lot 1529); previously in the celebrated collection of the Prince of Montenuovo.

HISTORIC LOMBARDY 20 LIRE



Lot No. 835

835 **LOMBARDY. Provisional Government, 1848-1849.** 20 Lire, 1848 M. *Milan.* Standing Italia, *Italy Free - God Wills It.* Rv. Value in wreath. Fr.475, Pagani 212, Cr.23. An elusive Revolutionary type boasting deep orange-gold lustre, *one of 4,593 struck.* This denomination is viewed as measurably more rare than the larger 40 Lire of this type. About Uncirculated, on the cusp of Choice. (2,000-2,500)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 566); previously ex Belden Roach Collection (B. Max Mehl, February 1944, lot 1441).

CHOICE RENAISSANCE DUCATI OF NAPLES



Lot No. 836

836 **NAPLES. Ferdinand I d'Aragona, 1458-1494.** Ducato, n.d. Crowned bust r. of King of Aragon and Naples, patron of Columbus. Rv. Quartered Arms. Fr.819. Lovely lustrous surfaces join a strong strike. Choice Extremely Fine. (3,000-3,500)



Lot No. 837

837 **NAPLES. Ferdinand I d'Aragona.** Ducato, n.d. Types as above, somewhat off-round with partial obverse legend. Fr.819. Boldly lustrous and pleasing. Extremely Fine. (2,500-3,000)

CHOICE GIOACCHINO NAPOLEONE 20 LIRE



Lot No. 838

838 **TWO SICILIES (NAPLES). Gioacchino Napoleone, 1808-1815.** 20 Lire, 1813. Head r. of Napoleon's brother-in-law and cavalry commander, born Joachim Murat. Rv. *REGNO DELLE DUE SICILIE* around wreath enclosing value. Edge (D)IO PROTEGGE IL REGNO, *God Protect the Kingdom*. Fr.860, Pagani 55b, Cr.112. Here is an exceptionally lustrous example with a copper spot in the King's tousled locks. Deeply incised edge lettering gives a misleading appearance of edge roughness. **Choice Brilliant Uncirculated.** (3,500-4,250)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 574).

DELIGHTFUL SHE-WOLF 2 DOPPIE



Lot No. 839

839 **PARMA AND PIACENZA. Odoardo Farnese, 1622-1646.** 2 Doppie, 1626. Armored bust in high ruff r. Rv. She-wolf, triple lily plant. Fr.917. Bold impression of the dies, ough as made at the reverse left. A splendid Renaissance design of great rarity. About Extremely Fine. (6,500-7,500)

ATTRACTIVE DOPPIA OF FERDINANDO DI BORBONE



Lot No. 840

840 **Ferdinando di Borbone, 1765-1802.** Doppia, 1786. Bare head r. Rv. Crowned Arms in wreath. Fr.930. Some faint hay-marking. Extremely Fine. (700-900)

ELUSIVE CARLO EMANUELE 1755 DOPPIA



Lot No. 841

841 **SARDINIA. Carlo Emanuele III, 1730-1773.** Doppia, 1755. Undraped head l., titles as King of Sardinia, Cyprus and Jerusalem. Rv. Oval Arms in Collar of the Order of the Annunziata. Fr.1105, CNI 111, Cr.31. Any actual wear that may be present is minimal, the distinctly lustrous medium gold fields reveal some faint hairlines under a glass. Choice About Uncirculated. (3,000-3,500)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 588); previously in the John H. Clapp Collection.



Lot No. 842

842 **Vittorio Amedeo III, 1773-1796.** 1/4 Doppia, 1786. Undraped head l. in peruke, specific Latin title *REX SARDINIAE*. Rv. Eagle of Savoy over Collar of the Annunziata. Fr.1122, CNI 82. Here is an exceptionally high grade example of a notably elusive denomination struck for a King whose later years were shadowed by the wars of the French Revolution, Choice About Uncirculated, approaching Mint State. (2,000-2,500)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 593); previously ex Stack's, private treaty, November 1946.

843 **Carlo Felice, 1821-1831.** 80 Lire, 1828 P anchor. Head l. Rv. Crowned Arms within wreath with Order chain. Fr.1132, Cr.108.2. A few tiny rim tics, possibly prong marks and a very small edge bump noted. Swathe of orange toning on the obverse edge. About Uncirculated. (400-500)

WELL STRUCK DOUBLE DOPPIE OF PIUS VI



Lot No. 844

844 **VATICAN-PAPAL STATES. Pius VI, 1775-1799.** 2 Doppie, 1787, An.XIII. *Bologna.* Pope's titles around flowering lily. Rv. Twin shields of the City and Papal Legate, *BONONIA DOCET*, Bologna Teaches. Fr.386, Berm.3017. Forcefully struck with a faint mark or two, minor hairlines of little visual importance. Choice About Uncirculated. (1,000-1,500)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 576); acquired from Ira S. Reed, April 1944.

LUSTROUS DOPPIA OF PIUS VI



Lot No. 845

845 **Pius VI.** Doppia, 1792 OP. *Bologna.* Types as above, no regnal year. Well struck and displaying lustrous deep gold surfaces with areas of satisfying lustre. Fr.386, Berm.3023. Choice About Uncirculated. (600-700)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 577); acquired from Ira S. Reed, April 1944.

ELUSIVE ALVISE MOCENIGO II OSSELLA



Lot No. 846

846 **VENICE. Doge Alvise Mocenigo II, 1700-1709.** Osella (4 Ducats), 1707, An.VIII. Doge kneeling before St. Mark. Rv. Seated Justice with sword and scales, *QVIESCAT IN SINV MEO*. Gamberini 1228, Paolucci 190. The Osella was a hallowed Venetian tradition, a precious metal coin-like donative presented by the ruling Doge on the New Year's Day, substituting for the earlier gift of song birds, *ucelli*. Skillfully holed and plugged at 12:00, cleaned long ago but remaining as attractive as it is rare. Very Fine in terms of detail. (2,000-2,500)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 597).

MAJESTIC 1923 FASCES 100 LIRE



Lot No. 847

847 **KINGDOM. Vittorio Emanuele III, 1900-1946.** Anniversary of March on Rome. 100 Lire, 1923 R. Bare head of Numismatist-King l. Rv. Fasces with ram's head finial, dates *OTTOBRE 1922 - 1923*. Fr.30, KM 65. An exacting strike combines with frosty matte gold surfaces to create outstanding overall beauty. This coin was struck after the collapse of the Latin Monetary Union in the wake of World War I to the standard decreed for the 100-Franc or Lire unit of that predecessor of today's European Union and the Euro. Faintest traces of handling. Choice About Uncirculated, nearly Mint State. (2,500-3,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 611); previously acquired from Stack's, private treaty, November 1945.



Lot No. 848

848 **ITALY. Vittorio Emanuele III.** 100 Lire, 1923 R. *First Year of the Fascist March on Rome.* Head l. Rv. Fasces. Fr.30, KM 65. A few minor obverse hairlines. Matte finish. Choice Extremely Fine. (1,200-1,500)

849 **Vittorio Emanuele III.** 50 Lire, 1933. Uniformed king's bust l. Rv. Citizen striding with fasces r. Fr.34, KM 71. Extremely Fine to About Uncirculated. (500-600)

LIECHTENSTEIN



Lot No. 850

850 **Franz Josef II, 1938-1990.** 100 Franken, 1952. Conjoined busts of Prince and Princess Gina. Rv. Quartered Arms. Y.17. 4,000 struck at Bern. Choice Brilliant Uncirculated. (3,000-3,500)

MONACO

851 **Charles III, 1856-1889.** 100 Francs, 1886 A. Paris. Head r. Rv. Crowned, draped and supported Arms. Fr.11, KM 99. Extremely Fine to About Uncirculated. (500-600)

852 **Albert I, 1889-1922.** 100 Francs, 1891. Head l., with slight drapery at shoulder. Rv. Crowned oval Arms in spray. Fr.13, KM 105. Some light surface marks. Extremely Fine to About Uncirculated. (500-600)

NETHERLANDS



Lot No. 853

Lot No. 854

853 **KAMPEN.** Florin, n.d. (1612-1619). *In the name of HRE Matthias II.* Orb in trilobe. Rv. Three shields in trefoil form. Fr.158. Scarce. Very Fine to Extremely Fine. (500-600)

854 **UTRECHT.** 6 Stuiver (Scheepjesschelling), 1788 in Gold. Crowned Arms. Rv. Ship sailing r. KM 101a. Trivial edge cut. Choice Extremely Fine. (700-800)

855 **KINGDOM.** Willem III, 1849-1890. 10 Gulden, 1875, 1877. Head r.; **Wilhelmina, 1890-1948.** 10 Gulden, 1897, 1917, 1933. Young bust l.; Draped bust r.; Older head r. KM 105, 106, 118, 149, 162. About Uncirculated to **Brilliant Uncirculated**; also **SARDINIAN** 20 Lire, 1831. About Very Fine. Some surface marks; and **ITALIAN** 20 Lire, 1863 T. Extremely Fine. 7 pieces. (600-700)



POLAND

MAGNIFICENT SIGISMUND III 5 DUCATS



Lot No. 856

856 DANZIG. Polish Suzerainty. Sigismund III Vasa, 1587-1632. 5 Ducats, 1614. 42.4mm, 17.35 grams. Crowned armored bust r. in ruff, titles *King of Poland, Grand Duke of Lithuania, Duke of Russia and Prussia*. Rv. Lion-supported Danzig Arms in circle r. Fr.6, Hutten-Czapski 1309, KM 17. Sigismund's hotly contested title King of Sweden is omitted from this coin. An enthusiastic Catholic, his continued claim to the crown of Lutheran Sweden embroiled Poland in unceasing and profitless struggle throughout his stormy reign. Here is coin whose outstanding beauty is only matched by its classic rarity. **Brilliant Uncirculated** and virtually in the Choice ranking. (40,000-50,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 644); previously in the John H. Clapp Collection.

RARE DANZIG JAN III SOBIESKI DUCAT



Lot No. 857

857 **DANZIG. Polish Suzerainty. Jan III Sobieski, 1674-1696.** Ducat, 1677 DL. Draped laureate bust r. in circle. Rv. Free City's Arms supported by lions in circle. Fr.36 var., Hutten-Czapski 2437, KM 72.2. Lovely medium gold with bold overall luster and pleasingly reflective fields. Here is an especially appealing example of the coinage of the warrior-King whose Polish armies routed the Ottoman Turkish forces besieging Vienna. **Brilliant Uncirculated** and essentially Choice. (7,000-7,500)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 646); previously in the John H. Clapp Collection.

MINT STATE DUCAT OF JAN III SOBIESKY



Lot No. 858

858 **Jan III Sobieski.** Ducat, 1683 DL. Crowned and cuirassed bust r. Rv. Oval city-Arms supported by lions. Fr.36. Pale orange toning over superb prooflike surfaces. **Brilliant Uncirculated.** A prize for the connoisseur. (2,000-2,500)

PORTUGAL

859 **Maria I and Pedro III, 1777-1786.** Peça (4 Escudos), 1783. Their conjoined busts r. Rv. Crowned Arms. KM 281. Ex-jewelry, mount burnt off at 12:00. Extremely Fine in terms of wear; also **AUSTRIA. Republic.** 100 Schilling, 1926. KM 2842. A few toning spots. Mount removed at 12:00. About Uncirculated. 2 pieces. (400-500)

CHOICE 6,400 REIS OF DOM JOAO VI



Lot No. 860

860 **PORTUGAL. Dom Joao VI, 1816-1826.** 6,400 Reis (5 Escudos), 1822. Draped, laureate bust r. Rv. Crowned Arms in Armillary Sphere. Fr.128, KM 364. A wealth of deep gold lustre distinguishes this splendid coin, struck in the year of Brazil's break-away from the mother country. **Very Choice Brilliant Uncirculated.** NGC MS64. (1,500-2,000)

RUSSIA

ELUSIVE SAINT ANDREW 2 RUBLES



Lot No. 861

861 **Peter I, the Great, 1689-1725.** 2 Rubles, 1718. Mailed laureate bust r. with flaring truncation Rv. Russia's Patron, Saint Andrew First Called with the X-shaped cross of his martyrdom. Fr.91, Severin 51, KM 158.4. Faintly granular as are virtually all examples known, green-yellow gold fields highlight a satisfactorily bold impression of the dies. Careful examination reveals traces of a mount expertly removed. **Extremely Fine.** (5,000-6,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 2004); previously acquired from Robert L. Steinberg by private treaty, March 1973.

ATTRACTIVE 2 RUBLES OF PETER THE GREAT



Lot No. 862

862 RUSSIA. Peter I, the Great. 2 Rubles, 1724. Armored laureate bust r. with small, rounded truncation. Rv. Russia's Patron, Saint Andrew First Called with X-shaped cross as preceding. Fr.91, Severin 103, KM 158.6. Here is a generally attractive example with mount removed at 12:00, an old scratch in the right reverse field. Another desirable Peter the Great portrait piece that will repay careful study. Extremely Fine. (7,500-8,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 2004); previously acquired from Robert L. Steinberg by private treaty, March 1973.

EXCEPTIONAL 1887 ALEXANDER III 10 RUBLES



Lot No. 863

863 Alexander III, 1881-1894. 10 Rubles, 1887 AG. Bearded head r. Rv. Imperial Eagle. Fr.167, Y.A42. Here is an remarkably high quality example of the coins of this Emperor, recalled as Alexander the Peacemaker, who ascended the throne upon the murder of his father Alexander II, the Liberator. This type is not generally regarded as a great rarity, but a coin of this outstanding quality creates its own market and rarity level. **Brilliant Uncirculated** or finer, elusive thus. (4,500-5,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 2052); previously from the famed Irving Moskovitz Collection via Ed Shapiro, January 1963.

LUXURIANT 100 FRANCS - 37½ RUBLES



Lot No. 864

864 **Nicholas II, 1894-1917.** 37½ Rubles - 100 Francs, 1902. Bearded head l. Rv. Imperial Eagle in circle, dual value in Russian currency and equivalent in coinage of the French-dominated Latin Monetary Union. Fr.170, Y.B75. *One of 225 struck and a numismatic monument to the expanding French-Russian economic alliance of that era. It is unlikely that this extraordinary coin saw actual circulation but it bears hairlines from wiping at one time.* Choice About Uncirculated. NCS GENUINE. (50,000-60,000)

SPAIN

RARE BARCELONA 20 PESETAS



Lot No. 865

865 **Napoleonic Occupation of Barcelona.** 20 Pesetas, 1813. Lozenge-shaped Arms of Catalonia-Barcelona in wreath. Rv. Value in circle, legend *EN BARCELONA*. Fr.23, CC.17410, KM 76. A fascinating relic of the Napoleonic invasion, which kept this important port city effectively from the control of Napoleon's brother, made King José Napoleon. It is said that mere possession of this coin brought a death sentence from the Spanish guerrillas. Medium yellow gold, cleaned at some time and now gently retoning. Very Fine. (2,000-2,500)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 2125); acquired from Watkins Coin. Co., private treaty, July 1943.

SWEDEN

CHOICE KARL XIV JOHAN DUCAT



Lot No. 866

866 **Karl XIV Johan, 1818-1844.** Ducat, 1827/6 CB. Bare head r. Rv. Crowned "Small Arms" of three crowns in the Collar of the Order of the Seraphim. KM 594. Beautifully struck and richly lustrous. **Choice Brilliant Uncirculated.** (1,500-2,000)

SWITZERLAND
TREATY OF BADEN DUCAT



Lot No. 867

867 **AARGAU.** Medallic Ducat, n.d. *For the Treaty of Baden, 1714.* Three shields within wreath. Rv. IM/MEMORIAM/PACIS BADENSIS/.7.SEPTEMBER./1714. within wreath. 3.46 grams. Extremely Fine. (400-600)

In the treaty of peace between France and Austria, it was stipulated that the Electors of Bavaria and Cologne be restored to their lands. To reconcile the diverse interests of the various states of the empire another treaty was required. Participants chose to assemble at the small town of Baden in Aargau on September 7, 1714. The treaty was signed by Prince Eugene and the Maréchal de Villars.

CHOICE BERN 2 DUPLONE



Lot No. 868

868 **BERN.** 2 Duplone, 1795. Oval, crowned Cantonal Arms. Rv. Oak wreath encloses DEUS/ PROVIDEBIT. Fr.181, KM 144. Boldly reflective bright gold lustre glorifies a meticulous strike for maximum visual appeal. **Choice Brilliant Uncirculated.** NGC MS63. (1,200-1,500)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 2173); previously in the John H. Clapp Collection.

GLITTERING ZURICH 1723 2 DUCATS



Lot No. 869

869 **ZURICH.** 2 Ducats, 1723. Lions hold palms over Cantonal Arms. Lion head and ornate frame enclose *DOMINE CONSERVA NOS IN PACE*, *Lord Preserve Us in Peace*. KM 141. Rich golden glitter gives prooflike appeal. **Brilliant Uncirculated.** (4,000-4,500)

LUSTROUS HELVETIAN 16 FRANKEN



Lot No. 870

870 **HELVETIAN REPUBLIC.** 16 Franken, 1800. Soldier standing facing, bearing flag. Rv. Value and date within wreath. Fr.282. Excellent surfaces. Somewhat softly struck on some of the high points, but with ample lustre in the devices. About Extremely Fine. (1,000-1,500)

SCARCE SWISS 100 FRANCS



Lot No. 871

871 **CONFEDERATION.** 100 Francs, 1925 B. Vreneli Designs. Maiden bust l. Alps in background. Rv. Radiant cross above value and date, spray below. Fr.502, KM 39. 5,000 pieces struck. Has been polished. Extremely Fine. (1,500-2,000)

872 **SWITZERLAND.** 20 Francs, 1902, 1927. KM 35.1. **UNCIRCULATED**; and **NETHERLANDS.** 10 Gulden, 1925. KM 162. Extremely Fine to About Uncirculated; **FRANCE.** 20 Francs, 1896. KM 825. Extremely Fine; **TURKEY.** 'Abd al-'Aziz, 1861-1876. 100 Kurush, Acs. AH 1277, year 2. Very Fine. 5 pieces. (400-500)

TURKEY

SUPERB PROOF 'ABDUL AZIZ 100 KURUSH



Lot No. 873

873 **OTTOMAN EMPIRE.** Sultan 'Abdul Aziz, 1277-1293 AH, 1861-1876 AD. 100 Kurush (Piastres), Year 13 (1873). *Qustantiniya.* Tughra over laurel wreath. Rv. *May His Victory be Glorious, Struck at Qustantiniya (Constantinople) in laurel.* Fr.25, KM 679. This needle-sharp strike boasts wire rims, pristine mirror fields and meticulous detail throughout the complex design. Ottoman Proofs are wholly unlike the familiar business strikes of the same denominations. The few known possess the greatest rarity and interest, as they exist only in minuscule numbers. Finding a specimen of equally high quality would be a challenge, locating a finer one might well be an impossibility. **Superb Gem Brilliant Proof.** (7,000-7,500)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 2334); obtained by Eliasberg from Mortimer Hammel in May 1945.

NORTH and SOUTH AMERICA
ARGENTINA
RIO DE LA PLATA 8 ESCUDOS 1813



Lot No. 874

874 **Provinces of Rio de la Plata.** 8 Escudos, 1813 PTS. J. Potosí. Radiant sun in legend *PROVINCIAS DE RIO DE LA PLATA*. Rv. Oval Arms in flourish of banners over cannon and drum, *EN UNION Y LIBERTAD*, date, Potosí mintmark and Assayer's initial. Fr.1, Calico, *Onza The Main Book* 1677, KM 9. This is the historic first coinage design for the area soon to be known as Argentina. In 1813 the Viceroyalty of Rio de la Plata still included Argentina and most of today's Bolivia with the great Mint city of Potosí. Gold of this specific design was limited to 1813. The 8 Escudos is a legendary rarity, as the Calicós noted in their definitive *The Onza Main Book*, *pocos ejemplares conocidos*, "few examples are known." How few can be judged from the fact that neither the Waldo C. Newcomer, Garrett, Karon, Norweb nor Ulex collections included an example of this much sought-after date. The coin offered here was part of the great John H. Clapp Collection, which was acquired by Louis E. Eliasberg in 1942. It has been off the market for about a century.

This medium-gold example displays some subtle traces of surviving lustre. Circulation is minimal, with an arc-shaped reverse planchet flaw linking UN of UNION to the central shield. One of the few other appearances of this rare type in modern times was the Very Fine coin appearing in Superior's Casterline Sale of May 1989 which realized \$11,000. The present specimen represents a dramatically higher state of preservation that would be a challenge to duplicate for its sheer quality. Extremely Fine. (35,000-45,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 1001); previously in the John H. Clapp Collection.

ULTRA RARE 1842 ROSAS 8 ESCUDOS



Lot No. 875

875 **Confederation.** 8 Escudos, 1842 R. La Rioja. Uniformed bust l. of General Juan Manuel de Rosas with the honorific title *Restorer of the Laws*. Rosas was the first Argentine military dictator who ruled with an iron fist from 1829 to 1852. Rv. Arms, titles *REPUB. ARGENT. CONFEDERADA*, *Confederated Argentine Republic*. Coarse diagonal reeding occupies the edge of this **rare one-year type**. Fr.10, KM 4, Calico Onza 1694.

Rosas (1793-1877) was one of the most ruthless early Latin American dictators. A *PorteÑo*, or native of Buenos Aires, he was fanatically determined to create and maintain by force a loose Confederation of Argentine provinces, rather than a tightly-knit unitary state dominated by the port city of his birth. He declared all *Unitarios* his mortal enemies and ended all state documents with the blood-thirsty slogan *Mueran los Sauvages Unitarios*, Death to the Unitary Savages. This cry was repeated throughout aspects of Argentine life under his regime, appearing incongruously even on tombstones. To this day, Argentines advocating authoritarian government are called Rosistas. Rosas was defeated in the Brazilian war in February 1852, fled into English exile and died there in 1877.

It is possible that only five examples of this coin exist today. The Ulex Collection Sale of 1908 was highlighted by an Extremely Fine specimen that reappeared in Stack's January 2004 Sale, realizing \$40,000. A piece of measurably lesser grade piece appeared in Superior's December 1991 auction. None appeared in the Fonrobert, Rosa of Buenos Aires or Karon Collections; the great Waldo C. Newcomer Collection Sale of February 1935 offered only the 2 Escudos of this date. Close study of the present coin reveals faint smoothing on the portrait and in the field, with a fully original reverse. Some delicate lustre is found in the protected areas. Overall Extremely Fine or better. (25,000-35,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 1011); previously in the John H. Clapp Collection.

BOLIVIA
HIGH GRADE CARLOS IV 8 ESCUDOS



Lot No. 876

876 **Carlos IV, 1788-1808.** 8 Escudos, 1798 PTS. PP. Potosí. Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.14, Calicó Onza 1097. Extremely Fine. (1,250-1,500)

877 **Republic.** 8 Escudos, 1832 JL. Potosí. Uniformed Bolivar bust r. Rv. Cerro de Potosí, sun and llama at left, sheaf of wheat at right, stars below. Fr.21, KM 99. Weakness at centers as is typical. Fine to About Very Fine. (600-700)

LUSTROUS POTOSÍ 8 ESCUDOS OF 1846



Lot No. 878

878 **Republic.** 8 Escudos, 1846 R. Potosí. Laureate Bolívar head r. Rv. Cerro de Potosí, sun and llama at left, sheaf of wheat at right, stars below. Fr.26, KM 1082. A few obverse hairline scratches. Otherwise Choice About Uncirculated with lustre. (900-1,200)

UNIFORMED BOLIVAR 1834 4 ESCUDOS



Lot No. 879

879 **Republic.** 4 Escudos 1834 Pts LM. Potosí. Uniformed bust r in high collar, *BOLIVAR* in field below, legend *LIBERTAD POR LA CONSTITUCION*, *Liberty through the Constitution*. Rv. Details from the Arms of the Republic, stylized Hill of Potosí with llama and wheat sheaf, six stars below. Fr.22, KM 102. Here is a richly lustrous example of an unusually elusive one-year type showing some faint field hairlines with a looping struck-through line at 'A' of REPUBLICA on the boldly reflective reverse. Close examination reveals some striking weakness at the obverse center but the overall detail is exceptional. The Waldo C. Newcomer Collection boasted a Mint State example, though the trailblazer of Bolivian numismatics, Harry F. Williams, failed to find one during his three coin-hunting visits to Bolivia, which enabled him to assemble one of the most complete collections existing at his death in 1918. About Uncirculated with the lustrous beauty of Mint State. (2,500-3,500)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 1057); previously in the John H. Clapp Collection.

880 **Republic.** 1 Escudo Monetary Medal, 1854 FP. Potosí. 18.9mm, 3.35 grams. *Belzu Defender of Independence*. Bust in wreath, *PRESIDENTE CONSTITUTIONAL* Manuel Isidoro Belzu 3/4 l. Rv. Standing mother with children. *LA PATRIA AL YLUS-TRE DEFENSOR DE SU INDEPENDENCIA*. Fonrobert 9590, Burnett 65.1. Belzu was a phosphorescently corrupt dictator, described by Brazilian diplomat Duarte Ponte Ribeiro as "a soldier who had his home in the barracks or the brothel, who never appeared in decent society and who never opened a book." Born in 1808, he was President 1848-1855 and assassinated in 1866. Distinctly rare in Gold. Lustre in the protected areas. About Uncirculated. NGC AU50. (350-450)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 1092); apparently previously in the J.C. Morgenthau (Wayte Raymond) sale of the Waldo C. Newcomer Collection (February 1935, lot 53); John H. Clapp Collection.

881 **Republic.** 1/2 Escudo Monetary Medal, 1854 FP. 14.7mm, 1.69 grams. *Belzu Defender of Independence*. Types as above, another piece of "propaganda money," among numerous types then in circulation in this troubled Republic. Holed and repaired at 12:00, as many survivors of these colorful issues. Extremely Fine in terms of wear. NCS AU Details. (175-225)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 1093); apparently previously in the J.C. Morgenthau (Wayte Raymond) sale of the Waldo C. Newcomer Collection (February 1935, lot 54); John H. Clapp Collection.

1867 MELGAREJO POTOSÍ MONETARY MEDAL



882 **Republic.** 10 Bolivianos Monetary Medal, 1867. 28mm, 15.1 grams. *Presidential Entry into Potosí.* Bearded head of Mariano Melgarejo l., legend *ENTRADA DE S.E. EL PRESIDENTE. GRAL. MELGAREJO.* Rv. Hill of Potosí with presidential coach and marching military escort, visit of Dec. 20, 1867. Burnett 107. Burnett, Paul Bosco and Smithsonian Curator Richard Doty have catalogued the many once-mysterious Bolivian Gold and Silver pieces of this stormy era that obviously circulated freely as coins, dubbing them "Monetary Medals." These issues are descended from the Proclamation pieces of the Spanish monarchs and are now enthusiastically sought by advanced collectors of Latin American coins.

Melgarejo was one of the most squalid dictators of this troubled era, who seized power from Jose Maria de Acha in 1864 and ushered in a regime of personal immorality, brutality and excess more reminiscent of Nero's Rome than 19th century Latin America. Among his more bizarre acts was displaying his mistress at cabinet meetings clad only in a smile, and his savagery toward his opponents was thought excessive even for this dark period. He was finally overthrown and murdered in Lima, Peru. Melgarejo was also portrayed on a little-known 58mm U.S. Mint Medal (Julian PE-22) designed by Anthony C. Paquet, a rarity whose actual existence was uncertain until the Virgil M. Brand example was catalogued by David T. Alexander in the Bowers Sussex Collection Sale of June 1990.

The present glittering, prooflike specimen is one of perhaps six known in Gold. Researchers George Lill and William Kable have identified it with the weight standard proposed for the 10 Bolivianos piece planned as part of the later decimal coinage. The only two positively known to exist are the present piece (from the famous Waldo C. Newcomer Collection) and a lesser condition example in Superior's December 1991 sale, which sold for \$5,775. This magnificent example may well qualify as the finest known. **Brilliant Uncirculated** and virtually in the Choice category. (7,500-10,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 1100); previously in the J.C. Morgenthau (Wayte Raymond) sale of the Waldo C. Newcomer Collection (February 1935, lot 47); John H. Clapp Collection.

BRAZIL

DUTCH OCCUPATION PERNAMBUCO GOLD COINS



Lot No. 883

883 **Pernambuco. GWC. 1645-1646.** 12 Gulden 1646. Period after denomination XII. Rv. Diamond after BRASIL. Fr.1, KM 7.2. Inscriptions are aligned parallel to the corners of the planchet, giving a diamond shape to this well struck piece. Extremely Fine. (17,500-20,000)



Lot No. 884

884 **Pernambuco. GWC.** 6 Gulden, 1646. No dot, no diamond. Fr.2, KM 6.2. Inscription is parallel to the sides of the square planchet. An unusually neat strike, sharp and precise for great visual appeal. Extremely Fine. (15,000-17,500)



Lot No. 885

885 **Pernambuco. GWC.** 3 Gulden, 1645. V-like diamond after BRASIL, well struck with somewhat stippled fields, radiating bright gold. The inscriptions are aligned as on the preceding. Fr.3, KM 5.1. Extremely Fine. (12,500-15,000)

MAGNIFICENT GEM 1726 MINAS 20,000 REIS



Lot No. 886

886 **Dom Joao V, 1706-1750. 20,000 Reis (Dobrão), 1726 M. Minas.** Arms of Portugal under flamboyant royal crown, denomination and line of rosettes flank the shield. Rv. Cross of the Order of Christ, 'M's' in the angles. Fr.33, Vaz J5.02, KM 117. Here is a thoroughly pleasing example of Brazil's largest and most sumptuous colonial gold coin, boasting virtually flawless fields and meticulously detailed reliefs. An intriguing detail is the substitution of minute incuse circles for the five-dot Quinas Crosses on the five tiny shields at the center of the royal Arms. The Luso-Brazilian Gold coinage flourished under this long-reigning King, a well-regarded monarch married to the former Archduchess Maria Anna of Habsburg, daughter of Emperor Leopold I. The numerous denominations and designs from both metropolitan and Brazilian Mints run the gamut from the small 400 Reis to this majestic 20,000 Reis. **Gem Brilliant Uncirculated.** (12,500-17,500)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 1130); previously in the John H. Clapp Collection.

887 **Joao, Prince Regent, 1799-1818. 4,000 Reis, 1812. Rio de Janeiro.** Arms with small crown above. Rv. Jerusalem cross within quadrilobe within braided circle. Fr.97, KM 235.1. Choice About Uncirculated. (350-400)

SIGNIFICANT 1809 VILA RICA GOLD INGOT



Lot No. 888

888 **Dom Joao VI, King, 1816-1822.** Vila Rica Gold Ingot, 1809. 77.4 x 19 x 3.1mm, irregular extended rectangle, 57.3 grams. The crowned Arms of Portugal appear at left, 960 below. The upper surface bears two lines of stamps and symbols, N 3413, 1809, intertwined monogram CVR (Assayer Veridiano da Costa Rangel). The second line bears abbreviations for 23 Karats, 1 Onça, 7 Oitavas 00 Grao. The reverse shows only an Armillary Sphere, the opposite side of a die used to countermark Spanish Colonial Silver 8 Reales for circulation in Minas Gerais. Fr.106.

In his Numismatic History of Brazil, Kurt Prober recorded 40 ingots dated between 1796 and 1828, Gold bars comparable to the Pioneer Gold of the U.S. Gold Rush era. He knew of only three Vila Rica pieces dated 1809 including the example offered here, which is the largest and most impressive known of this date. This handsome ingot was a highlight of the Waldo C. Newcomer Collection, where Wayte Raymond described it as "a Gold bar of Serro Frio dated 1809." Extremely Fine or better. (30,000-35,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 1259); previously in the J.C. Morgenthau (Wayte Raymond) sale of the Waldo C. Newcomer Collection (February 1935, lot 115); John H. Clapp Collection.

CORONATION 6,400 REIS OF DOM PEDRO I



Lot No. 889

HISTORIC CORONATION 6,400 REIS OF DOM PEDRO I

Rarest of all Brazilian Coins

889 **Dom Pedro I, 1822-1831.** 6,400 Reis, 1822 R. *Rio de Janeiro. Coronation Commemorative.* Laureate bust l. with Latin title *PETRUS. I. D. G. BRASILIAE. IMPERATOR.* Rv. Royal crown over large shield bearing a circle of stars around an Armillary Sphere and the cross of the Order of Christ with the abbreviated Latin motto *IN HOC SIG VIN* (*In this Sign shall You Conquer*) in the angles. Flanking the shield is a wreath of coffee and tobacco, no mark of value appears on either side. Designed by Zephirin Ferrez, professor of painting at the Academy of Fine Arts in Rio. Fr.108, KM 131, Type Meili Plate I:1.

The charismatic Dom Pedro was the eldest son of Dom Joao VI who, as Regent for his mother the Mad Queen Maria, brought the Portuguese Royal Family to Brazil in 1808 to escape the Napoleonic invasion of the homeland. Joao and his son realized that Portugal and her vast New World colony were destined to separate and the King advised Pedro to take personal control of the independence movement. Dom Joao returned to Portugal in 1821, leaving his son as Regent of Brazil. As expected, the Lisbon government soon attempted to return Brazil to colonial status. Dom Pedro responded on Sept. 7, 1822 with the *Grito* (Cry) of Ypiranga, "Independence or Death!" Brazil's Senate proclaimed him "Constitutional Emperor and Perpetual Defender of Brazil." He was crowned on December 1 with the high-domed crown of the new Empire.

The Rio Mint commemorated the Coronation with this distinctive gold coin. To the horror of both designer and Mint, the new Emperor expressed outrage at the design. He found the portrait florid and undignified, took issue with the omission of "Constitutional" and "Perpetual Defender" from his titles. The coin's version of his titles suggested Absolutism, to which Dom Pedro was totally opposed. Then too, the crown on the reverse was the old Portuguese Royal crown, rather than the new Imperial insignia. Finally, it was regarded as heraldically improper to place the motto *IN HOC SIGNO VINCES* inside the shield, rather than around it as a legend. Only 64 pieces were struck, and the exhaustive notes prepared by South American numismatic authority Harry F. Williams state that 57 were melted, leaving seven pieces extant despite imperial disapproval.

Four examples are positively identified in Williams' notes: the coin owned by the National Library, preserved in the Banco de Brasil; the Julius Meili Collection piece,

now in the Swiss National Museum at Zurich; the Auguste de Souza-Lobo Collection coin, which long resided in Rio; and the coin formerly in the collection of Manoel Ramos of Bahia, which failed to meet its reserve in the 1910 sale conducted by Amsterdam's Jacques Schulman, but was later bought by Harry F. Williams and later sold to Waldo C. Newcomer and Louis Eliasberg. This is the coin offered in the present sale. In 1973, the late Abe Kosoff made passing reference in his column "Abe Kosoff Remembers" to another in a Spink London sale in 1969 that realized \$15,000.

Besides these, Spink and Son of London sold a nearly Extremely Fine coin in June 1986 at \$87,000. That coin was traced back to the Raul David Collection, earlier from Alvaro de Salles Oliveira, purchased from the great Brazilian dealer Santos Leitao in August 1930. Spink America sold the Choice Very Fine Norweb piece at \$82,500 in 1997. The Souza-Lobo coin noted above might have been one of these Spink examples. Based on this census, it appears likely that about six examples of this historic coin exist in 2006.

Careful study of the Williams-Newcomer-Eliasberg coin reveals a faint mounting trace at 12:00 and light wear consistent with jewelry use. Both the Norweb and Banco de Brasil coins exhibit very similar characteristics, showing that roughly half the surviving population endured some role in jewelry over the past 184 years. No example has appeared at public sale in the last 71 years, making it as true in 2006 as it was when Williams sold his Latin American collection to Newcomer around 1918, that "Unquestionably [the 1822 6,400 Reis] is the rarest and numismatically the most important coin of Latin America, few coins of any series outranking it in either rarity or value." Very Fine in strict terms of wear and detail.

(50,000-60,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 1262); previously in the J.C. Morgenthau (Wayte Raymond) sale of the Waldo C. Newcomer Collection (February 1935, lot 129); John H. Clapp Collection.

890 **BRAZIL. Dom Pedro I.** 4,000 Reis, 1823 *Rio de Janeiro*. Bust l. in naval uniform, full titles include *Constitutional Emperor and Perpetual Defender of Brazil*. Rv. Imperial crown over shield, *IN HOC SIGNO VINCES* as legend. Fr.110, KM 369.1. This became the definitive design, offering a dignified portrait and correct Arms of the new Empire. Choice About Uncirculated, on the cusp of Mint State. NGC AU58. (600-700)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 1263); previously in the John H. Clapp Collection.

BRITISH VIRGIN ISLANDS-MEXICO

891 **BRITISH VIRGIN ISLANDS.** 100 Dollars, 1975. Rv. Royal tern. KM 7. **Brilliant Proof;** **COLOMBIA.** 5 Pesos, 1919. KM 195.1. About Uncirculated; **HAITI.** 20 Gourdes, 1968. KM 66. **Brilliant Proof;** **MEXICO. Estados Unidos.** 20 Pesos, 1919; 5 Pesos, 1920; 2 Pesos, 1920, 1945. About Extremely Fine to About Uncirculated. 7 pieces. (500-600)

CANADA

892 **George V, 1910-1936.** British-type Sovereigns, 1911, 1918, 1919 C. *Ottawa*. **Uncirculated, Brilliant Uncirculated** and About Uncirculated with rim nicks. 3 pieces. (350-400)

MINT STATE GEORGE V 10 DOLLARS



Lot No. 893

893 **George V.** 10 Dollars, 1912. Crowned bust l. Rv. Arms over two boughs of maple. Fr.3, KM 27. A few very minor disturbances in the field. **Uncirculated.**

894 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1872. Head l. with braided hair. Rv. Value expressed as *TWO HUNDRED CENTS, ONE HUNDRED PENCE*. Fr.1, KM 5. Abundant red-gold lustre increases this coin's bold appeal. Choice About Uncirculated and approaching Mint State. NGC AU55. (500-600)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 1321); previously in the John H. Clapp Collection.

CENTRAL AMERICAN REPUBLIC
MINT STATE CENTRAL AMERICAN 1820 8 ESCUDOS



Lot No. 895

895 **CENTRAL AMERICAN REPUBLIC (COSTA RICA).** 8 Escudos, 1828 CR F. Costa Rica. Radiant sun over five volcanoes, *REPUBLICA DEL CENTRO DE AMERICA*. Rv. Ceiba tree, *LIBRE CRESCA FECUNDO*. Fr.1, KM 17, Calicó Onza 1746. Here is a spectacular example of the largest Gold denomination of the star-crossed Central American Republic, offering the jewel-precise detail in the leaves of the Tree of Liberty, the mountains and the sun. A glass finds a hairline or two and a few trivial tics that have minimal effect on the coin's overall robust orange-gold beauty. Most of the surviving examples of this highest denomination in collections today are Extremely Fine or lower in grade and are still properly sought after. This example compares nicely with Stack's 1982 Mortimer Hammel coin, an About Uncirculated which realized \$9,500 in 1982. This is a literally world-class Onza, important both as a Central American Republic issue and as one of the first coins struck in Costa Rica. **Brilliant Uncirculated** with solid claims to the Choice category and as coin sure to attract lively bidder interest. (20,000-25,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 1658); previously in the John H. Clapp Collection.

ULTRA-RARE 1828 CR ESCUDO

One of Four Known



Lot No. 896

896 **CENTRAL AMERICAN REPUBLIC (COSTA RICA).** 1 Escudo, 1828 CR F. Costa Rica. Radiant sun over five volcanoes, *REPUBLICA DEL CENTRO DE AMERICA*. Rv. Ceiba tree, *LIBRE CRESCA FECUNDO*. Fr.2, KM 14. Only the Guatemala and Costa Rica Mints struck Gold for the Central American Republic. The Costa Rica Mint struck the 1 Escudo denomination with eight different dates, of which 1828 was the first and rarest. KM offers no mintage figure, stating only "rare." Exactly three examples were known until the present example surfaced in the Eliasberg Collection. **The total population of this date is now four!** This coin displays fascinating pale gray-gold with deeper red-gold surrounding the reliefs, faint traces of a mounting can be searched out at 12:00. No other specimen may come under the auctioneer's hammer for decades. Overall quality of Very Fine. NCS VF Details. (4,000-5,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 1661); previously ex Col. James W. Flanagan Collection (Stacks, March 1944, lot 382).

CHILE



897 **Carlos IIII, 1788-1808.** 8 Escudos, 1795 So. DA. Armored bust of Carlos III, titles *CAROLUS IIII*. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.23, KM 54. Substantial lustre, lightest wear. About Uncirculated. (1,500-1,750)

898 **Republic.** 8 Escudos, 1834 IJ. *Santiago*. Within a wreath: Two spewing volcanoes and peaks beneath radiant sun. Rv. Within wreath: Crossed flags over column, star above. Fr.33, KM 84. Typical minor weakness at centers. Choice Extremely Fine. (600-700)



899 **Republic.** 8 Escudo, 1836 IJ. *Santiago*. Plumed Arms supported by crowned guanaco and crowned condor. Rv. Hand resting l. on Constitution, radiant sun above. Fr.37, KM 93. Minor reverse planchet flaws as struck. About Uncirculated. A most attractive example of this type. (800-900)

900 **Republic.** 8 Escudos, 1846 IJ. *Santiago*. Plumed Arms supported by a crowned guanaco and crowned condor. Rv. Libertad standing r. resting one hand on the Constitution and the other on fasces. Fr.41, KM 105. Choice About Uncirculated. (600-700)

901 **Republic.** 10 Pesos, 1866. Libertad standing, head r., hand on Constitution, the other on fasces next to cornucopiae. KM 131. Obverse scratches. Extremely Fine; 100 Pesos, 1952. Libertad bust l. KM 175. Small incomplete bore hole on the reverse shield. **Uncirculated**; **COSTA RICA**. 2 Escudos, 1854 JB. Arms. Rv. Indian woman l. leaning on inscribed plinth. KM 99. Typical weak centers. Very Fine. 3 pieces. (500-600)

COLOMBIA



Lot No. 902

902 **Carlos IV, 1788-1808.** 8 Escudos, 1797 P. JF. *Popayán*. Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.52, Calicó Onza 1060. Wonderfully bold strike and rich detail define this coin. **Brilliant Uncirculated.** (1,800-2,200)

903 **Carlos IV.** 8 Escudos, 1801 NR JJ. *Bogotá*. Armored, draped bust r. Rv. Crowned Arms in Order chain. Fr.51, KM 62.1. Magnification reveals tiny dig on eye. Good Extremely Fine. (700-800)



Lot No. 904

Lot No. 905

904 **Carlos IV.** 8 Escudos, 1807 P. JF. *Popayán*. Types as above. Fr.52, KM 62.2. Deep yellow-gold lustre highlights a bold strike. About Uncirculated. (1,500-2,000)

905 **Carlos IV.** 8 Escudos, 1808 NR. JF. *Bogotá*. Types as above. Fr.52, KM 62.2. Moderate circulation, a bold die crack bisects this obverse. Choice Extremely Fine. PCGS XF45. (1,800-2,200)

PLEASING 1835 POPAYÁN 8 ESCUDOS



Lot No. 906

906 **Republic.** 8 Escudos 1835 P UR. Classically Liberty bust l. with prominent earring. Rv. Cornucopiae and fasces from Simon Bolivar's Arms of the vanished Gran Colombia, full mint name *POPAYÁN* above. Fr.68, KM 82.2. Rich golden lustre complements a distinctly bold strike for this Mint, typically showing a subtle hint of weakness at the obverse center. A few light hairlines await close examination but this is an exceptionally high quality example of a difficult type. **Brilliant Uncirculated** or somewhat finer. (3,000-3,500)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 1586); previously in the John H. Clapp Collection.

GOLD 1828 BOLIVAR ASSASSINATION ATTEMPT MEDAL



Lot No. 907

HISTORIC GOLD 1828 BOLIVAR ASSASSINATION ATTEMPT MEDAL



907 **Simon Bolivar Delivered from Assassination Medal, 1828.** Gold, 44.9mm, 70.3 grams. Unsigned. Obv. Bare Bolivar head r. on an uninscribed circular pedestal. The die is boldly broken from left rim, forming into two planes parallel to the truncation with a rim bump at 4:00. Rev. All-Seeing Eye in glory over Spanish inscription, *L. D. P./ SALVO LA VIDA/ DEL LIBERTADOR/ SIMON BOLIVAR/ LA NOCHE DEL 25. DE SEP./ DE 1828, L.D. P(alacios) Saved the Life of the Liberator Simon Bolivar on the Night of 25 September 1828.*

In this unhappy event in the life of Bolivar, Liberal Party militants invaded the presidential palace in Bogotá to kill the once-acclaimed Liberator, now accused of dictatorial ambitions. Heroic action by his long-time companion Doña Manuela Saenz and his aide L.D. Palacios delayed the assassins long enough for Bolivar to leap from a high window and make his escape. A total of 12 medals (two Gold, 10 Silver) were struck in the Bogotá Mint and sent by Minister Jose Manuel Restrepo to Bolivar in October 1829.

This spectacular Gold Award Medal may be the one presented to Palacios for his presence of mind and heroism at the time of the attempt of the Liberator's life. According to Ezequiel Urdaneta Braschi in *Bolivar in la Numismatica Conmemorativa y en las Condecoraciones*, the other Gold Medal was sent to American President Andrew Jackson but was returned on the plea that U.S. law forbade acceptance of so valuable a gift. The present Gold Medal could be the Palacios or Jackson example and is of the greatest historical importance. No example appeared in such great collections as Waldo Newcomer, the Norweb Family or King Farouk.

Bolivar was born July 24, 1783 in Caracas (today in Venezuela). He traveled in Spain and the United States before returning home to join the 1810 Caracas independence uprising. After its defeat, he fought again in 1812, campaigning until Spain defeated the revolutionists in 1814. Taking refuge in Kingston, Jamaica, he survived the attack of a hired assassin, who killed his secretary by mistake.

Bolivar returned once again and led the final independence struggle from the coasts of Venezuela to the mountains of Peru. His armies drove the Spaniards from

present-day Venezuela, Colombia, Ecuador, Peru and Bolivia (a new nation named after him). He was formally acclaimed Liberator and strove for stability and progress in his *Republica de Gran Colombia*, comprising Venezuela, Colombia and Ecuador and the hoped-for union of Peru and Bolivia. He understood the need for strong executive authority in the new republics and both Colombia and Peru proclaimed him President for Life. There were even calls that he be declared Emperor, and envy triggered anti-Bolivar conspiracies.

After quelling the Paez revolt in Venezuela, the Convention of Ocaña granted Bolivar Supreme Power on Aug. 27, 1828. Liberal politicians' fear of his increased power fuelled the assassination attempt of September 25, which Bolivar apparently believed was directed by his Vice President Francisco de Paula Santander. Sick with tuberculosis and weary of struggle, Bolivar resigned his posts early in 1830 and died on Dec. 17, 1830. Reviled by his opponents and severely disillusioned, he declared, "America is ungovernable, and all those who have worked for her liberty have plowed the sea."

After his death, it was revealed that Bolivar had been scrupulously honest in handling public funds. His reputation quickly recovered and grew throughout Latin America. His portrait appeared on the coins of Bolivia, Ecuador, Colombia and Venezuela over two centuries. His head still graces the coins of his native land, now officially styled the Bolivarian Republic of Venezuela. This spectacular medal is an extraordinary link to the Liberator and a defining moment in his long career. After decades of non-numismatic ownership, it shows some careless handling and a few surface marks. The edge was roughened by confinement in a removable fitted Gold bezel, and Extremely Fine is a conservative grade. (12,500-15,000)



Lot No. 908

908 **Republica de la Nueva Granada.** 16 Pesos, 1843 UM. *Popayán*. Draped Libertad bust l. Rv. Condor holding motto banner above Arms. Fr.75, KM 94.2. Goodly amount of lustre. Well-struck About Uncirculated and Very Choice for type. (600-700)

EXTREMELY RARE 5 PESOS OF 1864



Lot No. 909

909 **Estados Unidos.** 5 Pesos, 1864 M. *Medellín*. Liberty head l., *COLOMBIA* above. Rv. Denomination and date in tiny oak wreath at center, weight and fineness forming the legend. Fr.94, KM 148. This coin's delightfully short obverse legend is a sensible realization that the full *ESTADOS UNIDOS DE COLOMBIA* would simply not fit successfully on this small planchet. Richly lustrous with an as-made planchet clip at 12:00 on the reverse, appearing as a bruise on the opposite side. Here is a fully desirable specimen of **an excessively rare one-year type**, not found in the otherwise definitive Mortimer Hammel Collection (one of only three Columbian types Hammel did not possess). None appeared in Norweb, but this charming coin was a highlight of Waldo C. Newcomer's Latin American holdings. Colombian coin researcher Sedwick believes fewer than 10 examples exist, and the last public appearance of this specimen was in 1935. Conservatively graded Choice Extremely Fine, though the basic crudity of planchet and strike may justify a higher grade designation. (7,500-10,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 1630); previously in the J.C. Morgenthau (Wayte Raymond) sale of the Waldo C. Newcomer Collection (February 1935, lot 236); John H. Clapp Collection.

COSTA RICA

RARE 1873 COSTA RICA 20 PESOS



Lot No. 910

910 **Republic.** 20 Pesos, 1873 GW. Large ornamental shield, *REPUBLICA DE COSTA RICA*. Rv. Weight and fineness, wreath enclosing denomination. Fr.17, KM 119. Substantial red-gold lustre shows scattered hairlines, faint evidence of brief circulation. A major rarity of this Central American nation that can show only three recent auction appearances: Stack's 1982 Mortimer Hammel About Uncirculated that realized \$16,000; Pacific Coast Auction's June 1986 About Uncirculated at \$17,000; Superior's May 1989 Casterline Sale Extremely Fine at \$16,700. The present lustrous example has not been part of any public sale for generations. Its provenance is unknown though there is a tantalizing possibility that it may be the Ulex piece offered but not plated in 1908. The coin was one of Eliasberg's most outstanding acquisitions. About Uncirculated or a trifle finer. (25,000-30,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 1700); previously in the John H. Clapp Collection.

CUBA

911 **Republic.** 20 Pesos, 1915, and Gold Peso, 1916. Martí. The first with bagmarks. About Uncirculated. The second **Uncirculated**. KM 21, 16. 2 pieces. (550-650)

EL SALVADOR

SAN SALVADOR QUADRICENTENNIAL 20 COLONES



Lot No. 912

912 **Republic.** 20 Colones, 1925. Mexico. Quadracentennial of San Salvador. Conjoined busts of Conquistador J. de Alvarado and President Quiñonez. Rv. Arms of the Republic. Fr. 5, KM 132. One of 200 struck at Mexico City. This pristine red-gold specimen was in the Clapp-Eliasberg holdings essentially since it was issued in the high flood-tide of Roaring Twenties prosperity in Central America. **Gem Brilliant Uncirculated.** (3,000-4,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 1747); previously in the John H. Clapp Collection.

GUATEMALA

DESIRABLE 1754 G FERNANDO VI 8 ESCUDOS



Lot No. 913

913 **Fernando VI, 1746-1759.** 8 Escudos, 1754 G J. Draped bust r., narrow bust point at R of REX. Rv. Small crowned shield in the Collar of the Order of the Golden Fleece, Latin legend *NOMINA MAGNA SEQUOR, I Follow Great Names*. Fr.4, KM 19. Here is a boldly struck coin of this unfortunate Borbón monarch, first known as *el Sabio*, the Wise, but was overwhelmed by the challenge of measuring up to the "Great Names" he succeeded. Fernando died wandering in the darkness of extreme melancholia, under gentle restraint until his death.

The Old Guatemala Mint struck only two dates of this type, succeeded by the broad bust point design in 1757. This example shows moderate wear on the high points and significant ruddy red-gold lustre in the protected areas. The coin is identifiable by a nick in lower obverse field and a scattering of the expected hairlines. No example of either bust type appeared in the otherwise definitive Iovino Collection, and this coin is measurably finer than the Norweb specimen. This is unquestionably among the finest known of a highly elusive and short-lived design. Extremely Fine or better. (30,000-35,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 3017); previously ex Col. James W. Flanagan Collection (Stack's, March 1944, lot 349)

SERENE 1894 LIBERTY HEAD 10 PESOS GOLD PATTERN



Lot No. 914

914 **Republic.** Gold Pattern 10 Pesos, 1894. Small laureate female bust l., *LIBERTAD* on her shoulder, with the national name and denomination forming the legend. Rv. Quetzal on scroll of Independence with fineness, *ESSAI* and date below. Fr.46, KM Pn13. This is arguably the most handsome representation of Liberty ever created for this Central American nation, which was still trying to find a satisfactory replacement for the abundant portrait coinage of the late dictator Rafael Hererra. This lovely design was the work of Paris Mint Engraver Jean Lagrange, designer of Guatemala's elegant Liberty seated Silver Peso and the famed 1890 Comoro Islands 5 Francs.

One of 10 pieces struck. This coin has been off the market since 1944, and is notably finer than the Newcomer example with its obverse graffiti and the scuffed Norweb coin called Extremely Fine. The present coin boasts full lustre and an exacting strike and is "hallmarked" by a spot of copper-red at 19 on the reverse. **Brilliant Proof** and very close to Choice.

(10,000-12,500)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 3062); previously ex Col. James W. Flanagan Collection (Stack's, March 1944, lot 375).

CHOICE 5 PESOS GOLD PATTERN



Lot No. 915

915 **Republic.** Gold Pattern 5 Pesos, 1894. This coin presents the same elegant design as the preceding lot. Fr.47, KM Pn10. Carefully preserved with the companion 10 Pesos since the year of striking, this 22.3mm Pattern displays subtle reflectivity in the smooth fields and light mint frost on the meticulous devices. *One of 10 struck*, and among the finest, thanks to careful handling for more than a century that secured it from the scuffing and other impairments seen on nearly all surviving examples of this minuscule mintage. Here is a major rarity that would be well-nigh impossible to duplicate. **Choice Brilliant Proof.**

(10,000-12,500)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 3063); previously ex Col. James W. Flanagan Collection (Stack's, March 1944, lot 376).

MEXICO

1715 PLATE FLEET COB DENOMINATION SET



Lot No. 916

916 **Gold Mexico City Mint Cob Gold Set, 1714 Mo J.** Each coin displays a complete shield with Mo J at its left. Reverses show the Jerusalem Cross. All show partial dates and legends typical of these irregular Cob planchets. This highest quality set is comprised of 8 Escudos, Very Choice Brilliant Uncirculated; 4, 2 Escudos and 1 Escudo, **Gem Brilliant Uncirculated**, last nearly Superb. All coins display bright and lustrous yellow-gold surfaces with absolutely minimal evidence of the usual shipwreck abrasion. Each coin is virtually As Struck, making this an outstanding and unimprovable set of truly historic Mexico Cob Gold types. 4 pieces. (20,000-30,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 3082), obtained from Robert L. Steinberg.

MAJESTIC FELIPE V 1732 MILLED 8 ESCUDOS



Lot No. 917

917 MEXICO. Felipe V, 1700-1746. 8 Escudos, 1732 Mo, No Assayer Initial. Armored bust r. of Spain's first Borbón King, formerly the French Duke of Anjou. Rv. Small crowned shield in Collar of the Order of the Golden Fleece. This is the first machine-struck or milled Onza of the Mexico City Mint, bearing two 'Mo' mintmarks buts omitting the Assayer identification altogether. Fr.8, KM 148, unpriced and called simply "rare."

Fernando and Xavier Calicó suggest in their widely consulted researches that very few coins were actually struck of this first machine date. The Norweb, Karon and Iovino sales offered no examples. This strike is a trifle off-center with boldly toothed borders. Circulation is extremely moderate with some trivial hairlines and faint as-made field flaws can be sought-out with a glass near the King's curling locks. Here is a ruggedly attractive example of a significant rarity. Extremely Fine.

(60,000-70,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 3083); previously ex Col. James W. Flanagan Collection (Stack's, March 1944, lot 262).

IMAGINARY BUST FERNANDO VI 8 ESCUDOS



Lot No. 918

918 **MEXICO. Fernando VI, 1746-1759.** 8 Escudos, 1747 Mo MF. Large armored bust r. with imaginary facial features, created before the Madrid Mint could deliver the official punches of the new monarch's bust. Rv. Small crowned shield in the Collar of the Golden Fleece. This die was prepared under Felipe V and bears his Latin motto, *INITIUM SAPIENTIAE TIMOR DOMINI, The Beginning of Wisdom is Fear of the Lord*. The mintmark and Assayer initial appear left of the shield, * * * at right. Fr.13, KM 149. From this reign forward, most American Mints would strike urgently needed coins with old portraits and new King's names or might create their own imaginary portraits for use on an emergency level. Here is an exceptionally high grade example of this *key one-year type*, finer than the Iovino example and essentially equal to the Karon and Norweb pieces that were asserted to be among the finest known. About Uncirculated and approaching Choice. (30,000-40,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 3118); previously in the John H. Clapp Collection.

HIGH GRADE 1765 MEXICO 4 ESCUDOS



Lot No. 919

919 **MEXICO. Carlos III, 1759-1788.** 4 Escudos, 1765 Mo MF. Armored youthful bust r.. Rv. Large crowned shield in Collar of the Order of the Golden Fleece. Fr.30, KM 141. Boldly centered and sharply struck obverse, the reverse revealing a wisp of weakness at the base of the shield. A trivial mark serves to identify this outstanding specimen of the coinage of a reforming monarch. The trends of world Gold collecting made the 4 Escudo coins harder to locate in all high grades today, as they were long neglected in favor of the more popular Doubloons. Present-day collectors have moved rapidly to rectify this disproportion! None of the nine dates struck can be called common, as shown by the Gerber collection which lacked this type, while Norweb was missing this especially elusive date. Here is a highly select example sure to become the key stone of some advanced collection of Mexican or Latin American Gold. Choice About Uncirculated. (35,000-40,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 3148); previously in the J.C. Morgenthau (Wayte Raymond) sale of the Waldo C. Newcomer Collection (February 1935, lot 395); John H. Clapp Collection.

LUSTROUS CARLOS IV 8 ESCUDOS



Lot No. 920

920 MEXICO. Carlos IV, 1788-1808. 8 Escudos, 1804 Mo. TH. Mexico. Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.43, KM 159. Remarkable overall lustre is joined by merely the lightest whisper of problem-free circulation. About Uncirculated. (1,250-1,500)

4 ESCUDOS OF 1795



Lot No. 921

921 Carlos IV. 4 Escudos, 1795 Mo. FM. Mexico. Types as above. Fr.44, KM 91. Here is a generally satisfying example of a smaller Gold denomination that is often scarcer than the better-known Doubloons. Uniform wear is wholly appropriate to the grade and shows no special problems. About Extremely Fine. (1,250-1,500)



Lot No. 922

922 MEXICO. Fernando VII, 1808-1821. 8 Escudos, 1811 Mo. JJ. Imaginary Mexico bust r. Rv. Types as above. Fr.28, Calicó Onza 692, KM 160. Peripheral detail is quite robust, though a weak impression of the dies is obvious at the centers. Extremely Fine. (1,500-1,750)

RARE 1813 GUADALAJARA 8 ESCUDOS



Lot No. 923

923 Fernando VII. 8 Escudos, 1813 Ga MR. Guadalajara. Large uniformed bust r. of a monarch then the prisoner of Napoleon. Rv. Large crowned Arms in Collar of the Golden Fleece. Fr.50, KM 162. One of two elusive dates and two distinct types struck by the Guadalajara Mint, set up during the stormy era of the legitimate King's imprisonment and the independence struggle. The Norweb example of his date and type was of similar quality, while it was conspicuously absent from the Karon and Iovino Collections. Slightly off-center strike, medium gold surfaces with some light toning and a tiny obverse dig near IND define this great historical rarity. Choice Very Fine. (10,000-15,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 3227); previously in the John H. Clapp Collection.

SUPERB AUGUSTIN I 1822 8 ESCUDOS



Lot No. 924

924 **First Mexican Empire. Augustin I Iturbide, 1822-1823.** 8 Escudos, 1822 M J. Slender bust r., title *Augustin by God's Providence*. Rv. Crowned eagle on Nopal cactus with flourish of Aztec weapons but no snake, *First Constitutional Emperor of Mexico*. Fr.59, KM 313.1.

Iturbide was a Mexican-born Royalist officer who led Spanish forces to rout the Mexican insurgents. Near the end of the campaign, he was joined by Revolutionary General Vicente Guererro in formulating the Plan of Iguala and establishing the Army of the Three Guarantees (Liberty, Union, Independence). The Mexican Congress proclaimed Iturbide the first Emperor of independent Mexico. Faced with mounting political opposition and financial dislocation, he abdicated in 1823. Returning unaware that he had been outlawed, the Liberator was captured and shot at Soto la Marina. His coins are a vital record of a colorful if bloody era.

Brightly reflective medium gold surfaces complement a forceful strike. Faint hairlines can be found with a exceedingly small edge bruise at 6:00. Both bust and eagle display substantially greater lustre than usually seen, the reverse center showing very light adjustment marks on the eagle's tail. **Brilliant Uncirculated**, close to the Choice category. (10,000-15,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 3251); previously in the John H. Clapp Collection.

SPECTACULAR 1823 HOOK-NECK 8 ESCUDOS



Lot No. 925

925 **Republic.** 8 Escudos, 1823 Mo JM. Hook-neck eagle and snake on cactus, *REPUBLICA MEXICANA*. Rv. Hand holds Liberty Cap over Book of Laws, *LA LIBERTAD EN LA LEY*, *Liberty in Law*. Type I obverse is identified by the tip of the cap pointing to 'A' in *LIBERTAD*, curled tail on the eagle identifies Reverse Type I of this rare and historic design, which gained its name from the configuration of the eagle's neck. Fr.63, KM 382.1. Of the greatest historical importance and of simply outstanding rarity.

This first coinage of the Republic shows a side view of the eagle, dropped almost immediately in favor of the facing eagle with snake crossing its breast that endured into the 20th century. As far back as Henry Chapman's cataloguing of the 1921 John Story Jenks Collection, the Hook-neck type was already a legendary rarity, and Chapman characterized the Jenks example as "excessively rare, the only example I have seen in 45 years in this business." The Newcomer example was described as Extremely Fine; the coin offered here is a substantially higher grade example that outstrips the Norweb coin and equals the general quality of the Gerber specimen. **Brilliant Uncirculated** or somewhat finer, a coin of legend. (35,000-45,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 3256); previously in the John H. Clapp Collection.

VERY RARE HERMOSILLO 5 PESOS



Lot No. 926

926 **Republic.** 5 Pesos, 1877 Ho A. *Hermosillo*. Eagle standing atop cactus, head r., serpent in beak. Rv. Cap and rays over balance scale. KM 412.5. **Very rare.** Two tiny toning spots on the reverse. **Uncirculated.** (2,000-2,500)

EXTREMELY RARE ZACATECAS 5 PESOS



Lot No. 927

927 **Republic.** 5 Pesos, 1888 Zs Z. Zacatecas. Types as above. KM 412.7. **Extremely rare with a mintage of 70 pieces.** Friction hairlines on the reverse, tiny toning spot on the obverse. Extremely Fine to About Uncirculated. (1,500-2,000)



Lot No. 928

928 **Estados Unidos.** 50 Pesos, 1925. *Centenario.* KM 481. Very light bagmarks. About Uncirculated. (550-600)
 929 **Estados Unidos.** 50 Pesos, 1925. Another as above. A few small toning spots. **Uncirculated.** (550-600)
 930 **Estados Unidos.** 50 Pesos, 1926. Types as above. Very minor reverse bagmarks and a thin streak. **Brilliant Uncirculated.** (550-600)
 931 **Estados Unidos.** 50 Pesos, 1926. Another as above; and 20 Pesos, 1919. Aztec Calender. Extremely Fine to About Uncirculated. 2 pieces. (750-800)
 932 **Estados Unidos.** 50 Pesos, 1929. Types as previous. Small carbon spot reverse. Otherwise **Choice Brilliant Uncirculated.** (550-600)
 933 **Estados Unidos.** 50 Pesos, 1930. Types as last. **Very Choice Brilliant Uncirculated.** (550-600)
 934 **Estados Unidos.** 50 Pesos, 1930. Another as above. About Uncirculated. (550-600)
 935 **Estados Unidos.** 50 Pesos, 1931. Types as above. *Key date.* Coppery-orange toning spot obverse. Extremely Fine to About Uncirculated. (575-625)
 936 **Estados Unidos.** 50 Pesos, 1943. Types as above. Only a tiny nick on the Angel's breast — revealed under magnification — keeps this from a higher category. **Choice Brilliant Uncirculated.** (550-600)
 937 **Estados Unidos.** 50 Pesos, 1944. Types as above. About Uncirculated to Uncirculated. (550-600)
 938 **Estados Unidos.** 50 Pesos, 1945. Types as above. Weak centers. A few toning spots in the obverse field. About Extremely Fine. (550-600)
 939 **Estados Unidos.** 50 Pesos, 1946. Types as above. **Choice Brilliant Uncirculated.** (550-600)
 940 **Estados Unidos.** 50 Pesos, 1946. Types as above. Polished. Extremely Fine. (550-600)

NEWFOUNDLAND-VENEZUELA

941 NEWFOUNDLAND. Victoria, 1837-1901. 2 Dollars, 1882 H. Good Extremely Fine; and SPAIN. Carlos III. ½ Escudo, 1762 JP. Madrid. KM 389.1. Very Fine; COLOMBIA. Carlos III. Escudo, 1781 P SF. Popayán. Shaved edges and obverse scratches. About Fine; GUATEMALA. Gold 4 Reales, 1861. Extremely Fine; VENEZUELA. 20 Bolivares, 1904. Y.32. About Uncirculated; PERU. ½ Libra, 1961. KM 210. **Brilliant Uncirculated**; also Mexico Fantasy Peso of Maximilian. Gold or gold-plated Silver. 7 pieces. (350-450)

PERU

IMPORTANT 1699 CARLOS II COB 8 ESCUDOS



Lot No. 942

942 Carlos II, 1665-1700. Cob 8 Escudos, 1699 L R. Lima. Lions and castles, Jerusalem Cross, Last Habsburg King's titles C II D. G. HISPANIAR. Rv. Crown over three lines of divided abbreviations, L - 8 - R, Pillars of Hercules, P. V. A./ 7 - 9 - 9. Fr.1, KM 26.2. This coin is boldly detailed for this intrinsically crude Cob type but is only lightly double struck, closer to round than generally seen with splendidly complete royal title, denomination, mintmark, and Assayer's mark. Far bolder than the example in the 1975 Superior American Numismatic Association Convention Sale and a trifle better than the Karon specimen. Here is an exciting and wholly desirable Choice About Uncirculated. (7,500-10,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 3452); previously in the J.C. Morgenthau (Wayte Raymond) sale of the Waldo C. Newcomer Collection (February 1935, lot 460); John H. Clapp Collection.



Lot No. 943

943 Fernando VI, 1746-1759. 8 Escudos, 1754 JD. Lima. Dot above L. Armored small bust r. Rv. Crowned Arms in Order chain. Fr.20, KM 59.1. Good Very Fine. (1,500-2,000)



Lot No. 944

944 **Carlos III.** 8 Escudos, 1778 MJ. *Lima*. Armored bust r. Rv. Crowned Arms in Order chain. Fr.32, KM 82.1. Light adjustment marks in the obverse center. Choice Extremely Fine. (900-1,200)

945 **Republic.** 100 Soles, 1965. Extremely Fine to About Uncirculated; 50 Soles, 1952. Surface nicks and evidence of jewelry wear. About Extremely Fine; 10 Soles, 1956 and 5 Soles, 1966. **Brilliant Uncirculated.** Classic Libertad seated types. KM 231, 230, 236, 235. 4 pieces. (950-1,100)



BRAZILIAN 6,400 REIS REGULATED BY
PHILIP SYNG, JR.



UNITED STATES OF AMERICA

1768-R BRAZILIAN "JOE" REGULATED BY PHILIP SYNG, JR.

Maker of the Inkstand Used During Signing of The Declaration



Lot No. 946

946 AMERICAN COLONIES. (ca. 1768-1772) Regulated (plugged and countermarked) Brazil 1768-R 6,400 Reis. Friedberg-69. 'PS' countermark for Philip Syng, Jr. of Philadelphia. Extremely Fine. 13.99 grams, 216.0 grains. 30.4mm x 31.4mm. Countermark at central reverse over a finely executed plug that is about 2mm wide when viewed from the reverse. Edge filed from 'R' of PORT to 'X' of REX, edge device possibly reapplied in this area. Original edge device is otherwise intact in non-filed areas. Some minor tooling (to efface graffiti?) is noted in the lower right obverse field, and some minor pinscratches are noted at king's cheek. Surfaces are otherwise quite lustrous in the fields and enjoy a lovely orange-gold hue.

The Roman lettered 'PS' stamp in rectangular cartouche at the center of this regulated Joe matches the stamp found on a tankard by Philip Syng, Jr. (broadly dated to the period 1750-1772) found on page 452 of the book *The American Silver at Winterthur* by Ian Quimby. Although Syng lived to 1789, he retired from silversmithing in 1772; the 1768 date on the coin provides the earliest date at which this coin was regulated by Syng, while his retirement provides a closing date. This piece appears to be regulated to the 9 pennyweight (13.99 gram) standard for the 6400 Reis that became common in North America in the 1770's. Most regulated gold coins attributed to North America are of a slightly later period, such as the work of Ephraim Brasher and John Burger in the 1780's and 1790's. It is interesting to note, however, that the practice of regulating gold coinage began in the Colonies as early as 1742 Philadelphia (See William Swoger's 1999 work *Burger's Doubloons*).

Philip Syng, Jr. (1703-1789) was a prolific Philadelphia silversmith most famous for the ink stand that he made for Pennsylvania's Provincial Assembly, the same one used during the signing of the Declaration of Independence in 1776. His resume extends well beyond that of silversmith, as he was a close personal friend of Benjamin Franklin, in addition to being a member of his "junto." He was one of the original directors of the Library Company of Philadelphia and served as one of the original trustees of the University of Pennsylvania in its original incarnation as the Public Academy of Philadelphia. As succinctly stated in *American Silver at Winterthur*, Syng "personified the ideal of the philosopher mechanician."

Until recently, Syng was not known to have any numismatic connections, although the Winterthur book tersely remarks that he made the dies for the 1756 Kittanning medal (Betts 400). Within numismatic circles, the dies for this medal are thought to have been executed by Philadelphia watchmaker Edward Duffield; at press time, we were unable to verify the veracity of Syng's involvement in the creation of the 1756 Kittanning medal.

Here is a fantastic piece that is both numismatically and historically significant and that would fit comfortably into a collection of Colonial coins, early American Gold coins, or even Colonial American silverware. (25,000-35,000)

It should be noted that the Colonial Williamsburg Foundation Collection houses a Philip Syng regulated 1763 silver 8 Reales of Potosí (accession number 2004-8,43). This coin seems to bear the same countermark as this 1768-R 6400 Reis, although the 8 Reales has not been viewed in person.

URUGUAY
GLORIOUS URUGUAY 1870 PATTERN DOBLON



Lot No. 947

947 **República Oriental.** Gold Pattern 1 Doblón, 1870. 30mm, 16.83 grams. Oval Arms of the Republic in trophy of weapons and banners. Rv. *LIBRE Y CONSTITUIDA* over laurel and olive wreath enclosing *1/ DOBLON*. Fr.2, KM Unlisted. Uruguay's coinage law of June 3, 1862 introduced the Gold standard and provided for a 10 Pesos Gold coin to be called a Doblón, the name once given to the Spanish and Spanish-colonial eight Escudos, a notably heavier coin referred to in English as a Doubloon. Uruguay's new Doblón was to weigh 16.87 grams, a sharp contrast to the 27.07 grams of the Colonial Gold coin. Apparently an infinitesimal number of Gold Patterns were struck of the Doblón and its companions denominated 5 and 2 Pesos.

The Gold Doblón was made familiar to collectors because of its inclusion in the first edition of Robert Friedberg's *Gold Coins of the World*, where it was unpriced and called simply "rare." No other Gold example of the Doblón is known today, a reality which validates Wayte Raymond's notation in his cataloging of this extraordinary rarity for the 1935 Waldo C. Newcomer Sale, "Said to be the only specimen known." The coin realized a startling \$860 in the Newcomer sale, trailing only one other coin, the British Columbia \$20 that was the front-runner at \$875. In the depths of the Great Depression, these were both remarkably high realizations. There are other examples of the British Columbia piece which have increased exponentially in value since 1935. This Uruguayan rarity made a single auction appearance as a highlight of the Eliasberg sale of April 2005. Boldly prooflike with a few light hairlines, tiny digs under ON on the reverse. **Brilliant Uncirculated** and approaching Choice. (40,000-50,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 3615); previously in the J.C. Morgenthau (Wayte Raymond) sale of the Waldo C. Newcomer Collection (February 1935, lot 559); John H. Clapp Collection.

VENEZUELA
PATTERN 1875 GOLD 5 VENEZOLANOS



Lot No. 948

948 **Estados Unidos.** Gold Pattern 5 Venezolanos, 1875. (Paris). Head r. by Jean-Jacques Barre, legend *BOLIVAR LIBERTADOR*, artist's name and *ESSAI*, Pattern below truncation. Here is a significant landmark of the short-lived coinage based on the crown-sized Venezolano of 100 Centavos, quickly replaced by the Latin Monetary Union standard of the Bolívar of 100 Centimos based on the French Franc. The circulating 5 Venezolanos was the only Gold coin actually released. It is distinguished by the Paris mintmark 'A' and *Différents* Anchor and Bee, omitted on this Pattern strike.

Only one other example of the Pattern is known, that in the collection of the late John J. Pittman, obtained from the collection of Egypt's King Farouk in Sotheby's Palace Collections Sale of 1954. When auctioned by David W. Akers in 1999, his example of this great rarity realized \$23,805. Akers speculated "no more than five pieces struck and only three or four examples known today." The latest Friedberg catalogue of world gold states "there is only one known," referring to the Farouk-Pittman piece. The present coin from the great Eliasberg Collection raises the actual population to exactly two pieces! This gorgeous Proof offers fascinating contrast of deep mirror fields and frosted, precisely detailed devices for breath-taking beauty. **Brilliant Proof**, on the cusp of fully Choice. (17,500-20,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 3617); previously in the John H. Clapp Collection.

GEM ADELAIDE POUND



Lot No. 949

ASIA, AFRICA and the PACIFIC
AUSTRALIA
GLORIOUS GEM 1852 ADELAIDE POUND

949 **Adelaide Assay Office.** 1 Pound, 1852. 22.6mm, 8.8 grams. Legend *GOVERNMENT ASSAY OFFICE * ADELAIDE** surrounds a crown and date framed in an ornamental circle. Rv. Legend *WEIGHT. 5 DWT: 15 GRS: * 22 CARATS:* surrounds a similar circle containing *VALUE/ ONE/ POUND.* Fr.3, KM 2.

The exciting history of Australia's local Gold coinage offers fascinating parallels to the private or Pioneer Gold of America's Appalachian and Far West Gold Rushes. After the discovery of Gold in New South Wales, the agricultural colony of South Australia faced an immediate crisis as its field hands streamed to the gold fields. A reward of £10,000 was offered for any Gold discovery within the colony's borders and writer Charles Simeon Hare wrote of the experiences of the American States of Georgia and Virginia in trying to regulate the use of Gold dust as a circulating medium.

Lieutenant Governor Sir Henry Young met with the heads of three leading banks to discuss the feasibility of creating official ingots to replace the inconvenient dust and proposals were embodied in the Bullion Act of Jan. 28, 1852. Even before the Act was passed, Hare was actively seeking qualified mechanics to strike Tokens of 1 or 2 Sovereign value, "to facsimile the Sovereign not only in value but in form," making the pieces in coin shape rather than irregular ingots of however correct weight.

On Jan. 6, 1853 the colonial authorities petitioned Her Majesty's Government to establish Branch Mints in South Australia. The three banks opposed making ingots legal tender but announced that they would use them as precious metal backing for circulating bank notes. At this point one colonial spokesman publicly urged Lieutenant Governor Young to emulate naval hero Horatio Nelson by disregarding official instructions and boldly issue the needed tokens and save the colony from financial ruin. The canny leader announced that "if he were properly supported out of doors, he would do the needful." The expression "out of doors" referred to political support when the crunch might come from higher authority.

On January 28, the Governor gave his assent to the ingot issue, after assurances by the Crown Solicitor re-

garding the legality of the issue. Gold was officially valued

On January 28, the Governor gave his assent to the ingot issue, after assurances by the Crown Solicitor regarding the legality of the issue. Gold was officially valued at £3 11/ per ounce, with assaying charges set at a low 1%. The new Government Assay Office opened for business on February 10 with receipt of 29 deposits and the first ingots were actually made March 4. Only a handful of these oddly shaped ingots are known today. These were soon superseded by "coin-tokens" that it was announced would be struck in £5, £2, £1 and 10 Shilling denominations. Only the £1 pieces were struck in any quantity and in two varieties defined by a simple dotted circle or an ornamental circle on the reverse.

Mirroring the California experience, the hoped-for tokens were no sooner issued than complaints poured in from the public that had so ardently demanded the pieces. The Eastern colonies protested the whole venture, while Gold dust depositors alleged that actual production was far too slow and tied up their dust too long. Finally, there were altogether unfounded charges that the tokens were of lower fineness or weight than officially stated. Shiploads of Sovereigns of standard Victorian design were now arriving from London's Royal Mint, rendering the Adelaide Assay Office pieces redundant. Most of those issued were soon melted, leaving a mere handful for today's collectors. The few £5 pieces known today were struck by the Melbourne Mint years later.

Few Adelaide pieces have seen public sale in recent decades. The Extremely Fine John J. Ford Jr. example in Stack's January 2004 sale realized \$20,000; John J. Pittman's About Uncirculated specimen brought \$13,800 in 1999. The present spectacular coin that was long a highlight of the Louis E. Eliasberg Collection must place near the top of any listing of finest known examples existing today. **Gem Brilliant Uncirculated.** (70,000-80,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 2345).

950 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1868, SYDNEY. KM 4. Some bagmarks and a long nick on the back of the head. Very Fine; and British-type Sovereigns, 1879 M (St. George), 1884 S (shield). *Sydney, Melbourne.* About Extremely Fine and About Very Fine. Some bagmarks. 3 pieces. (350-400)

951 **Victoria.** Sovereign, 1870. Distinctive head l. in Banksia wreath. Rv. SYDNEY MINT over wreath with crown and AUSTRALIA. Fr.10, KM 4. Medium gold surfaces add to this well-struck coin's appeal. Choice Very Fine. NGC VF30. (250-350)
Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 2347).

952 **Victoria.** Sovereign, 1870, SYDNEY. KM 4. Fine to About Very Fine; and British-type Sovereigns, 1886 M, 1888 M. *Melbourne.* Rv. St. George. About Very Fine. 3 pieces. (350-400)

953 **Victoria.** Sovereigns, 1873 M and S, 1874 M. *Melbourne* and *Sydney.* British-types. Rv. St. George. Very Fine. 3 pieces. (350-400)

954 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1888 M. *Melbourne.* British types. About Extremely Fine; **CHINA. P.R.** 25 Yuan, 1988. Panda. **Brilliant Uncirculated;** **PHILIPPINES.** 1,000 Piso, 1975. Ferdinand Marcos' New Society. **Brilliant Proof.** 3 pieces. (350-400)

CHINA



955 **Republic.** 20 Cents, n.d. (1912). Undraped head of Provisional President Sun Yat-sen l., English legend MEMENTO - BIRTH OF REPUBLIC OF CHINA. Rv. Crossed Arms and National flags, Chinese legend CHUNG HWA MIN KUO, (Republic of China), Country Founding Commemorative. KM Pn7, Type Kann 601. Gold strike of a normally Silver commemorative struck in the first flush of optimism of the new Republic and a long recognized rarity of modern Chinese coinage. **Choice Brilliant Uncirculated.** NGC MS63. (5,500-6,000)

956 **Republic. Yunnan Province.** 5 Dollars (1919). Facing military bust of General Tang Chi-yao, legend Tang Governor-General of the Military Government. Rv. Crossed Army and 5-stripe National flags, legend Gold Coin Commemorating Defense of the Republic, Equivalent to 5 Silver Dollars. Kann 1527, Fr.12, Y.481. This is one of China's only Gold coins intended for actual circulation. General Tang was a leader in the defeat of President Yuan Shih-kai's plans to reestablish the monarchy in his own person. **Very Choice Brilliant Uncirculated.** (2,000-2,500)
Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 2246); previously in the John H. Clapp Collection.

GERMAN NEW GUINEA
NEW GUINEA BIRD OF PARADISE GOLD

German New Guinea occupied the northeast corner of this vast island known as Kaiser-Wilhelms-land. Administered with it were Germany's other far-flung Pacific possessions including the Bismarck Archipelago, the Solomon and Marshall Islands, Nauru, the Marianas and Palau. Germany at first followed British example in entrusting Kaiser-Wilhelms-Land to the administration of a chartered company resembling the British North Borneo and South Africa Companies.

The company proved unequal to the task, and the area became a forthright German colony until its conquest by Australian forces in World War I. Company Gold coinage was struck by the Berlin Mint only in 1895, using designs by Emil Weigand and Otto Schulz. Both Gold coins bore the Great Bird of Paradise, emblem of this primitive island colony.

SPECTACULAR GEM PROOF 20 MARK



Lot No. 957

957 GERMAN NEW GUINEA COMPANY. 20 Mark, 1895 A. Berlin. Great Bird of Paradise displaying full plumage. Rv. NEU-GUINEA COMPAGNIE over palm wreath enclosing 20/ NEU-GUINEA/ MARK/ 1895. Fr.1. Jaeger 709, KM 9. One of 1,500 pieces struck, of which Proofs made up an unknown but certainly minute number. An unknown number were destroyed after the New Guinea Mark was replaced first by regular German coinage before the war and by Australian currency following the German Governor's capitulation to Australian forces in 1914. The Bird of Paradise issues are generally regarded as among the most beautiful coins ever struck and this glittering example has been carefully conserved since it was struck, placing it among the finest in existence for today's collectors. **Gem Brilliant Proof.** (40,000-45,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 2249); previously in the John H. Clapp Collection, passing with the Clapp Estate to Eliasberg, 1942.

GEM PROOF 1895 10 MARK



Lot No. 958

958 GERMAN NEW GUINEA COMPANY. 10 Mark, 1895 A. Berlin. Types as above. A microscopically detailed strike and the richest yellow-gold surfaces distinguish this example of an unknown but tiny number of Proofs that were included in the 2,000 coins of this denomination struck. Examination under a glass reveals a few very faint reverse hairlines of minimal visual importance. This coin is a perfect match for the 20 Mark also offered in this sale, and like it must be considered among the finest known. Indeed, the appearance of these two extraordinary coins offers an historic opportunity for the collector seeking the ultimate in world Gold coinage. **Gem Brilliant Proof.** (15,000-20,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 2250); previously in the John H. Clapp Collection, passing with the Clapp Estate to Eliasberg, 1942.

HONG KONG



Lot No. 959



Lot No. 961



959 **Elizabeth II, 1952-1997.** 1,000 Dollars, 1975. *Royal Visit of Queen Elizabeth II.* KM 38. **Rare.** In hard red RM case. **Brilliant Proof.** (700-800)

960 **Elizabeth II.** 1,000 Dollars, 1975. Another as above. This **Brilliant Uncirculated.** (225-275)

961 **Elizabeth II. Trial Strike 1,000 Dollars, 1975 in Copper.** *For the Royal Visit.* Types as the gold issue. **Very rare.** Orange-brown. **Brilliant Uncirculated.** (500-700)

962 **Elizabeth II.** 1,000 Dollars, 1976. *Year of the Dragon.* KM 40. With bilingual brochure for coin and in hard brown case with Chinese character. Very light clouding and friction hairlines. **Brilliant Proof.** (600-700)

963 **Elizabeth II.** 1,000 Dollars, 1976. Another as above. This **Brilliant Uncirculated.** (300-400)

964 **Elizabeth II.** 1,000 Dollars, 1977. *Year of the Snake.* With bilingual brochure for coin and in hard brown case. **Brilliant Proof.** (300-400)

965 **Elizabeth II.** 1,000 Dollars, 1977. Another as above. This **Brilliant Uncirculated.** (225-275)

966 **Elizabeth II.** 1,000 Dollars, 1978. *Year of the Horse.* With bilingual brochure for coin and in hard brown case with Chinese character. **Brilliant Proof.** (250-350)

967 **Elizabeth II.** 1,000 Dollars, 1978. Another as above. This **Brilliant Uncirculated.** (225-275)

968 **Elizabeth II.** 1,000 Dollars, 1979. *Year of the Goat.* KM 45. In hard brown case. **Brilliant Proof.** (225-275)

969 **Elizabeth II.** 1,000 Dollars, 1980. *Year of the Monkey.* KM 47. In hard red RM case. **Brilliant Uncirculated.** (225-275)

970 **Elizabeth II.** 1,000 Dollars, 1980. Another as above. No case. This **Brilliant Proof.** (225-275)

971 **Elizabeth II.** 1,000 Dollars, 1981. *Year of Cockerel.* KM 48. In hard lacquered wood case with gold-stamped Chinese legend. **Brilliant Proof.** (225-275)

972 **Elizabeth II.** 1,000 Dollars, 1982. *Year of the Dog.* KM 50. In hard lacquered wood case with gold-stamped Chinese legend. **Brilliant Proof.** (225-275)

973 **Elizabeth II.** 1,000 Dollars, 1983. *Year of the Pig.* KM 51. In hard red RM case. **Brilliant Proof.** (400-500)

974 **Elizabeth II.** 1,000 Dollars, 1984. *Year of the Rat.* KM 52. In hard red RM case. **Brilliant Proof.** (300-400)

975 **Elizabeth II.** 1,000 Dollars, 1985. *Year of the Ox.* KM 53. In hard red RM case. **Brilliant Proof.** (300-400)

976 **Elizabeth II.** 1,000 Dollars, 1986. *Year of the Tiger.* KM 54. In hard red RM case. **Brilliant Proof.** (300-400)

977 **Elizabeth II.** 1,000 Dollars, 1986. *Royal Visit of Queen Elizabeth II.* KM 57. With bilingual brochure for coin and in hard brown case with bilingual inscription. **Brilliant Proof.** (225-275)

978 **Elizabeth II.** 1,000 Dollars, 1987. *Year of the Rabbit.* KM 58. With bilingual brochure for coin. No case. **Brilliant Proof.** (225-275)

979 **Elizabeth II.** 1,000 Dollars, 1987. Another as last. KM 58. In hard red RM case. **Brilliant Proof.** (225-275)

980 **Elizabeth II.** 1,000 Dollars, 1987. Another as above. In hard red RM case. **Brilliant Proof.** (225-275)

INDIA

FASCINATING ZODIAC MOHUR



Lot No. 981

981 **Mughal Empire. Shah Jahangir, 1014-1037 AH, 1605-1628 AD.** Zodiac Mohur, 1028 AH. Agra. 21.5mm maximum diameter, 10.81 grams. Pisces, two fish swimming in radiant circle. Rv. Persian couplet, *yafat dar Agra rui zar ziyur/ az Jahangir Shah Shah Akbar, Sanat Julus 13, The Face of Gold received Ornaments at Agra from Jahangir (Son of) Shah Akbar, Year 13 of Reign.* Fr.773. The Zodiac issues of this ruler are of considerable rarity and exceptional popularity, and some examples were struck at a later date. An independent thinker, Jahangir issued a portrait type showing him holding a wine goblet in defiance of orthodox Muslim tradition. Extremely Fine or better. (7,500-8,500)

982 **British Raj. Victoria, 1837-1901.** 5 Rupees, 1870. Crowned mature bust l. Rv. Value and date within beaded circle, outer ornate frame. KM 476. Extremely Fine. (350-450)

IRAN

983 **Ahmad Shah, 1327-1344 AH, 1909-1925.** ½ Toman, 1334 AH (1915). Uniformed bust facing in plumed shako. Rv. Inscription and inner circle in wreath. Fr.85, KM 1071. This last Qajar Dynasty ruler was deposed by army chief Reza Khan who planned a Republic. Assured by the Ayatollahs of that time that a Republic was un-Islamic, he declared himself monarch of a new dynasty under the title Reza Shah Pahlavi. **Choice Brilliant Uncirculated.** (125-175)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 2296).

ISRAEL

984 **ISRAEL.** 100 and 50 Lirot, 5723-1962. *10th Anniversary of the Death of Weizmann.* With mem. **Brilliant Proof;** 50 Lirot, 5725-1964. *10th Anniversary of the Bank of Israel;* 20 Lirot, 5720-1960. *Centennial of the Birth of Herzl.* **Brilliant Uncirculated.** KM 41, 40, 44, 30. 4 pieces. (800-900)

JAPAN

FASCINATING 19TH CENTURY JAPANESE SURVEY GROUP

985 **Survey Group of 19th Century Pre-Machine Gold, Silver and Copper Coins.** Includes (1819) Gold Bunsei Koban. 60 x 31mm, 123 grams. Fine or better. (1868-1869) Gold Ni Bu. (2 Bu). 20 x 12mm, 3 grams. Very Fine or better. (1868-1869) Gold Ni Shu (2 Shu). 12 x 7mm, 0.8 grams. Very Fine. (1868-1869) Silver Ichi Bu (1 Bu). 24 x 15mm. 8.6 grams. Choice Extremely Fine. (1868-1869) Silver Ichi Shu (1 Shu). 15.3 x 10mm, 1.8 grams. Extremely Fine or better. Copper Tempo Tsuho or 100 Mon. 50 x 33mm, 21.1 grams. Choice Extremely Fine. Copper Bunkyu Eiho. 25mm, 2.9 grams. Very Fine. Iron Kanei Tsuho. 27mm, 3.3 grams. Fine or better. This fascinating mini-collection was housed in a late 19th century brown leather case. (5,000-6,000)

EMPIRE OF KOREA
LEGENDARY GOLD 20 WON, YEAR 10



Lot No. 986

986 **Emperor Kwang Nu, 1897-1907.** 20 Won, Kwang Mu Year 10 (1906). Dragon clutching the Pearl of Celestial Wisdom, legend *DAE HAN, Great State* (Korea), regnal date with denomination in the Korean phonetic alphabet. Rv. Denomination under Plum Flower crest within Rose of Sharon and Plum wreath. Alan D. Craig, *Coins of Korea*, 53, Fr.1, KM 1131. This first Emperor of Korea began his reign as King Kojong in 1864 and confronted in turn Chinese, Russian and Japanese attempts of establish domination over Korea. China's 1895 defeat by Japan eliminated her influence, and Russia's 1904-1905 defeat in the Russo-Japanese War left only a triumphant, expansionist Japan in the field. His successor the Yung Hi Emperor was little more than a helpless puppet of the Japanese and was unable to prevent the out and out annexation of Korea by Japan in 1910.

The Kwang Mu Emperor is remembered today with affection for his lifelong efforts to preserve his country's independence. Korea's last independent Bronze, Nickel, Silver and short-lived Gold coins were identical to equivalent denominations of Japan's later Meiji era. The dragon is identical to that on Japanese coins. In Chinese usage, the imperial dragon symbolically pursues the flaming Pearl; the Japanese dragon grips it firmly.

The number struck at Osaka after the closing of the Korean Mint has been reported as 2,506 but this figure is meaningless today, as the Japanese government ordered the withdrawal and melting of all Korean gold after the annexation of the peninsula in 1910. The number that escaped melting can only be described as minuscule. The 20 Won is a long-recognized major rarity, with a preponderance known in lightly circulated grades. Stack's 1982 Mortimer Hammel sale offered a Choice Extremely Fine example that reached \$25,000; the Extremely Fine example in our December 1996 sale climbed to \$34,000. Auction realizations have increased geometrically in recent years. The present sharply struck and boldly lustrous coin will reveal a tiny reverse tic under careful scrutiny but is certainly a strong contender for the finest known among the handful of survivors. **Gem Brilliant Uncirculated.** (100,000-125,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 2315); previously ex Lipno Collection (Henry Christensen, November 1961, lot 421).

DELIGHTFUL TOTAL GEM 10 WON



Lot No. 987

987 **Emperor Kwang Mu.** 10 Won, Kwang Mu Year 10 (1906). Types as above with Korean Phonetic alphabet denomination 10 Won. Craig 52, Fr.2, KM 1130. The Osaka Mint reported 5,012 struck, but what part of this mintage was actually released is not known, and the recall and melting after 1910 was as thorough for the 10 Won as it was for the higher denomination. No effort was spared to find and destroy numismatic reminders of Korea's vanished independence. Here is a coin of breath-taking visual quality, splendidly struck and dramatically enriched by subtly glowing yellow-gold lustre verging on orange. The most diligent examination reveals a tiny reverse tic and a virtually invisible hairline above the denomination. This extraordinary coin is another outstanding candidate for the finest known of its denomination and its appearance in this sale offers an historic opportunity for collectors of Far Eastern Gold and those interested in the highest quality general world coins. **Gem Brilliant Uncirculated**, bordering on Superb. (60,000-75,000)

Ex Louis E. Eliasberg Collection (American Numismatic Rarities, April 2005, lot 2316); previously ex Lipno Collection (Henry Christensen, November 1961, lot 422).

WORLD CROWNS AND MINORS
EUROPE
AUSTRIA-HUNGARY

988 **AUSTRIA. BURGAU. Maria Theresa, 1740-1780.** Taler, 1766. Crowned and supported Arms. Rv. *AD NORMAN CONVENT.* and date within wreath. KM 16. Toned Choice Extremely Fine; and **HUNGARY. Maria Theresa.** Taler, 1742 KB. Draped bust r. Rv. Radiant Madonna and Child. KM 328.2. Toned Good Very Fine; **MILAN. Francis II.** Crocione, 1795 M. *Milano.* Cr.59.1. Toned Good Very Fine to About Extremely Fine; **AUSTRIAN NETHERLANDS.** Kronentaler, 1795 C, 1796 A. KM 62.1. About Very Fine to Very Fine; also **AUSTRIA. Franz Josef.** Talers, 1857 A, 1865 B; Florin, 1873 A; Medallic 2 Florins, 1879. *Silver Wedding Anniversary* (3); **HUNGARY.** Forint, 1869 KB. Extremely Fine and better. **12** pieces. (500-700)

FRANCE
COLORFUL MINT VISIT 5 FRANCS



Lot No. 989

989 **Consulate. Bonaparte First Consul, 1799-1805.** 5 Francs, An. XI (1802-1803). *Consul's Paris Mint Visit.* Undraped bust with flaring truncation r. Rv. 6-line visit inscription. Gad.578b, KM 9a. Deep ebony toning joins a forceful strike on this example of the sought-after genre of coin-format royal and imperial Mint Visit pieces described by Gadoury and other French numismatists as *Module de 5 Francs.* About Uncirculated to Brilliant Uncirculated. (2,000-2,500)

SUPERB PRINCE-PRESIDENT 5 FRANCS



Lot No. 990

990 **FRANCE. Second Republic. Prince-President Louis-Napoleon Bonaparte, 1848-1852. 5 Francs, 1852 A. Différents** Pointing Hand, Dog's Head. Head l. in goatee by J.J. Barre. Rv. Value in oak-laurel wreath. Gad.722, KM 773.1. Raised-letter edge inscription, an exciting *one-year type* wholly unlike the adopted portrait type by Barre that distinguished the circulating Silver of the Second Empire. Delightful strike and boldest lustre impart exceptional beauty and undoubted condition rarity. **Superb Gem Brilliant Uncirculated.** (2,500-3,000)

GEM 1936 TURIN HEAD 20 FRANCS



Lot No. 991

991 **Third Republic. 20 Francs, 1936. Modern Liberty head in Phrygian cap created by Paris Mint engraver Pierre Turin. Rv.** Sans-serif denomination and motto framed by upright wheat ears. Gad.852, KM 879. This is an especially attractive example of the second rarest date of this short-lived Silver coin, of which only 48,000 were struck. Splendid satin silver lustre joins a meticulous strike. **Gem Brilliant Uncirculated.** (2,250-2,750)

GERMANY and GERMAN STATES
KARL VII 1743 BAVARIA TALER



Lot No. 992

992 **BAVARIA. Karl Albrecht as Emperor Karl VII, 1726-1745.** Taler, 1743. Small armored bust of ill-fated Wittelsbach ruler elected Holy Roman Emperor as Karl VII with disastrous results in 1742. Rv. Crowned Imperial Eagle with Bavarian Arms on its breast. Dav.1947, KM 198. Karl VII was the only non-Habsburg to secure election during the latter phase of the Holy Roman Empire and his native Bavaria had been overrun by Austrian troops when the Emperor died a disappointed man in 1745. Here is an **exceptionally rare one-year type** boasting tantalizing prooflike flash and a wealth of intricate detail. **Very Choice Brilliant Uncirculated.** (3,500-4,000)

993 **Maximilian II, 1848-1864.** 2 Gulden, 1853. Head r. Rv. Crowned and supported Arms; Talers, 1857, 1859, 1860 (2). Similar types. KM 446, 468. Toned Extremely Fine; **Ludwig II, 1864-1886.** Taler, 1869. Head r. KM 494.1. Toned About Uncirculated; Gulden, 1869. KM 493. Some tiny surface gouges and small scrape. Extremely Fine; also Madonna Taler, 1768. Scratch. Fine/About Very Fine. 8 pieces. (300-400)

994 **Ludwig II.** 5 Mark, 1875 D and 2 Mark, 1876 D. Head r. Rv. Imperial Eagle. KM 502, 505. The first light medium-gray with violet and tungsten-blue hues, the latter pale lavender-gray. Extremely Fine. 2 pieces. (300-400)

995 **BRUNSWICK-LUNEBURG-CELLE. Christian Ludwig, 1648-1665.** Taler, 1656. Horse galloping l. within wreath. Rv. Quint-helmeted Arms with carousel horse atop. Dav.6521. Lovely old cabinet toning. Choice About Uncirculated with lustre. (300-400)

HANDSOME EICHSTATT DOUBLE TALER



Lot No. 996

996 **EICHSTATT. Bishopric. Sede Vacante, 1790.** 2 Taler, 1790 W. All-Seeing Eye and Patron Saints hover in clouds over vacant throne. Rv. Tree bears oval shields bearing names of past Bishops, detailed view of this rich Bishopric and lands adjacent appear below. Dav.2212, KM 95. Choice About Uncirculated, near Mint State. (2,500-3,000)

997 **FRANKFURT. Freiestadt.** Taler, 1860. Maiden bust r. Rv. Franconian eagle; 2 Gulden, 1848. Archduke Johann of Austria elected Vicar. Toned Extremely Fine to About Uncirculated. KM 360, 338; **HANNOVER. Georg V, 1851-1866.** Taler, 1865 B. Head l. KM 230. Two small reverse nicks. Toned About Uncirculated; **MECKLENBURG-SCHWERIN. Friedrich Franz II, 1842-1883.** Taler, 1864 A. Head r. KM A310. Toned Extremely Fine; **PRUSSIA. Wilhelm I, 1861-1888.** Coronation Talers, 1861 (2); Victory Taler, 1871. Toned Extremely Fine; and 2 Mark, 1876 B. Toned About Extremely Fine. 8 pieces. (350-450)



Lot No. 998

998 **NÜRNBERG. Freie Reichsstadt.** Taler, 1768 SR. City Arms under mural crown. Rv. Titles of Emperor Josef II surround the Imperial Eagle holding sword and scepter. Dav.2498, KM 359, Kellner 349. Richly reflective prooflike fields complement diamond-sharp strike. **Brilliant Uncirculated** and virtually Choice. (1,250-1,500)

999 **PRUSSIA. Wilhelm I, 1861-1888.** Double Taler, 1867 C. Cleve. Head r. Rv. Prussian eagle. KM 496. Pale lilac with soft iridescent hues. Choice About Uncirculated. (300-400)

1000 **SAXONY. Friedrich August II, 1836-1854.** Double Taler, 1854 F. *Death of the King*. Head r., date of death below. Rv. Germania/Justice and Saxonia seated mourning, Arms between them. KM 1183. Pale satiny lavender-gray with soft iridescent hues. About Uncirculated to Uncirculated; **Johann, 1854-1873.** Taler, 1868 B. head l. Rv. Crowned and supported Arms. KM 1214. Toned Extremely Fine. 2 pieces. (300-400)

1001 **WÜRTTEMBERG. Wilhelm, 1816-1864.** 2 Gulden, 1851. Head l. Rv. Crowned oval Arms supported by a crowned lion and stag. KM 595. Light pinscratch below ear. Toned Extremely Fine; Taler, 1862, 1863. Types similar to last. KM 601. Diagonal toning obverse streak on the '63. Toned Extremely Fine. 3 pieces. (250-300)

GREAT BRITAIN

1002 **Charles II, 1660-1685.** Crown, 1664. Edge: *ANNO XVI.* Laureate, draped bust r. Rv. Crowned cruciform Arms, Garter cross at center, monogram CC's in angles. S.3355. Light gray over some old pinscratches on back of face. Very Fine. (250-350)

CHOICE HIGH-GRADE JAMES II CROWN



Lot No. 1003

1003 **James II, 1685-1688.** Crown, 1687. Laureate, draped bust l. Rv. Crowned cruciform, Garter cross at center. S.3407, Dav.3779. Superb vermillion, cobalt-blue and pale orange iridescent hues in steely lavender fields. **Uncirculated** and Choice. (1,600-2,200)

Ex New Netherlands Sale, Dec. 1968, lot 663.

1004 **William and Mary, 1688-1694.** Crown, 1692/upside-down 2. QVINTO. Their draped conjoined busts r. Rv. Crowned cruciform Arms, WM monograms in angles, lion rampant l. at center. S.3433, Dav.3780. Light medium-gray with pale iridescent hues. Very Fine. (500-600)

1005 **Anne, 1702-1714.** Crown, 1707. *SEXTO.* Pre-Union. Draped bust l. Rv. Crowned cruciform Arms, Garter cross at center, plumes and roses in angles. S.3578, Dav.1340. Nice old cabinet toning. Good Very Fine. (300-400)

1006 **George I, 1714-1727.** Crown, 1720/18. Laureate, draped and cuirassed bust r. Rv. Crowned cruciform Arms, Garter cross at center, roses and plumes in angles. S.3639, Dav.1345. Light medium-gray. Very Fine. (450-550)



Lot No. 1007

Lot No. 1008

1007 **George II, 1727-1760.** Crown, 1735. *OCTAVO*. Laureate, cuirassed bust l. Rv. Crowned cruciform Arms, roses and plumes in angles, Garter cross at center. S.3686. Lovely pale lavender-gray with soft hints of cobalt-blue and amber. Extremely Fine. (800-1,000)

1008 **George II.** Crown, 1743. D. *SEPTIMO*. Old laureate and draped bust l. Rv. Crowned cruciform Arms, roses in angles, Garter cross at center. S.3688. Pale lavender with peripheral tungsten-blue hues. Extremely Fine. (700-800)

LOVELY 1746 PROOF CROWN



Lot No. 1009

1009 **George II.** Proof Crown, 1746. Old laureate, draped and cuirassed bust l. Rv. Crowned cruciform Arms, Garter cross at center, nothing in angles. S.3690, Dav.1351. Lovely steely lavender-gray. **Brilliant Proof.** (2,300-2,800)

MAGNIFICENT 1746 SILVER PROOF SET



Lot No. 1010

1010 **George II.** Proof Set, 1746. Includes the Crown, Halfcrown, Shilling and Sixpence. Old laureate, draped and cuirassed bust l., wearing lion's head shoulder ornament. Rv. Crowned cruciform Arms, Cross of the Garter at center, nothing in angles. S.3690, 3696, 3704, 3711. The four set in a custom, clear lucite frame. Crisp, meticulous strikes with superb old cabinet toning in pristine fields. **Choice Brilliant Proof.** A magnificent set, and a sumptuous delight for numismatic eyes. 4 pieces. (5,000-6,000)

1011 **George III, 1760-1820. New Coinage.** Crown, 1818. *LVIII.* Laureate head r. Rv. St. George by Pistrucci. S.3787. Friction hairlines in the fields. Once lightly wiped. Prooflike fields. **Uncirculated.** (400-500)

1012 **George III.** Crown, 1819. *LIX.* Types as above. Small scratch on truncation. Pale lavender with lilac, violet and cobalt-blue hues. Choice About Uncirculated. (200-250)

1013 **George III.** Penny, 1797. Laureate, draped bust r. Rv. Britannia seated l. S.3777. Red and brown. **Uncirculated.** (300-400)

1014 **George III. Bank of England. Countermarked Coinage.** Dollar (1791-1808). George III bust in octagonal punch c/m'd on Mexican 8 Reales, 1799 Mo FM. S.3766. C/m shallow punch, About Extremely Fine; host About Extremely Fine. (450-550)

BRILLIANT PROOF BANK OF ENGLAND DOLLAR



Lot No. 1015

1015 **Bank of England. Token Coinage.** Dollar, 1804. Laureate, draped and cuirassed bust r. Rv. Britannia seated l. in turreted oval. S.3768. Handsomely toned. **Brilliant Proof.** (800-1,000)

1016 **Bank of England.** Dollar, 1804. Another as above. Mishandled Proof. Lustrous About Uncirculated. (400-500)

GLORIOUS 1821 PROOF CROWN



Lot No. 1017

1017 **George IV, 1820-1830.** Proof Crown, 1821. Laureate head l. Rv. St. George. S.3805. Toned lavender-gray with a soft iridescent undertone. **Choice Brilliant Proof.** (2,500-3,500)



Lot No. 1018

1018 **George IV.** Proof Crown (SEPTIMO), Halfcrown, Shilling and Sixpence, 1826; along with a Specimen Penny and business-strike Halfpenny and Farthing, 1826. Bare head l. Rvs. Ornate helmeted Arms, scroll below; Lion l. atop crown; Britannia seated r. S.3806, 3809, 3812, 3815, 3823, 3824, 3825. The silver toned a lovely lavender gray with a cobalt-blue undertone. **Brilliant Proof.** The Penny a meticulous **Specimen Strike**; while the Halfpenny and Farthing grade **Red and Brown Uncirculated**. Housed in a custom Spink & Son black hard case, inscribed in gold letters *GEORGE IV SPECIMEN COINS*. A regal purple pad inside with 11 slots. From the case, it appears that it was the owner's intention to finish an 1826 Proof short set, but alas didn't. **7 pieces.** (4,000-5,000)

ATTRACTIVE YOUNG HEAD CROWN



Lot No. 1019

1019 **Victoria, 1837-1901.** Crown, 1844. *VIII.* Star stops. Young head l. Rv. Crowned Arms in open wreath. S.3882, KM 741. Pale lilac-gray. About Uncirculated and unusually nice for the type. (750-850)

1020 **Victoria.** Proof Crown, 1887. Jubilee bust. S.3921. Superb glassy hematite-like fields with soft peripheral amber. **Choice Brilliant Proof.** (250-350)

1021 **Victoria.** Crown, 1889. Types as above. Choice Extremely Fine; and Crown, 1898. *LXI.* Old veiled bust. Once polished. About Uncirculated; **Edward VII, 1901-1910.** Crown, 1902. Head r. Toned About Uncirculated. S.3921, 3937, 3978. 3 pieces. (250-300)

1022 **Victoria.** Maundy Set, 1839. Penny to Fourpence. Prooflike About Uncirculated; **George V.** Maundy Set, 1911. Toned **Prooflike Uncirculated.** KM MDS88, MDS168. 8 pieces. (125-175)

1023 **George V, 1910-1936.** 8-Coin Silver Coronation Proof Set, 1911. Includes Halfcrown, Florin, Shilling, Sixpence and Maundy 4, 3, 2 Pence and Penny. S.PS13, KM PS19. Outstanding quality coins exhibiting varying intensities of gray and steel toning. No case. **Superb Gem Brilliant Proof.** 8 pieces. (400-450)

1024 **George V.** Crown, 1927. Head l. Rv. Large crown in ornate wreath. S.4036. Frosty white. **Brilliant Proof.** (125-175)

1025 **George V.** Crown, 1928. Types as above. Attractively toned. **Gem Brilliant Uncirculated.** (150-200)

1026 **George V.** Crown, 1935. *Silver Jubilee.* Raised edge lettering. Rv. Modernistic rendering of St. George. Issue in Sterling Silver. S.4050. Frosty white types in blazing fields. **Choice Brilliant Proof.** (300-400)

1027 **George V.** Proof Set, 1927. Threepence to Crown. S.PS14, KM PS20. Original hard red RM case. Some lightly toned. **Brilliant Proof.** 6 pieces. (250-350)

1028 **George V.** Proof Set, 1927. Another as above. Original hard red RM case. Attractively toned. **Brilliant Proof.** 6 pieces. (250-350)

1029 **George V.** Proof Set, 1927. A third as above. Original hard red RM case. Toned. **Brilliant Proof.** 6 pieces. (250-350)

1030 **George VI, 1936-1952.** 15-Coin Silver and Bronze Coronation Proof Set, 1937. Includes Silver Crown, Halfcrown, Florin, English and Scottish Shillings, Sixpence and Threepence, plus Maundy 4, 3, 2 Pence and Penny; Nickel-Brass Threepence. Bronze coins are the Penny, Halfpenny and Farthing and are largely red. In 7-5/16 x 4 3/4-inch red gold-stamped case of issue. **Very Choice to Gem Brilliant Proof.** 15 pieces. (200-300)

1031 **George VI.** 15-Coin Silver and Bronze Coronation Proof Sets, 1937 (2). From Maundy Penny to Crown. In original hard red RM cases. Toned. **Brilliant Proof.** 2 sets, pieces. (400-500)

1032 **George VI.** 12-Coin Silver and Bronze Coronation Proof Set, 1937. This set contains the same denominations as the preceding but is missing the Scottish Shilling, Bronze Halfpenny and Farthing. In 7-5/16 x 4 3/4-inch red gold-stamped case of issue. **Choice to Gem Brilliant Proof.** 12 pieces. (150-200)

ITALY and ITALIAN STATES



Lot No. 1033

1033 **PARMA AND PIACENZA. Odoardo Farnese, 1622-1646.** Scudo, 1629. Armored bust in high ruff r. Rv. Cuirassed Saint Anthony holding banner. Dav.4128. Splendid portraiture and intricate design characterize this handsome coin. Pleasing steely gray toning. Choice Extremely Fine. (1,500-1,750)

COSIMO III PEZZA DELLA ROSA



Lot No. 1034

1034 **TUSCANY. Grand Duke Cosimo III, 1670-1723.** Livorno (Leghorn). Pezza della Rosa, 1670. Medici Arms under open coronet with spiked uprights that was the Grand Duchy's distinctive regalia. Rv. Blossoming rose tree, Latin *GRATIA OBVIA VLTIO QVAESTA, Grace Offered, Punishment Provoked*. Dav.4216A, KM 15.1. Extremely Fine. (3,500-4,000)

RUSSIA

1035 **Alexander III, 1881-1894.** Coronation Ruble, 1883. Head r. Rv. Crown and scepter on pillow within wreath. Y.42. Very light friction hairlines. Prooflike surfaces. **Uncirculated.** (200-250)

SCOTLAND
BOLDLY STRUCK 1582 10 SHILLINGS



Lot No. 1036

1036 **James VI, 1567-1625.** 10 Shillings, 1582. Half-length armored boy-King l. holding sword. Rv. Crowned Scots Arms: lion rampant in tressure flory counter-flory. S.5490. This handsome coin boasts a splendidly detailed strike on a virtually fully round planchet, resulting in an overall visual quality seldom encountered in coins of this busy reign. Steel gray toning highlights a bold strike. About Extremely Fine. (3,250-3,750)

SPAIN-MEXICO

1037 **SPAIN. Alfonso XII, 1874-1885.** 5 Pesetas, 1876 (76). Head l. Rv. Crowned Arms flanked by Pillars. KM 671. Pale lavender. Choice Extremely Fine to About Uncirculated; and **Isabel II.** Escudo, 1867 six-point star. Toned Extremely Fine; also: **MEXICO. Empire of Maximilian. Maximilian, 1864-1867.** Pesos, 1866 Mo (3), 1867 Mo (2). Head r. Rv. Crowned and supported Imperial Arms, crossed scepters behind. KM 388.1. One of the 1866's Extremely Fine, the others Toned About Very Fine to Very Fine. 7 pieces. (400-500)

NORTH and SOUTH AMERICA

CANADA



Lot No. 1038

1038 **Victoria, 1837-1901.** 25 Cents, 1870. Rich medium-gray with lovely soft rainbow hues on prooflike surfaces. **Choice Brilliant Uncirculated.** A lovely coin.

1039 **Victoria.** 20 Cents, 1858. Light gray with pale lilac. Superb prooflike details on the reverse leaves. About Uncirculated and Choice.

1040 **Victoria.** 10 Cents, 1858. Interesting minor reverse diebreaks. Light steely-gray with champagne hues. **Uncirculated.**

1041 **Victoria.** 5 Cents, 1858 (2). Both varieties. Small date, and Large date over Small date. The first Choice About Uncirculated and toned with soft peripheral russet. The second, **rare** variety, grades lightly toned Extremely Fine/About Uncirculated. There are obverse contact marks from some mishandling and minor reverse diebreaks. **2 pieces.**

1042 **Victoria.** Cent, 1858. Dieclash between the '1' and '8' of the date. **Red and brown. Uncirculated.** An attractive example.

1043 **George V-Elizabeth II.** Dollars, 1935-1958. Complete, except for Arnprior varieties, and housed in a Whitman album (which does not distinguish Arnprior varieties). Includes extra 1935, 1947 blunt '7', and 1953. Handsome toning. **Uncirculated to Prooflike Brilliant Uncirculated.** **25 pieces.**

1044 **George VI, 1936-1952.** Year Set, 1948. Cent to Dollar. **Rare year.** In lucite frame. Sliding contact mark before chin on Dollar. Attractively toned and carefully struck coins with prooflike fields. **Choice to Very Choice Brilliant Uncirculated.** **6 pieces.**

1045 **George VI-Elizabeth.** Year sets, 1937, 1945, 1946, 1949-1960. Cent to Dollar. The 1957-1960 still in their original white card with cellophane wrap. The others in Whitman lucite holders. Toned **Uncirculated to Prooflike Choice Brilliant Uncirculated.** A number of the George VI pieces here were struck with special care and are endowed with abundant lustre. It is quite plausible that some of these year sets started out in RCM prooflike cards, while some may have been part of Specimen sets before being transferred to lucite in years past. Interested bidders should inspect the coins and decide for themselves. **15 pieces.**

MEXICO

1046 **Fernando VI, 1746-1759.** 8 Reales, 1747 Mo MF. *Mexico City. Dos Mundos* types. KM 104.1. Somewhat bright. Extremely Fine. (200-250)

1047 **Carlos III, 1759-1788.** 8 Reales, 1769 Mo MF. *Mexico City. Dos Mundos* types. KM 105. Toned Extremely Fine. (100-150)

ASIA, AFRICA and the PACIFIC

1048 **HAWAII. Kalakaua, 1874-1891.** Hapalua (Half Dollar), 1883. Head r. Rv. Crowned Arms, ½-D. KM 6. Lightly toned. Good Extremely Fine. (200-250)

This concludes this outstanding offering of Ancient and Foreign coins. This First session will immediately continue with a select group of U. S. Coins, presented in a separate catalogue.

Stack's/Coin Galleries 2006-2007

Auction Schedule

April 20, 2006

Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens and Paper Currency

***May 23, 24, 25, 2006 - New York, NY**

Stack's Public Auction of U.S. Gold, Silver & Copper Coins and U.S. Paper Currency

***May 23, 24, 25, 2006 - New York, NY**

Stack's Public Auction

John J. Ford, Jr. Collection, Part 14: Betts Medals (Part 2)

***June 27, 28, 29, 2006 - New York, NY**

Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

***July 19, 2006**

Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***September 19, 20, 21, 2006 - New York, NY**

Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***October 17, 18, 19, 2006 - New York, NY**

*71st Anniversary Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins and Medals
Including the John J. Ford, Jr. Collection, Part 15: Indian Peace Medals (Part 1)*

***November 28, 29, 30, 2006 - New York, NY**

Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***December 30, 2006**

Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***January 2007 - New York, NY**

*Americana Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins, Paper Currency,
Tokens, Medals*

Including the John J. Ford, Jr. Collection, Part 16: Indian Peace Medals (Part 2)

****Consignments still being accepted. Reserve your space today.***

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable.

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
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(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
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(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
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20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
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22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
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38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**



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